

Lisboa : Um Caderno de Viagens

7. Castelo Mouro

♩ = 116 - 120

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1

7.

mf *mf* *p*

ff *Sost. Ped.*

4

mf *p* *p*

ff *Sost. Ped.*

7

p *mf* *espressivo*

ff *Sost. Ped.*

5:6 7:8 3:2 3:2

5:6 7:8 7:8 3:2

7:6 5:6 5:6 7:8 3:2

7:6 5:6 7:8 3:2

5:6 5:6 5:6 5:6

10

5:6 4:3 3:2 3:2 5:6 3:2 5:6

p *mf* *f* *p*

ff
Sost. λ ed.

Detailed description: This system contains measures 10, 11, and 12. The music is written for piano in a 4/4 time signature. Measure 10 features a piano (*p*) dynamic with a 5:6 interval. Measure 11 has a mezzo-forte (*mf*) dynamic with a 4:3 interval. Measure 12 is marked forte (*f*) with a 3:2 interval. The system concludes with a piano (*p*) dynamic and a 5:6 interval. Below the main staff, there are two staves of bass clef music, each starting with a fortissimo (*ff*) dynamic and a 'Sost. λ ed.' marking.

13

7:6 4:3 3:2 5:6 4:3 4:3 5:6 3:2

mp *p* *mf* *p* *p*

ff
Sost. λ ed.

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is marked mezzo-piano (*mp*) with a 7:6 interval. Measure 14 has a piano (*p*) dynamic with a 4:3 interval. Measure 15 is mezzo-forte (*mf*) with a 3:2 interval. The system ends with a piano (*p*) dynamic and a 4:3 interval. Below the main staff, there are two staves of bass clef music, each starting with a fortissimo (*ff*) dynamic and a 'Sost. λ ed.' marking.

16

5:6 3:2 5:6 3:2 5:6 5:6 5:6

mf *mp*

ff
Sost. λ ed.

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is mezzo-forte (*mf*) with a 5:6 interval. Measure 17 is mezzo-piano (*mp*) with a 3:2 interval. Measure 18 is mezzo-piano (*mp*) with a 5:6 interval. The system concludes with a piano (*p*) dynamic and a 5:6 interval. Below the main staff, there are two staves of bass clef music, each starting with a fortissimo (*ff*) dynamic and a 'Sost. λ ed.' marking.

18

mp *f* *p* *p*

7:8 5:6 4:3 5:4 5:6 5:6

7:8 5:6 4:3 5:4

ff *ff*

Sost. Ad. *Sost. Ad.*

21

mf *f* *mp* *p* *mf*

7:6 3:2 5:6 5:6 5:6 3:2

7:6 3:2 5:6 5:6 5:6 3:2

ff *ff*

Sost. Ad. *Sost. Ad.*

24

f *mp* *mf* *mf* *mf*

4:3 3:2 5:4 5:4 3:2 3:2

4:3 5:4 5:4 3:2 3:2

ff *ff*

Sost. Ad. *Sost. Ad.*

27

Musical score for measures 27-28. The piece is in 6/8 time, which changes to 4/8 at measure 28. The music features complex rhythmic patterns with slurs and time signatures 5:4 and 3:2. The dynamic marking is *mf* (mezzo-forte).

A single bass clef staff containing a dynamic marking of *ff* (fortissimo) and the instruction *Sost. And.* (Sostenuto e Ad libitum).

29

Musical score for measures 29-31. The piece changes to 6/8 time at measure 29, 5/8 at measure 30, and 4/8 at measure 31. The music features complex rhythmic patterns with slurs and time signatures 7:8, 5:6, and 3:2. The dynamic markings are *mf*, *p* (piano), and *espressivo*.

A single bass clef staff containing a dynamic marking of *ff* and the instruction *Sost. And.*

A single bass clef staff containing a dynamic marking of *ff* and the instruction *Sost. And.*

32

Musical score for measures 32-34. The piece changes to 4/8 time at measure 32, 6/8 at measure 33, and 4/8 at measure 34. The music features complex rhythmic patterns with slurs and time signatures 7:8, 5:4, and 7:6. The dynamic markings are *p* and *pp* (pianissimo).

A single bass clef staff containing a dynamic marking of *ff* and the instruction *Sost. And.*