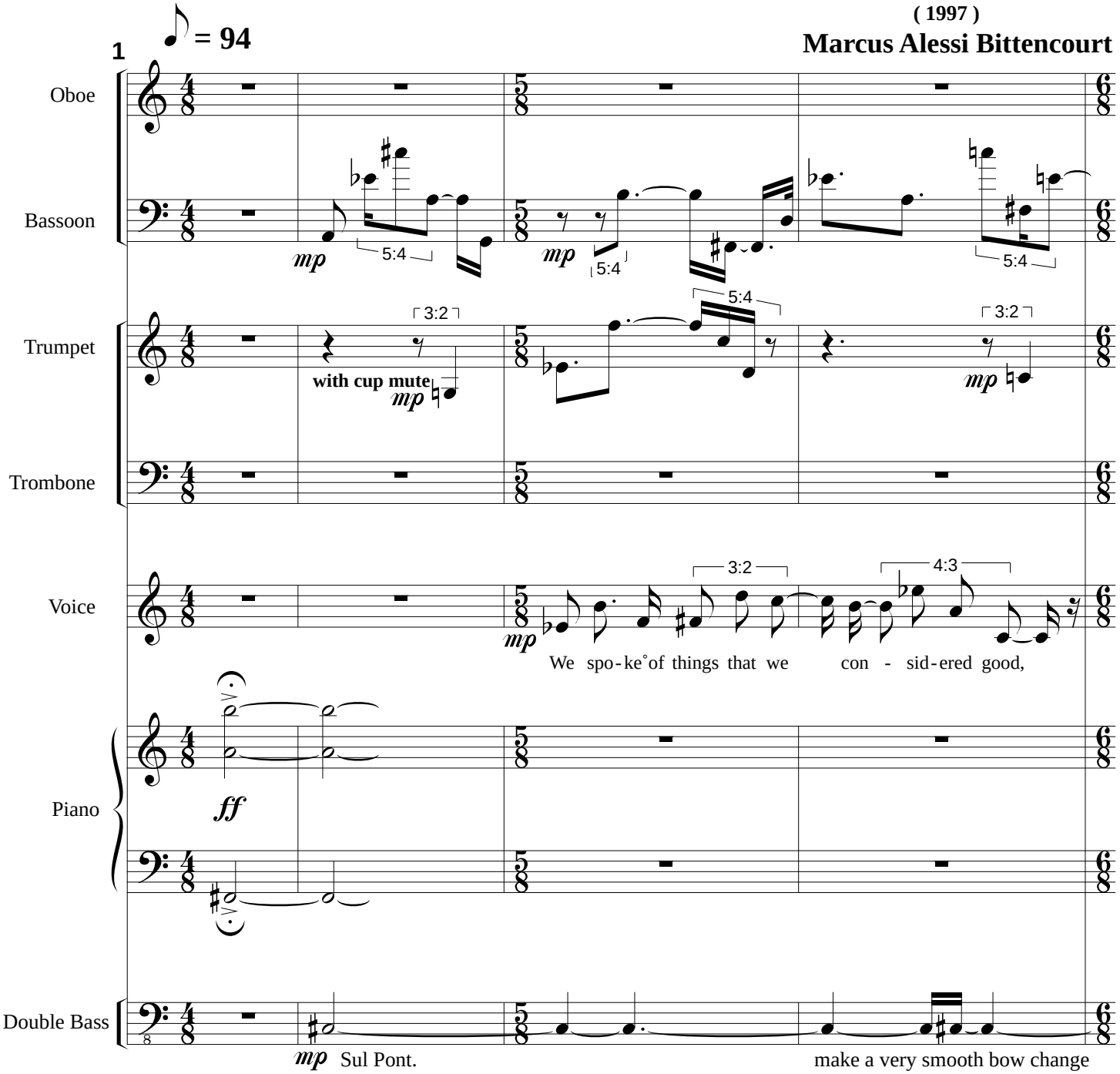
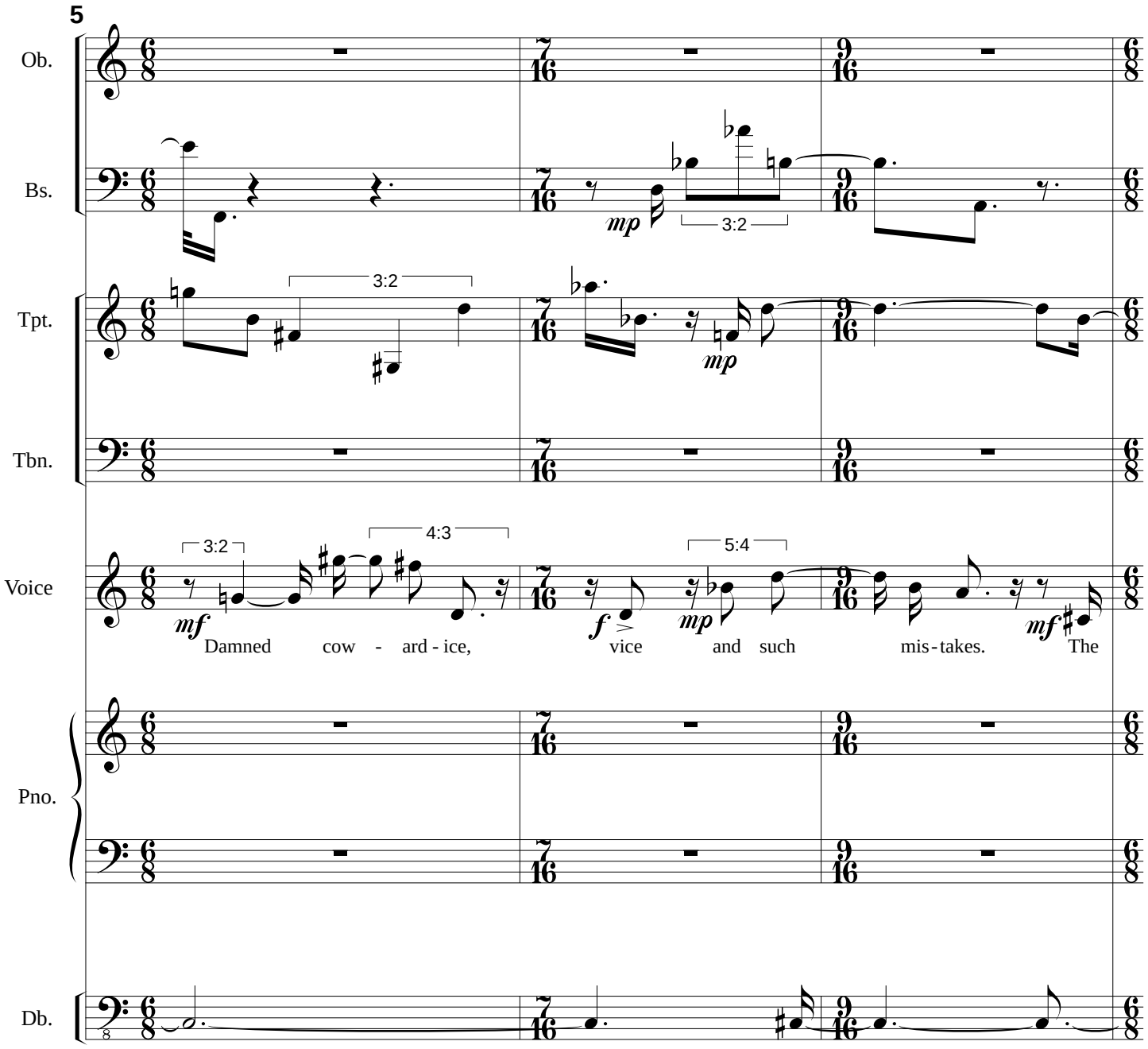
Important Note : In the Full score all instruments sound as written.
The trumpet part score, however, is transposed in Bb. Accidentals apply to the measure, just like the tradition. In spite of this, thousands of courtesy accidentals were placed throughout the score.

