

4) And The Watching Man Goes Out for a Stroll...

Op.10 n°4

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The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Double Bassoon
- Horns 1, 3
- Horns 4, 6
- Trumpets 1, 2
- Trombones 1, 2, 3
- Tuba
- Percussion 1 (Whip)
- Percussion 2 (Bass Drum)
- Percussion 3 (Cymbal)
- 4 Solo Violins
- 1st Violins
- 2nd Violins
- Violas
- Violoncellos
- Double Basses

The score features various musical notations including dynamics (e.g., *mp*, *mf*, *pp*, *ppp*, *f*, *ff*, *sfz*), articulations (e.g., *Staccato*, *Flutterzunge*, *Muted*), and performance instructions (e.g., *With snare drum sticks*, *With wooden stick*, *Div.*, *Arco*, *Pizz.*). Rehearsal marks 54 and 32 are present throughout the score.

IMPORTANT NOTE: In the full score all instruments are written in C, i.e. as they sound. In the parts, however, the clarinets should be in Bb, the Horns and the English Horn in F.

Fl. 1, 2, 3 *mf* *Flatterzunge* *ff* *Ordinario*
 Ob. 1, 2, 3 *mf* *ff*
 E.H. *mf* *ff*
 Cl. 1, 2, 3 *f* *ff*
 Bass.Cl. *p* *ff*
 B♭ 1, 2, 3 *mp* *ff*
 Db. B♭ *mp* *ff*
 Hn. 1, 3 *mf* *Secco* *ff*
 Hn. 2, 5 *mf* *Secco* *ff*
 Hn. 4, 6 *mf* *Secco* *ff*
 Tpt. 1, 2 *mf* *Cresc.* *ff*
 Tpt. 3 *mf* *Cresc.* *ff*
 Tbn. 1, 2 *mf* *Cresc.* *ff*
 Tbn. 3 *mf* *Cresc.* *ff*
 Tba *mf* *Cresc.* *ff*
 Perc. 1 *WHIP* *pp* *With snare drum sticks* *mf* *ff*
 Perc. 2 *With snare drum sticks* *pp* *Always* *mf* *ff* *With heavy beater*
 Perc. 3 *pp* *With timpani sticks* *mf* *ff*
 4 Solo Vl. *mf* *ff*
 Vl. I *mf* *ff*
 Vl. II *mf* *ff*
 Vle. *mf* *ff* *Tutti* *non div.*
 Vc. *mf* *ff* *Tutti*
 Db. *mf* *ff* *Tutti*

Picc.
 Fl. 1, 2, 3
 Ob. 1, 2, 3
 E.H.
 Cl. 1, 2, 3
 Bass Cl.
 Bsn. 1, 2, 3
 Db. Bsn.
 Hn. 1, 3
 Hn. 2, 5
 Hn. 4, 6
 Tpt. 1, 2
 Tpt. 3
 Trbn. 1, 2, 3
 Trbn.
 Perc. 1.
 Perc. 2.
 Perc. 3.
 Vl. I
 Vl. II
 Vln.
 Vcl.
 Dbl.
 Div.
 Arco
 Pizz.
 Div.
 Arco
 Pizz.

Musical score page 15, featuring woodwinds, brass, percussion, and strings. The score includes various musical notations such as dynamics (f, mf, pp), articulations (accents, slurs), and performance instructions like 'Tutti' and 'Div.'

Ob. 1.
 Ob. 2, 3.
 E.H.
 Cl. 1, 2, 3.
 Bass 1, 2.
 Bass 3.
 Db. Bb.
 Tpt. 1, 2, 3.
 Trp. 1, 2, 3.
 Tbn.
 Perc. 1.
 Perc. 2.
 Perc. 3.
 Vl. I.
 Vl. II.
 Vcl.
 Vc.
 Db.

Musical score details:
 - Ob. 1: 1. Solo, *pp*, *Dolce*, measure 43.
 - Perc. 1: *ff*, *With snare drum sticks*, *ff* always, *pp*, *f*, *pp*, *With mallet stick*, *mf*, *With wooden stick*.
 - Perc. 2: *pp*, *f*, *pp*, *With mallet stick*, *mf*, *With wooden stick*.
 - Perc. 3: *pp*, *gms.*, *f*, *pp*.
 - Perc. 1-3: *RI* markings.
 - Perc. 2: *With mallet stick*, *mf*, *With wooden stick*.
 - Perc. 3: *pp*, *gms.*, *f*, *pp*.
 - Vl. I, Vl. II, Vcl., Vc., Db.: *Tutti*, *mf*, *Pizz. mf*.
 - Db.: *4 Solo Db.*, *mf*, *mf*.

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass.Cl.

Bs. 1, 2

Bs. 3

Db.Bs.

Hrn. 1, 3

Hrn. 2, 5

Hrn. 4, 6

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Perc. 1.

Perc. 2.

Perc. 3.

4 Solo VI.

VI. I

VI. II

Vla.

Vcl.

Db.

This page of a musical score (page 24) contains the following annotations and performance instructions:

- Flutes:** Fl. 1, 2 and Fl. 3 parts feature a 'Dolce' marking, a dynamic of *p*, and a first ending bracketed from measure 43 to 44.
- Clarinets:** Cl. 1, 2, 3 parts also feature a 'Dolce' marking and a dynamic of *p*. The first ending is marked with numbers 1, 2, 3 and 43.
- Trumpets:** Tpt. 1, 2, 3 parts include 'Muted *sf*' markings and a first ending marked 1, 2.
- Trumpet 1 Solo:** A section for '1. Solo' in measures 43-44 is marked 'Muted *sf*'.
- Horns:** Horn parts include 'mf Secco' markings and dynamic changes to *mf sfz* and *pp*.
- Double Bass:** Db.Bs. part includes a dynamic of *pp* and the instruction 'Without diminishing or increasing!!'.
- Timpani:** Perc. 1, 2, and 3 parts have various dynamics (*pp*, *mf*, *f*, *sfz*), markings for 'With snare drum sticks', 'With wooden stick', 'With timpani sticks', and 'With metal stick'. Perc. 3 also has '(closed)' and 'div.' markings.
- String Section:** VI. I, VI. II, Vla., Vcl., and Db. parts include 'Arco *pp*' markings and dynamic changes to *f*, *sfz*, and *pp*. There are also 'Pizz. *f*' markings and a 'Tutti' instruction.