

Introductory Ear Training

MUSI V1312 - Section 001

Mo/ Wed 3:10 - 4:00 pm, Hamilton 716

SPRING 2001

Instructor : Marcus A. Bittencourt

Office Hours: by e-mail appointment (with one day notice), 619 Dodge

Office Phone:

Home Phone: (212) 749-9786

E-Mail: mab115@columbia.edu

Ear Training Director's Office: Françoise Murail, 801 Dodge, (212) 854-7179

Required Materials:

Bittencourt, Marcus : " Book of Exercises for the Introductory Ear-Training Course "

Pencils , pens and an eraser

MUSIC STAFF PAPER !!!!!!!

This class introduces you to the basics of sight singing and ear training including recognition of intervals and chords as well as simple rhythmic and melodic dictations.

We will use the fixed-do system.

Grading is done in the following way:

A= 100-90 B= 89-80 C= 79-70 D= 69-60 F= 59-0

Pluses and minuses are also used. There are three written exams and a singing test. The schedule may change as I see your progress in the class. Also, you are expected to participate actively in the classes performing exercises. Your willingness, promptness and diligence to tackle those exercises in class (as well as the homework assignments) will be an important part of your grade. Attendance is very important. You are allowed only two excused absences per semester. In other words, those two excused absences don't count against your grades (any unexcused absence will be counted even if you have no excused absence). Please tell me in advance that you will be absent. You can call me at home, email me, leave me a written message in my mailbox in 619 Dodge, or have your friend tell me. I will accept excuses if you tell me when you come to the next class at the latest.

I would recommend all of you that you work very hard in order to get a B- or better. However, in order to go to the next level, you should be able to pass the placement exam into Ear Training I, no matter what grade you got. So, start working as soon as possible. Don't worry about making mistakes. If you have any problems or questions, please talk to me anytime. I would be very happy to help you out.

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Marcus A. Bittencourt, instructor

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Syllabus

1/17 : Placement Test

Part I: Basic Elements of Music

1/22

1/24

1/29

Part II: Major Scale: major and minor 2nds

1/31

2/5

2/7

2/12

Part III: Major Scale: major and minor 3rds

2/14

2/19

2/21

2/26

First Exam

2/28

Part IV: Elementary Conducting / reading in Bass Clef

3/5

3/7

SPRING BREAK

3/12

3/14

Part IV: continuation

3/19

Part V: Perfect 4ths and 5ths/ Major and Minor Triads

3/21

3/26

3/28

Second Exam

4/2

Part VI: Solfege with sixteenth notes

4/4

4/9

4/11

Part VII: Major Scales and Intensive Dictation

4/16

4/18

4/23

Singing Test

4/25

FINAL EXAM

4/30