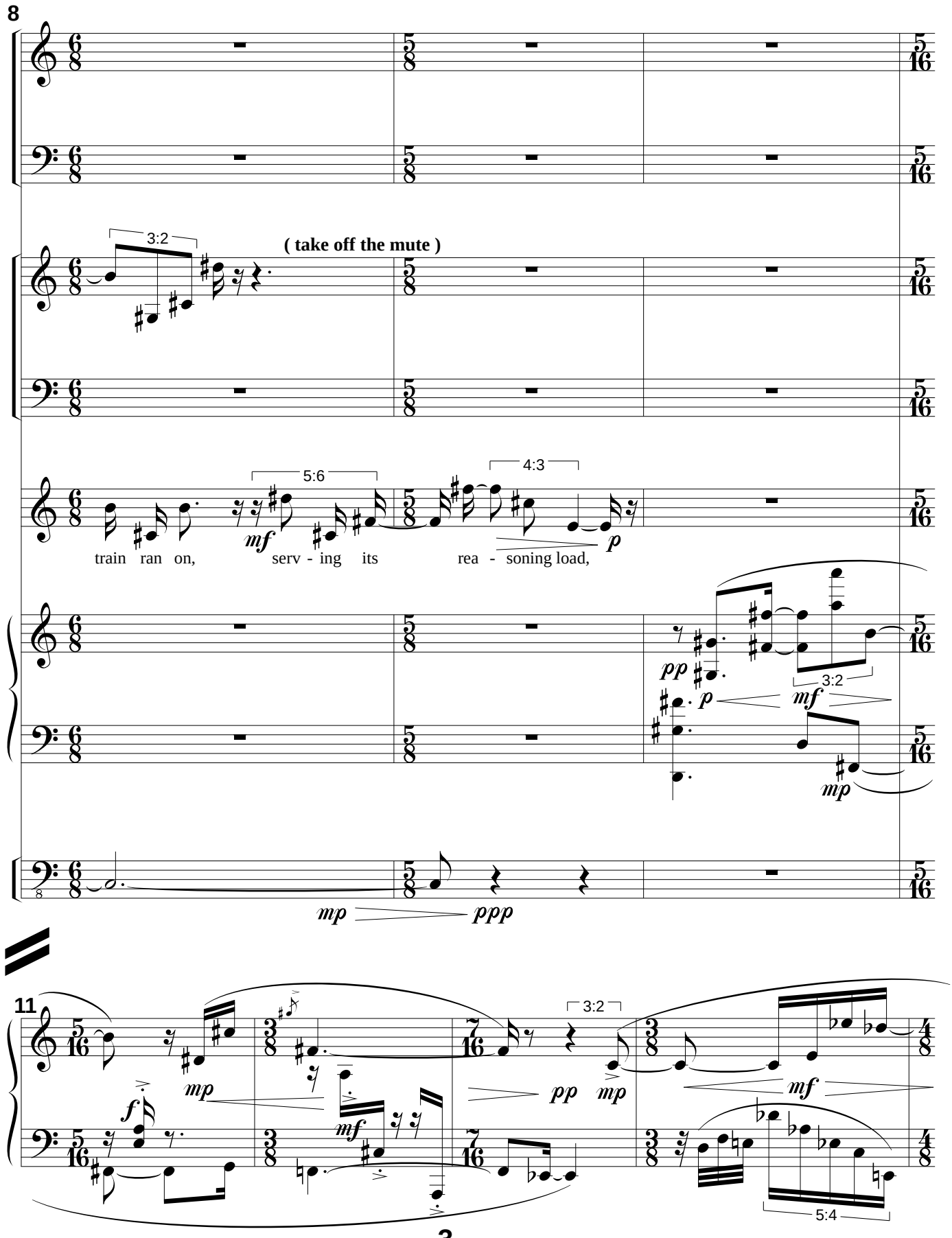
Snake Train — Flight

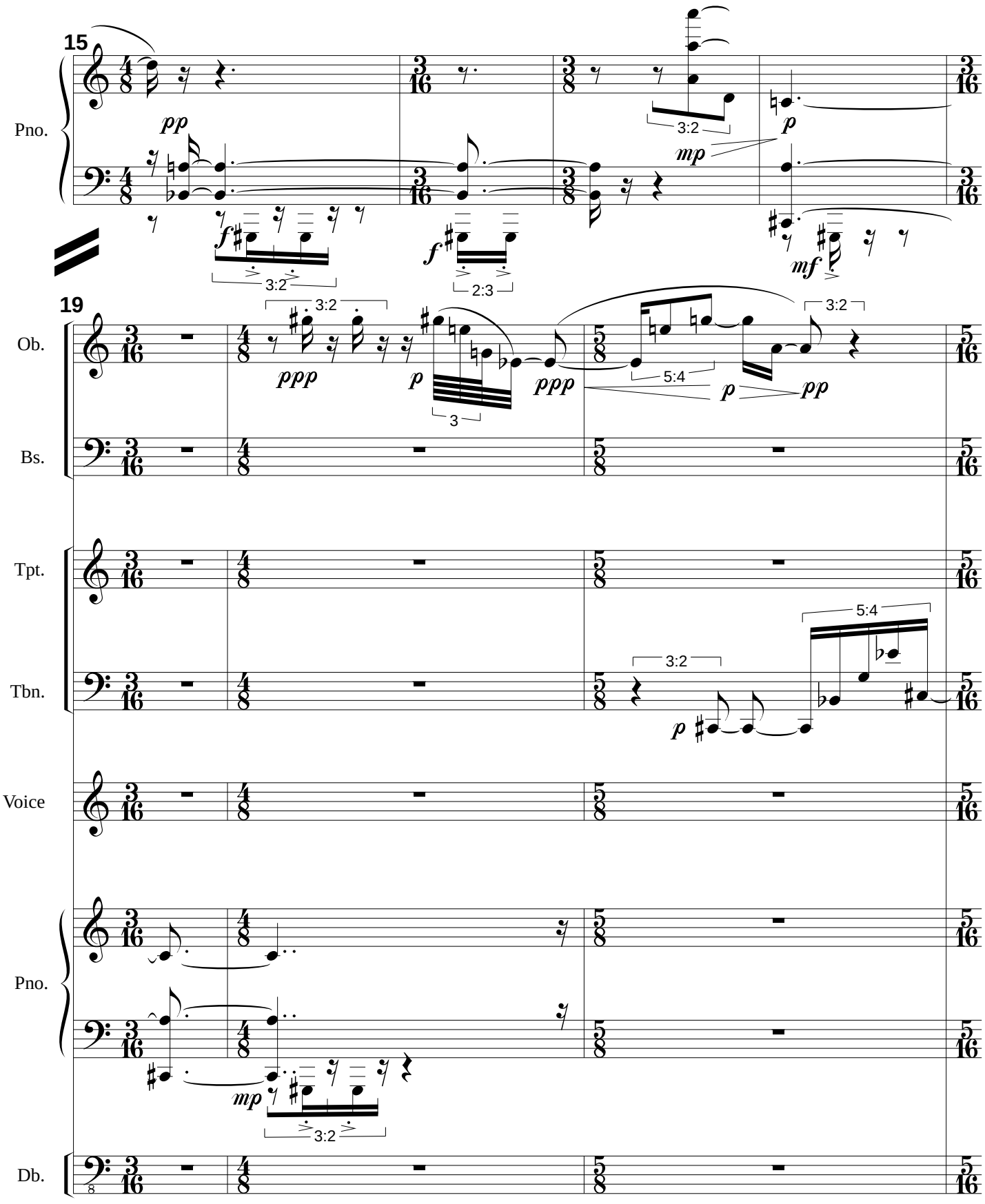
For Soprano and Chamber Ensemble

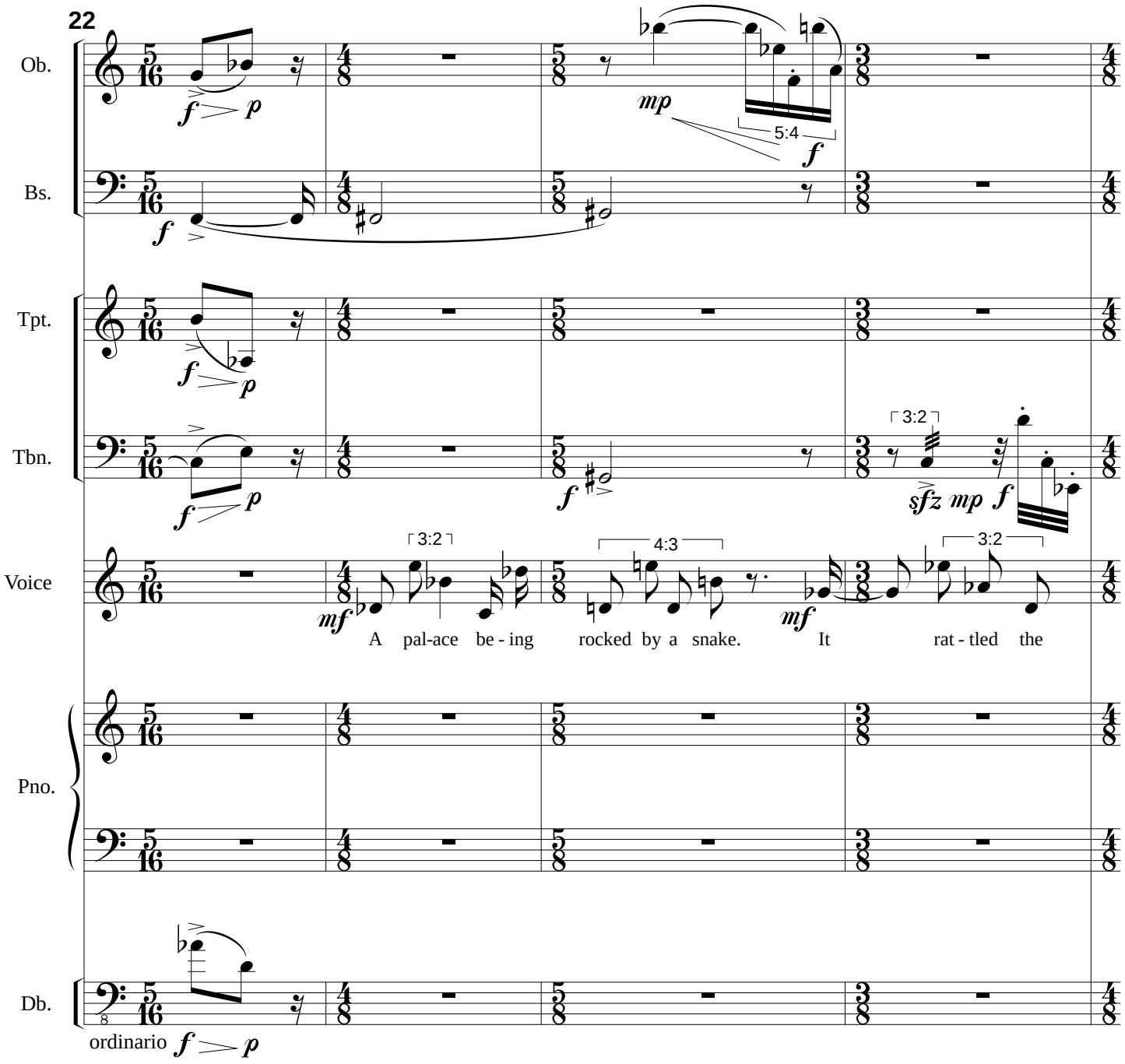
(1997)
Marcus Alessi Bittencourt

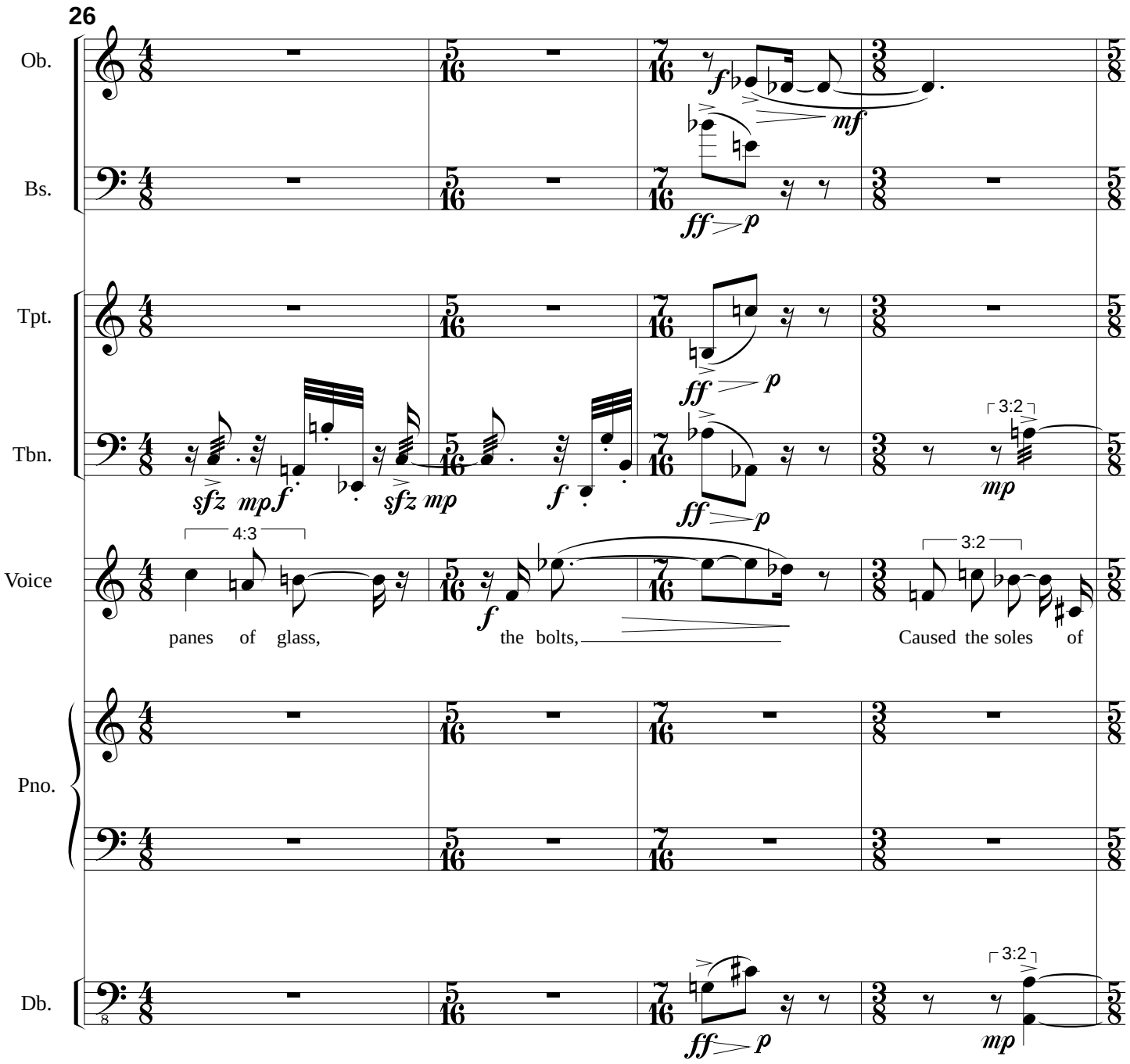


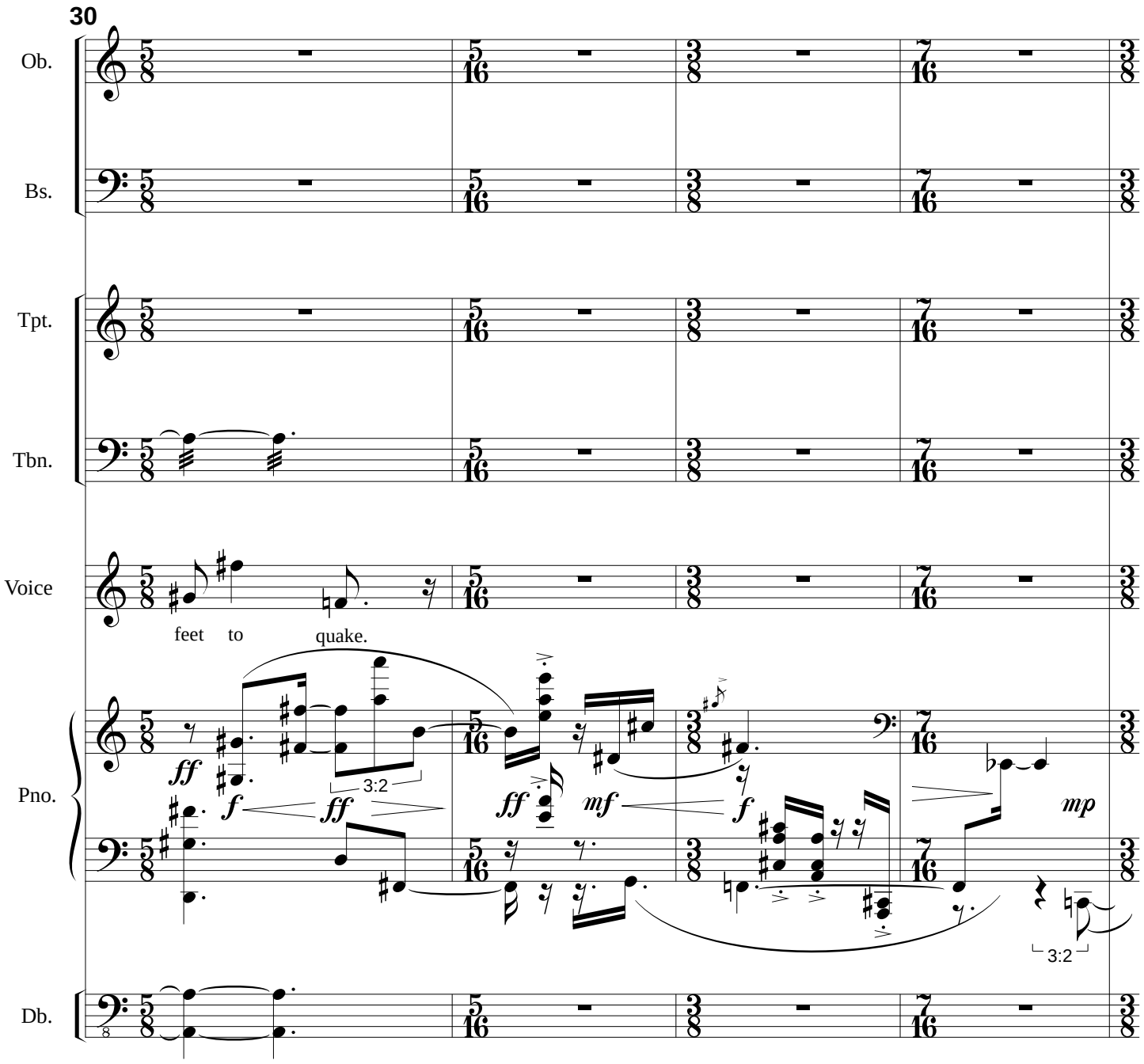

5
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
mp
3:2
3:2
mp
3:2
4:3
5:4
mf
f
mp
mf
Damned cow - ard - ice, vice and such mis - takes. The

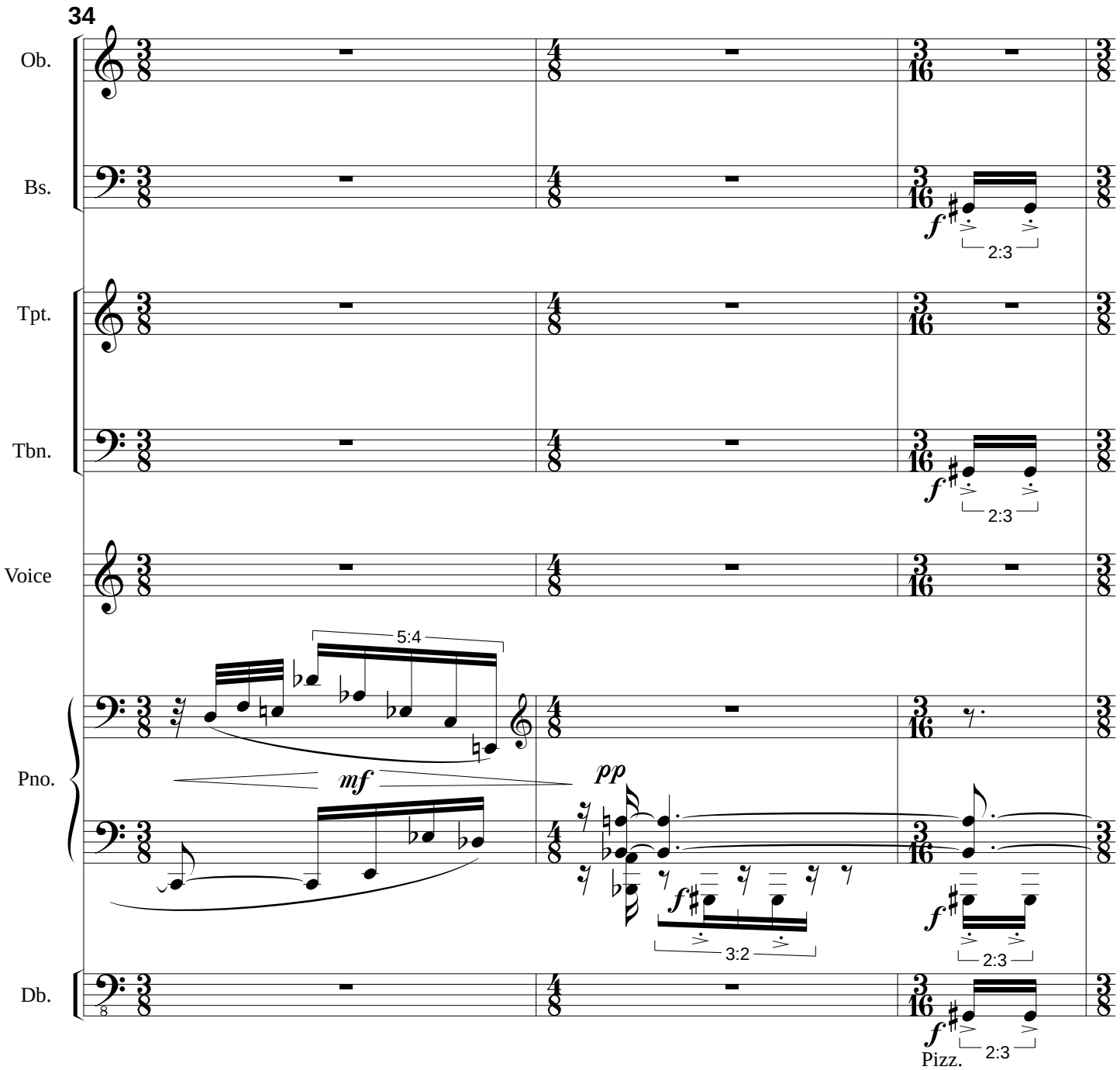

8
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
(take off the mute)
5:6
4:3
train ran on,
serv - ing its
rea - soning load,
mf
p
pp
mp
ppp
11
f
5:4

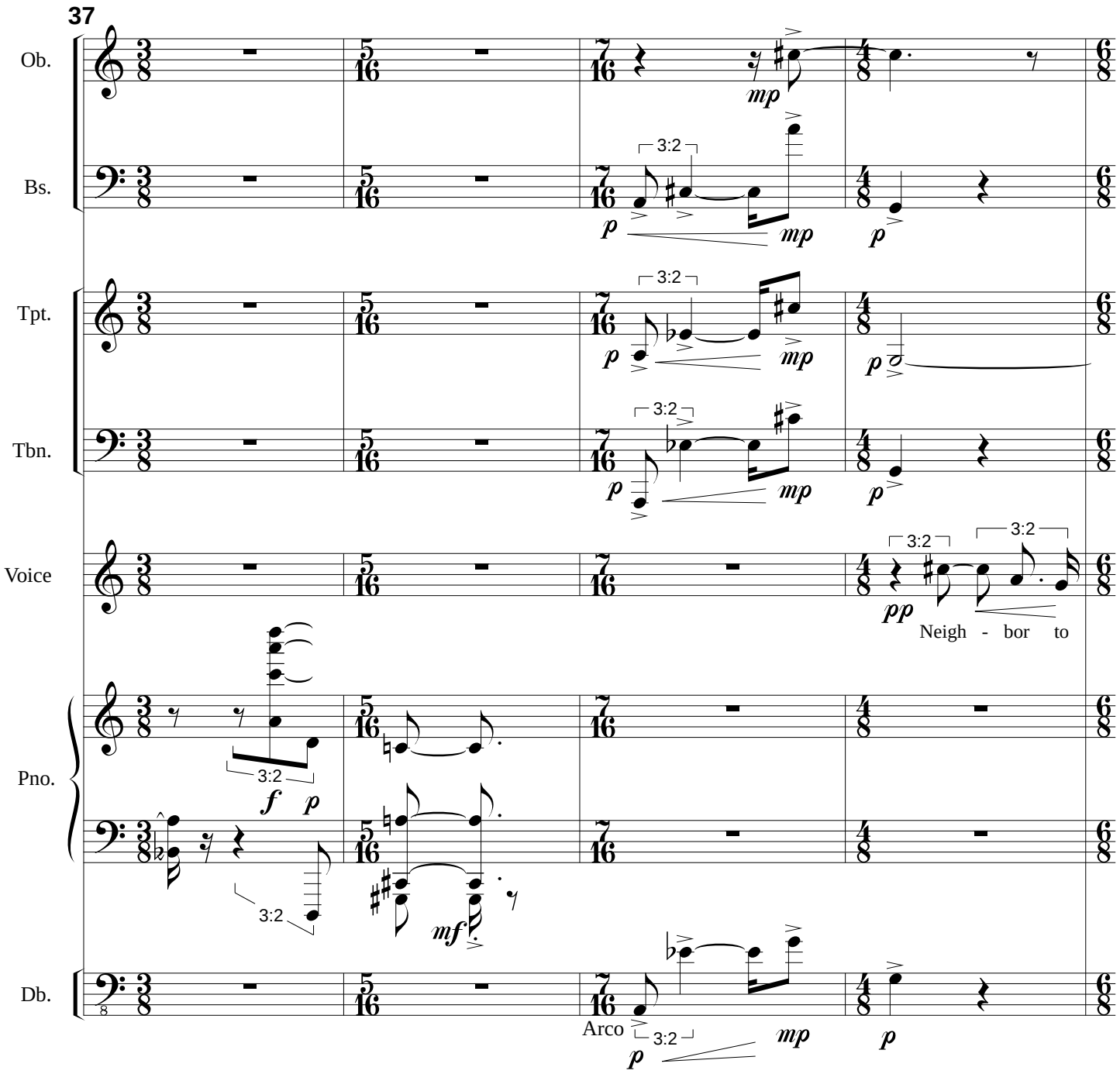

15
Pno.
pp
f
3:2
f
2:3
3:2
mp
p
mf
19
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
ppp
p
3
ppp
3:2
5:4
p
pp
3:2
5:4
3:2
p
mp
3:2

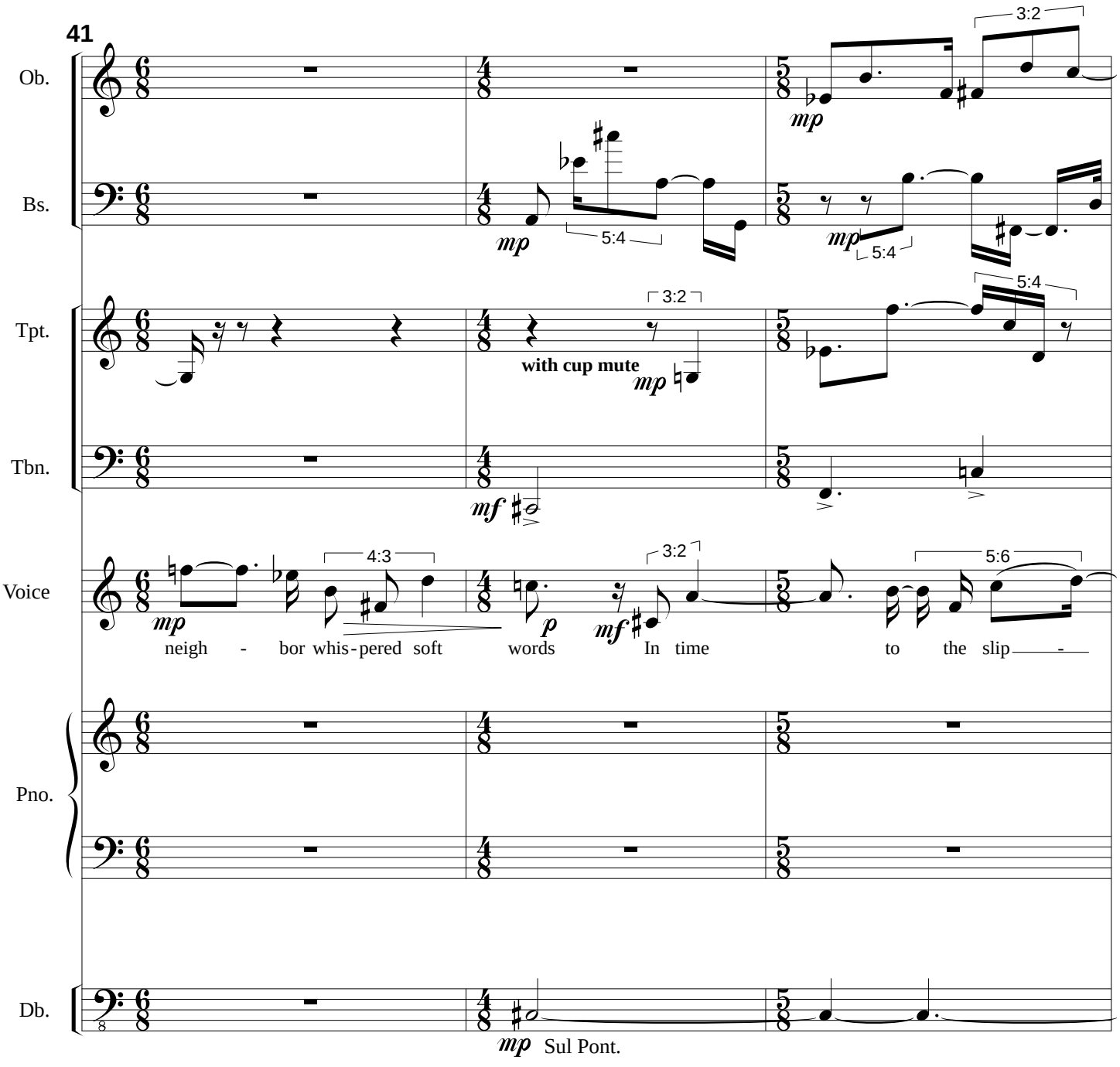

22
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
3:2
4:3
3:2
A pal-ace be - ing rocked by a snake. It rat - tled the
ordinario

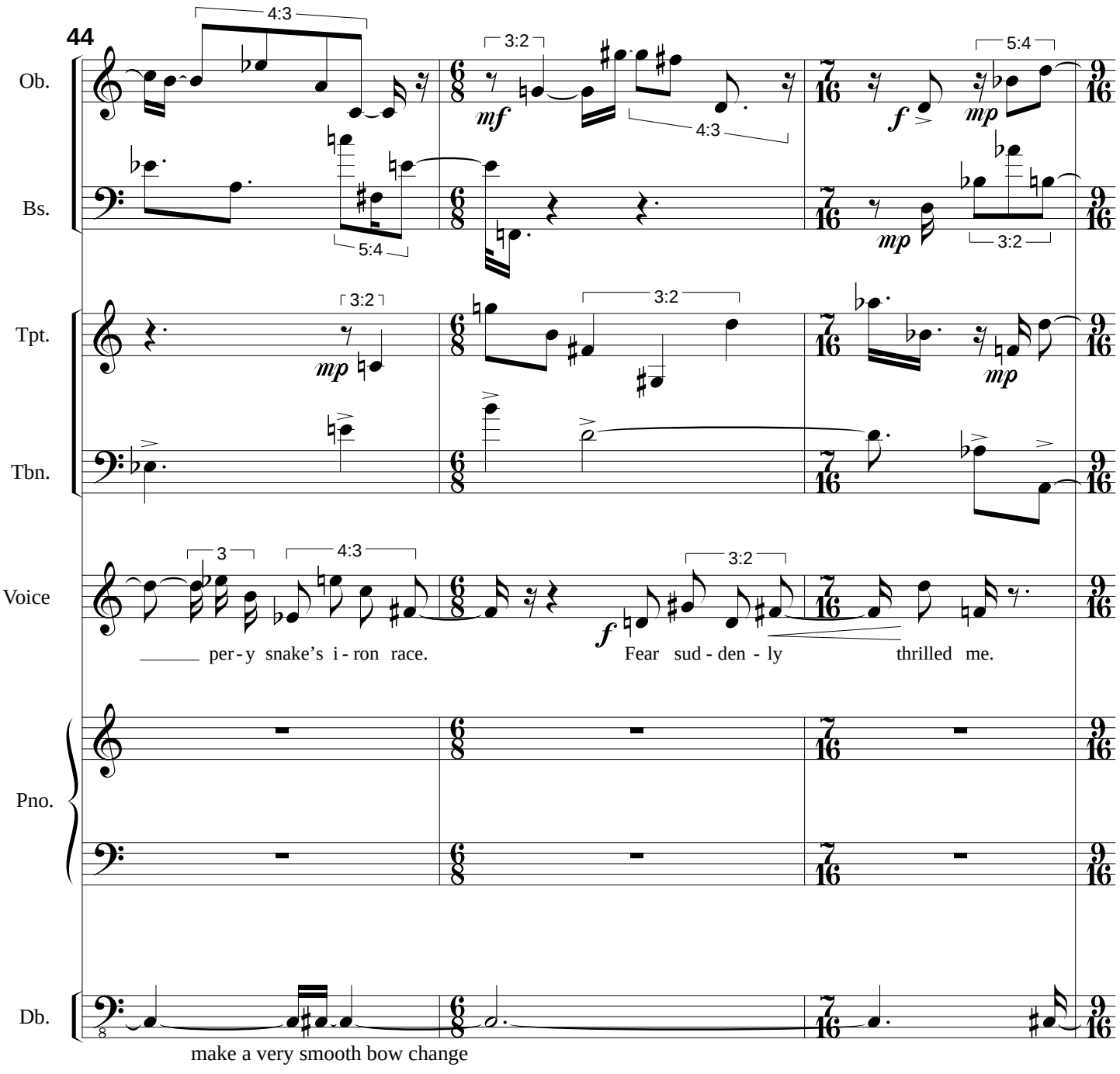

26
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
4:3
3:2
3:2
3:2
panes of glass,
the bolts,
Caused the soles of

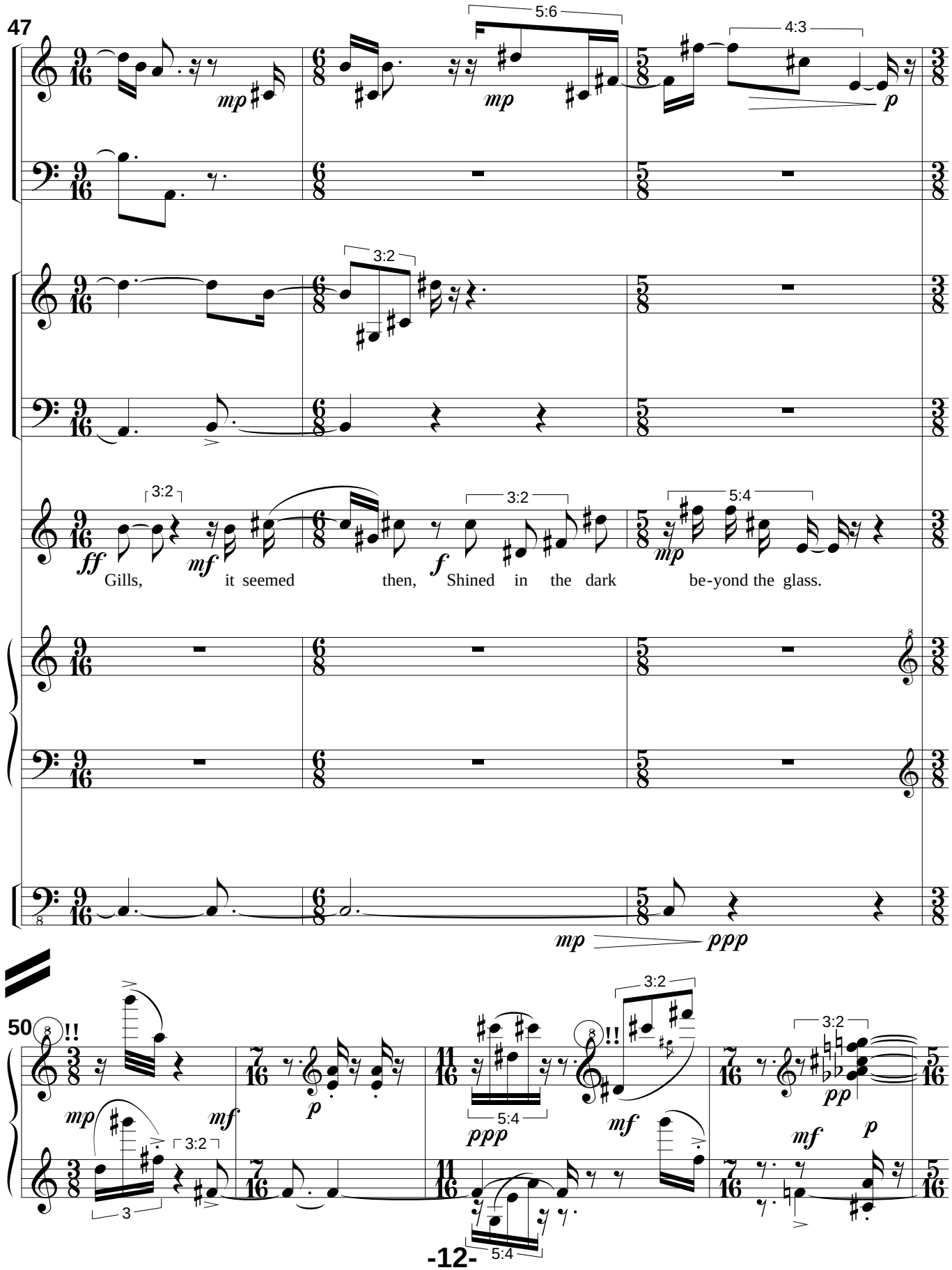

30
Ob.
Bs.
Tpt.
Tbn.
Voice
feet to quake.
Pno.
Db.
3:2
3:2

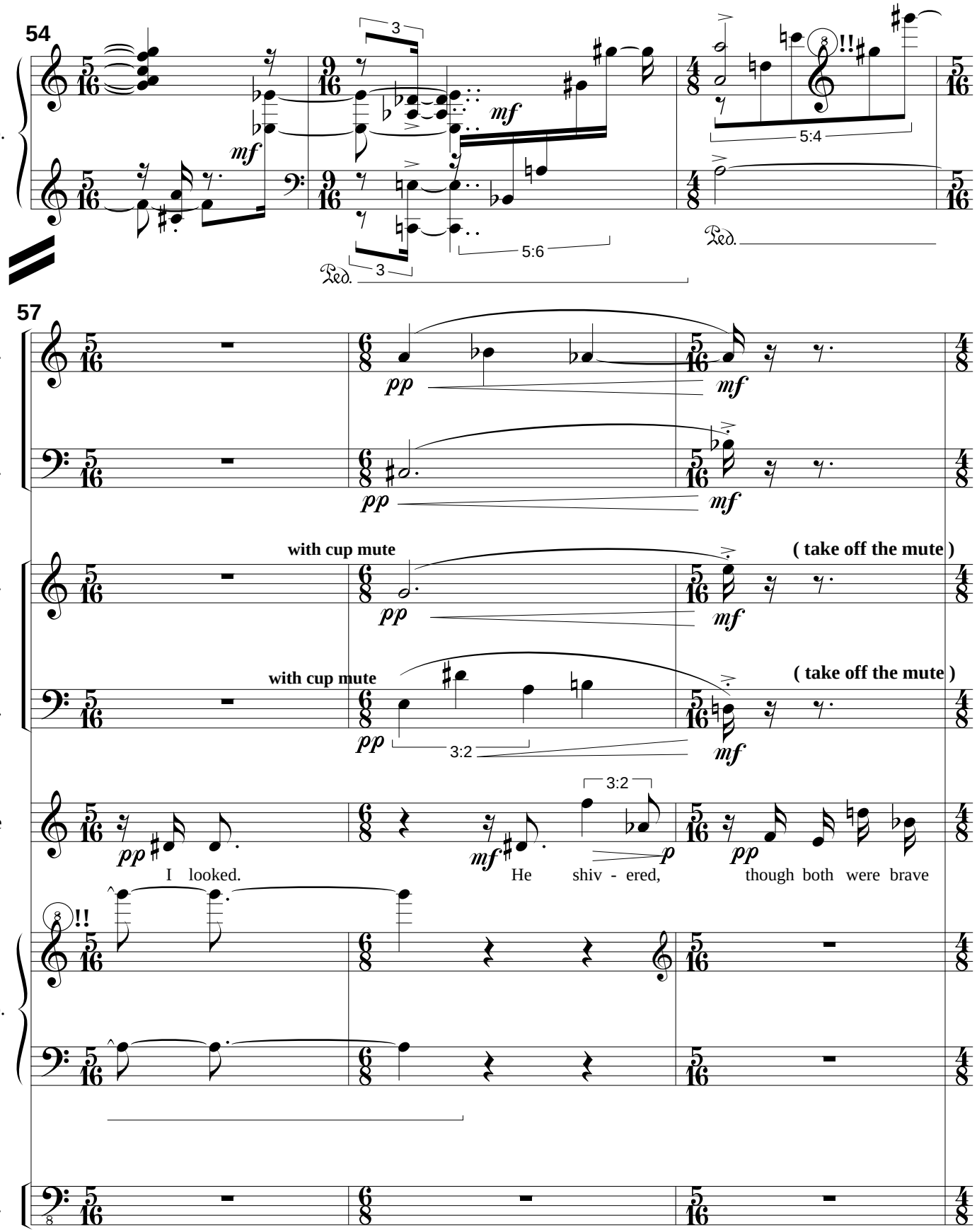

34
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
mf
pp
f
2:3
3:2
Pizz.

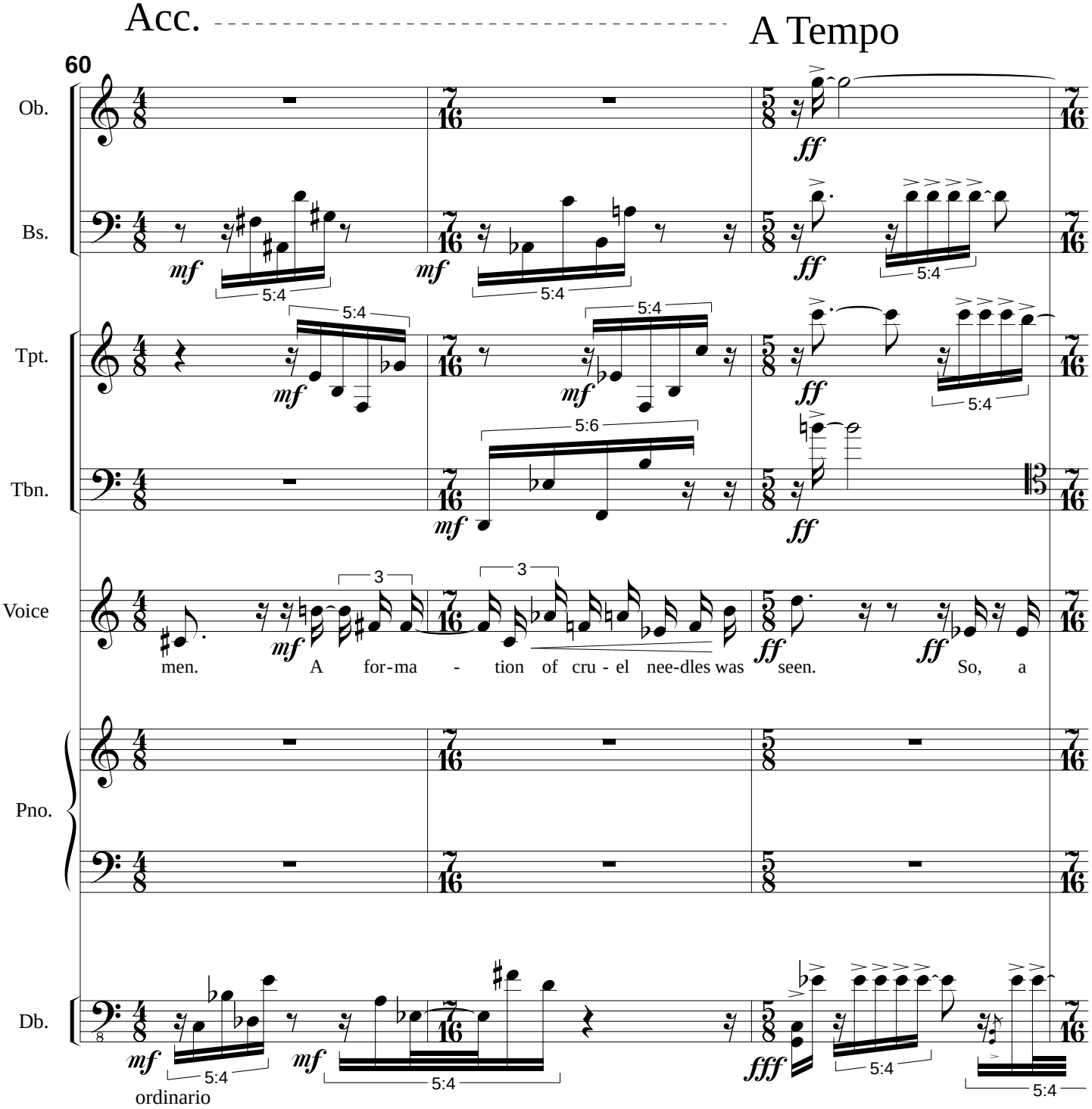

37
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
mp
p
Neigh - bor to
pp
f
mf
Arco

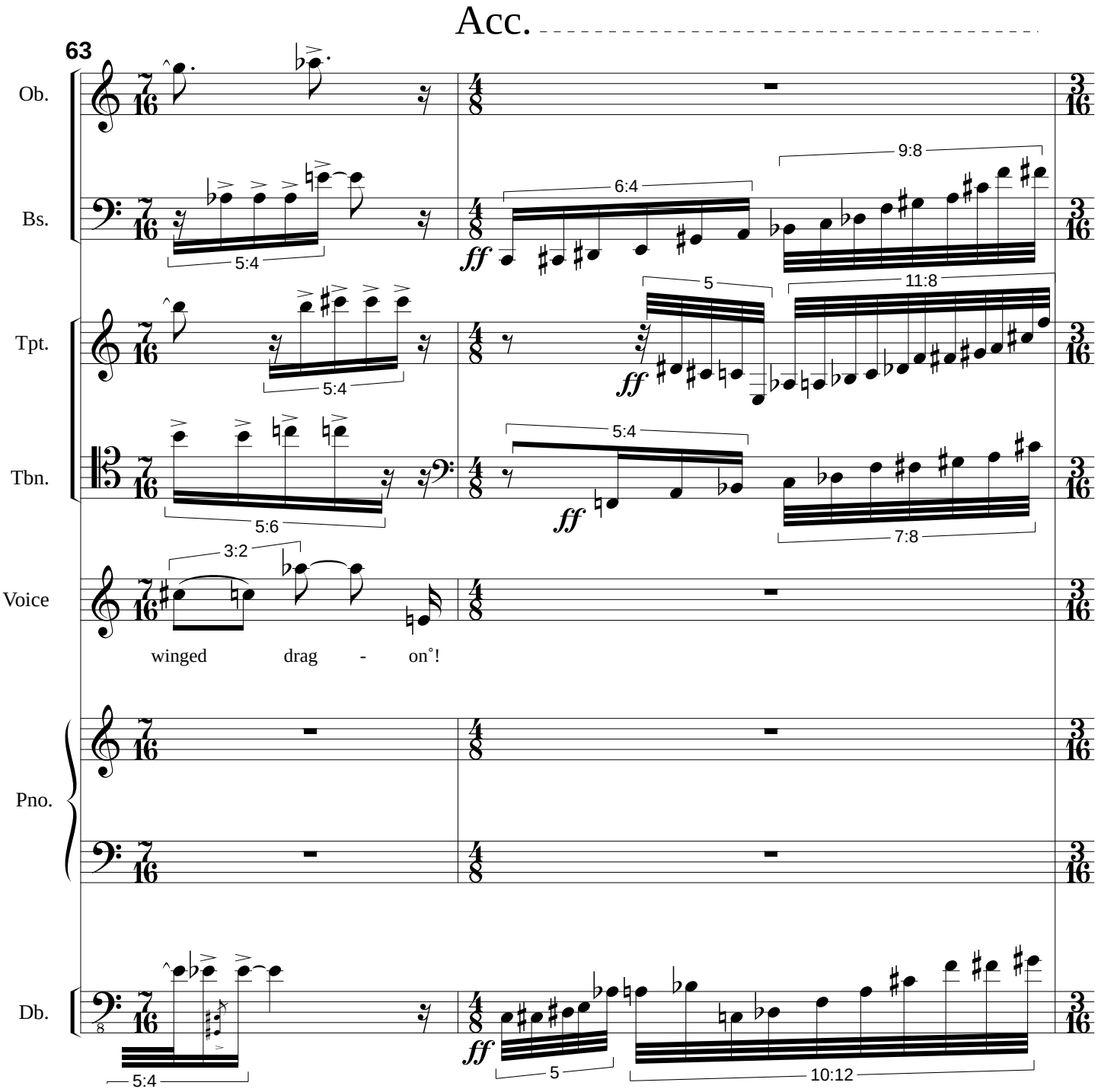

41
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
5:4
with cup mute
4:3
5:6
neigh - bor whis-pered soft words In time to the slip -
Sul Pont.


44
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
4:3
3:2
5:4
mf
f
mp
per - y snake's i - ron race.
Fear sud - den - ly thrilled me.
make a very smooth bow change

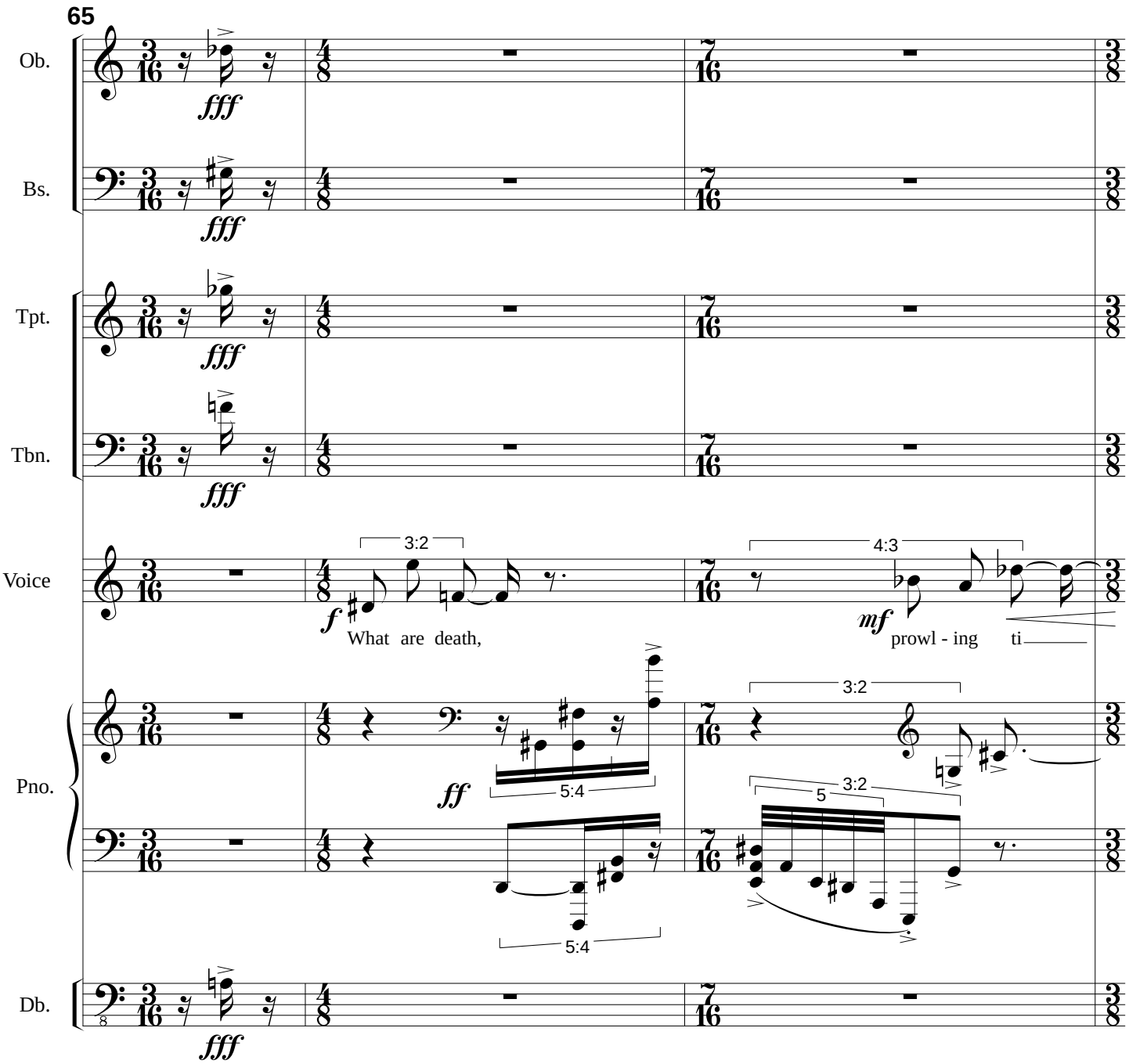

47
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
Gills, it seemed then, Shined in the dark be-yond the glass.
50
Pno.

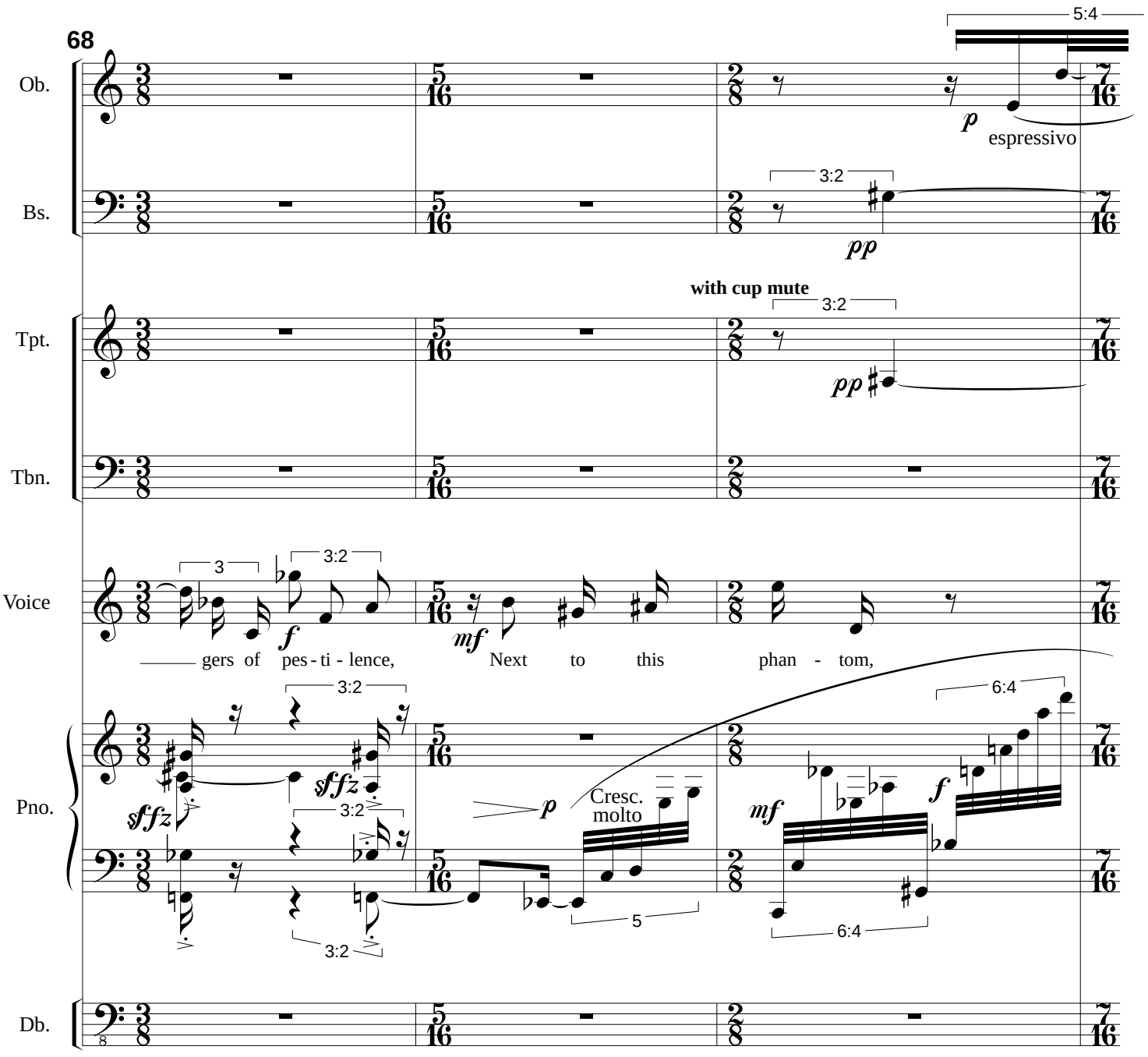

54
Pno.
mf
3
mf
5:6
Ped.
3
!!
5:4
Ped.
57
Ob.
pp
mf
Bs.
pp
mf
with cup mute
(take off the mute)
Tpt.
pp
mf
with cup mute
(take off the mute)
Tbn.
pp
3:2
mf
Voice
3:2
pp
mf
p
pp
I looked.
He shiv - ered,
though both were brave
!!
Pno.
Db.

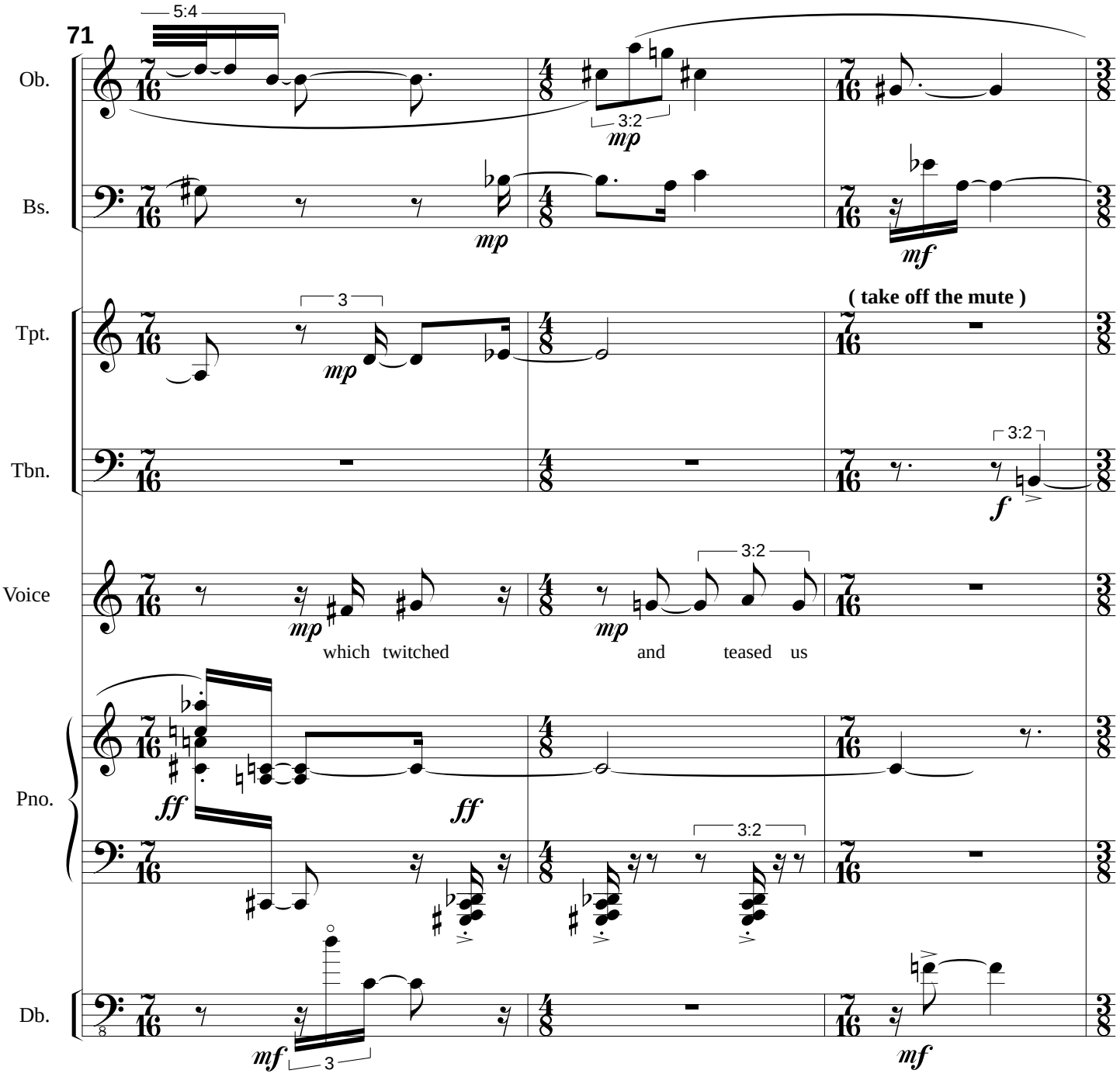

Acc.
A Tempo
60
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
men. A for-ma - tion of cru - el nee-dles was seen. So, a
ordinario

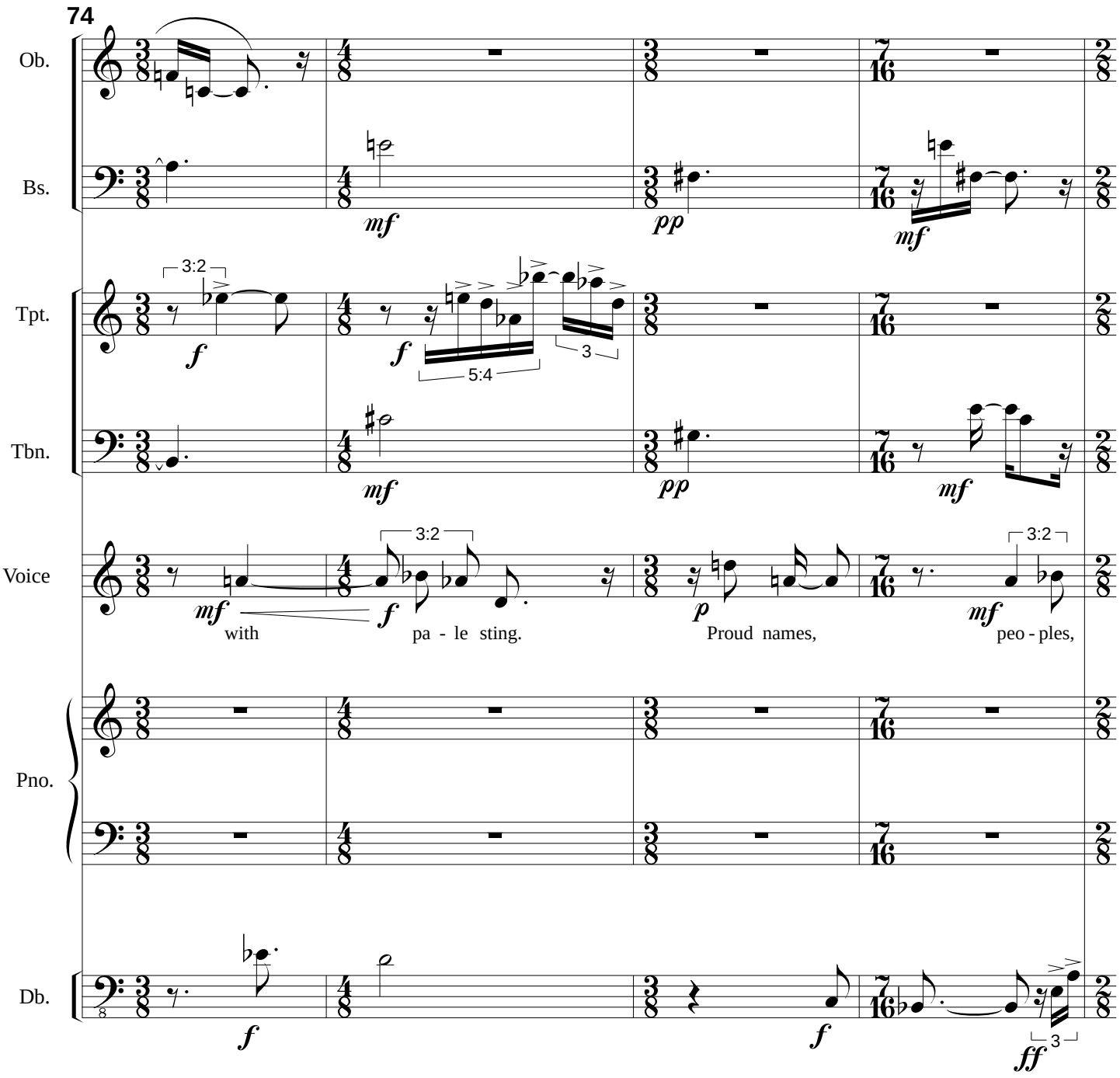

Acc.
63
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
6:4
9:8
ff
5
11:8
5:4
5:6
3:2
7:8
winged drag - on˚!
5:4
5
10:12

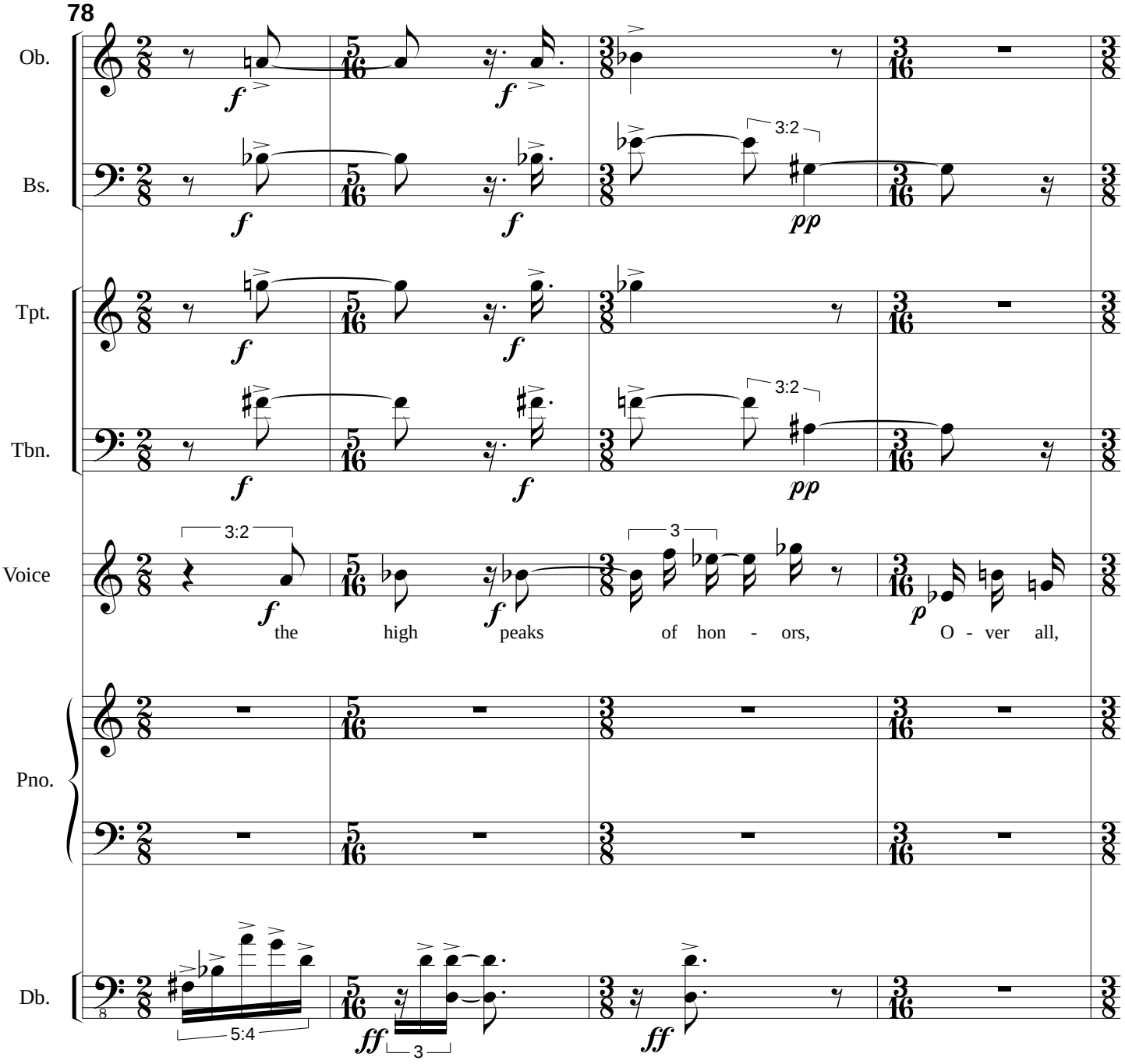
A Tempo

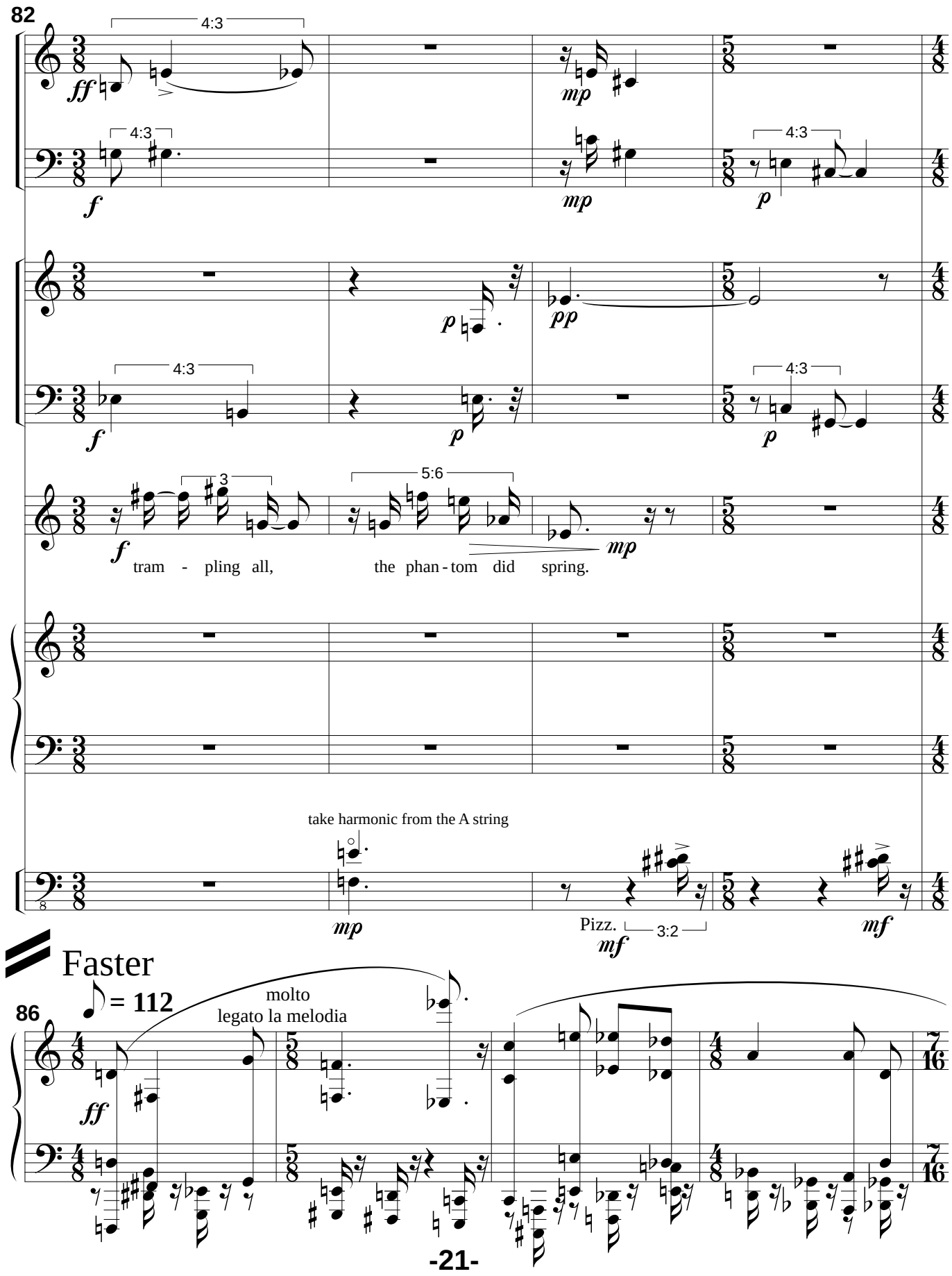

65
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
fff
f
What are death,
mf
prowl - ing ti
ff
3:2
4:3
5:4
5

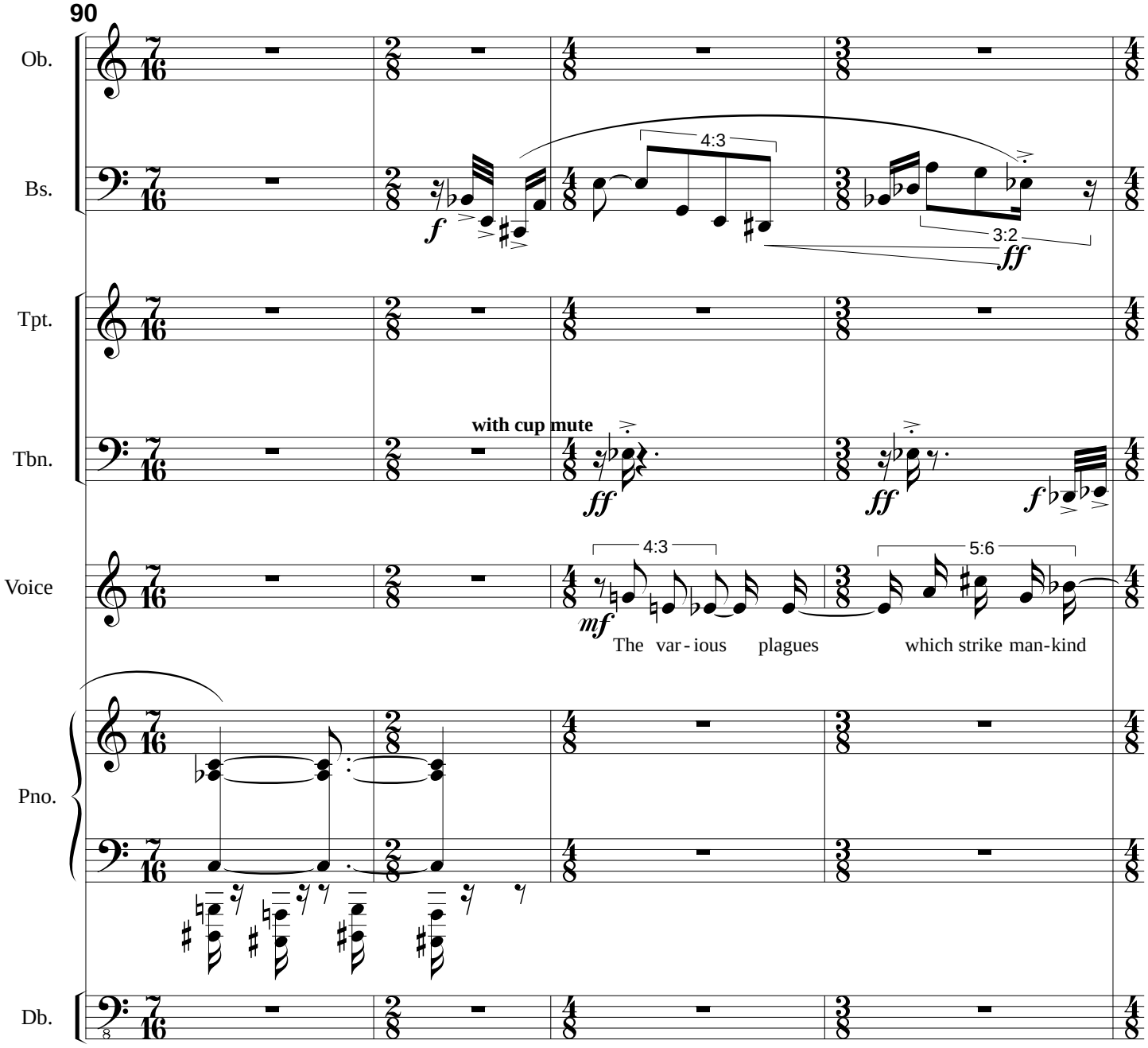

68
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
p
espressivo
3:2
pp
with cup mute
3:2
pp
3
3:2
f
mf
gers of pes - ti - lence,
Next to this phan - tom,
3:2
sffz
sffz
3:2
3:2
p
Cresc. molto
5
mf
6:4
f
6:4

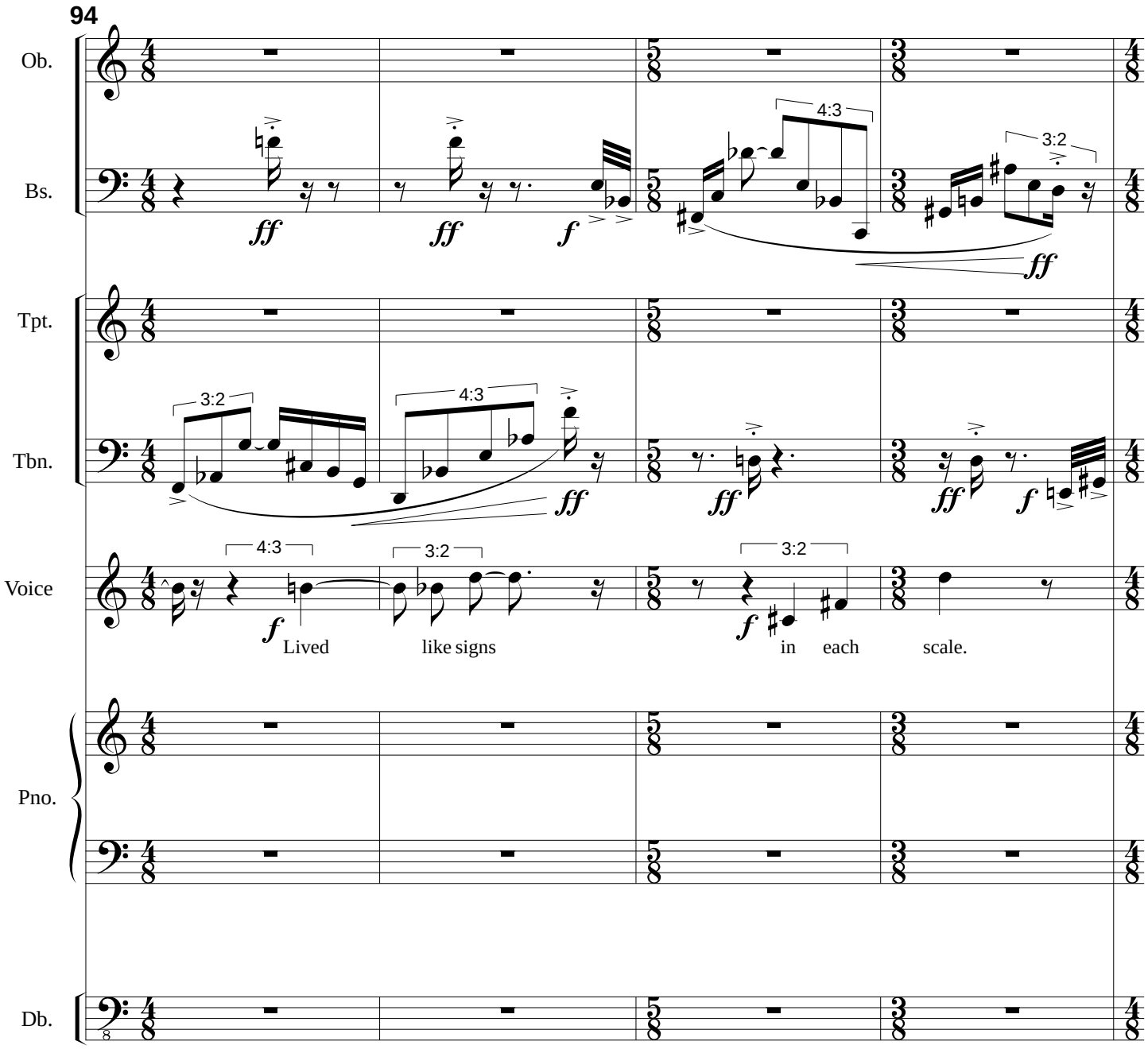

71
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
3:2
3
(take off the mute)
which twitched
and
teased
us

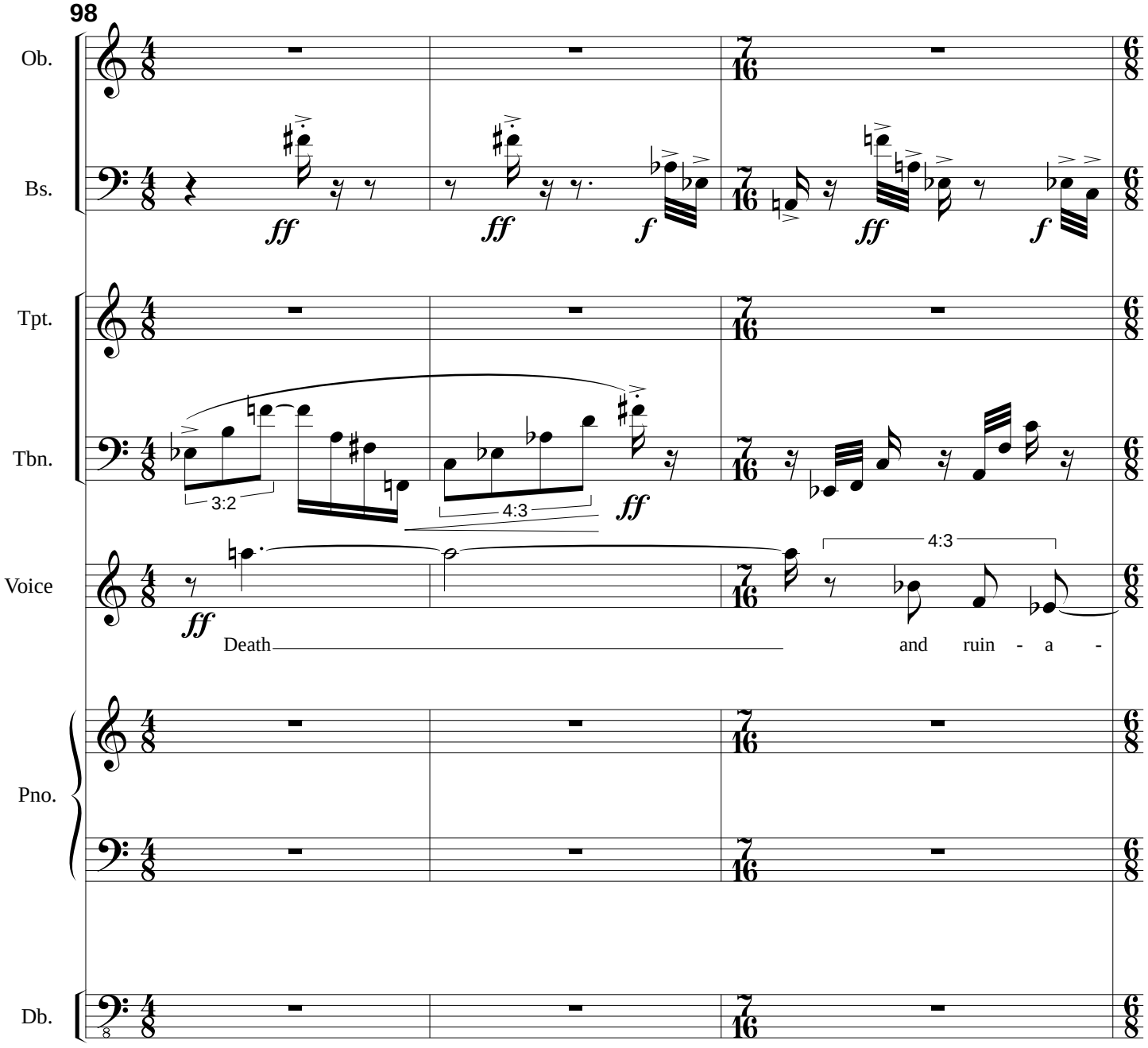

74
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
mf
pp
mf
3:2
f
5:4
3
mf
pp
mf
3:2
mf
f
p
mf
3:2
with
pa - le sting.
Proud names,
peo - ples,
f
f
ff
3

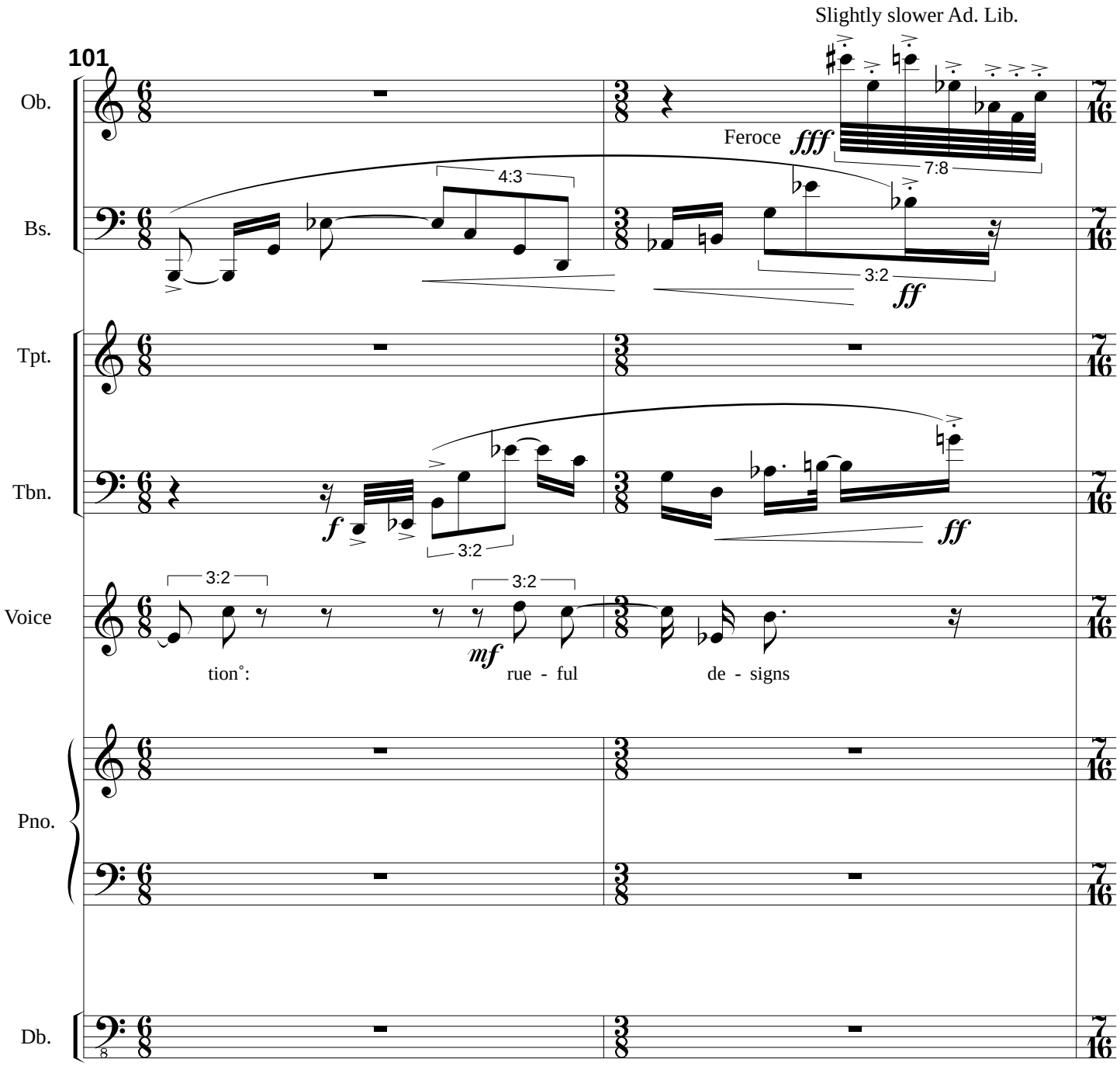

78
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
3:2
3
5:4
3
the high peaks of hon - ors, O - ver all,

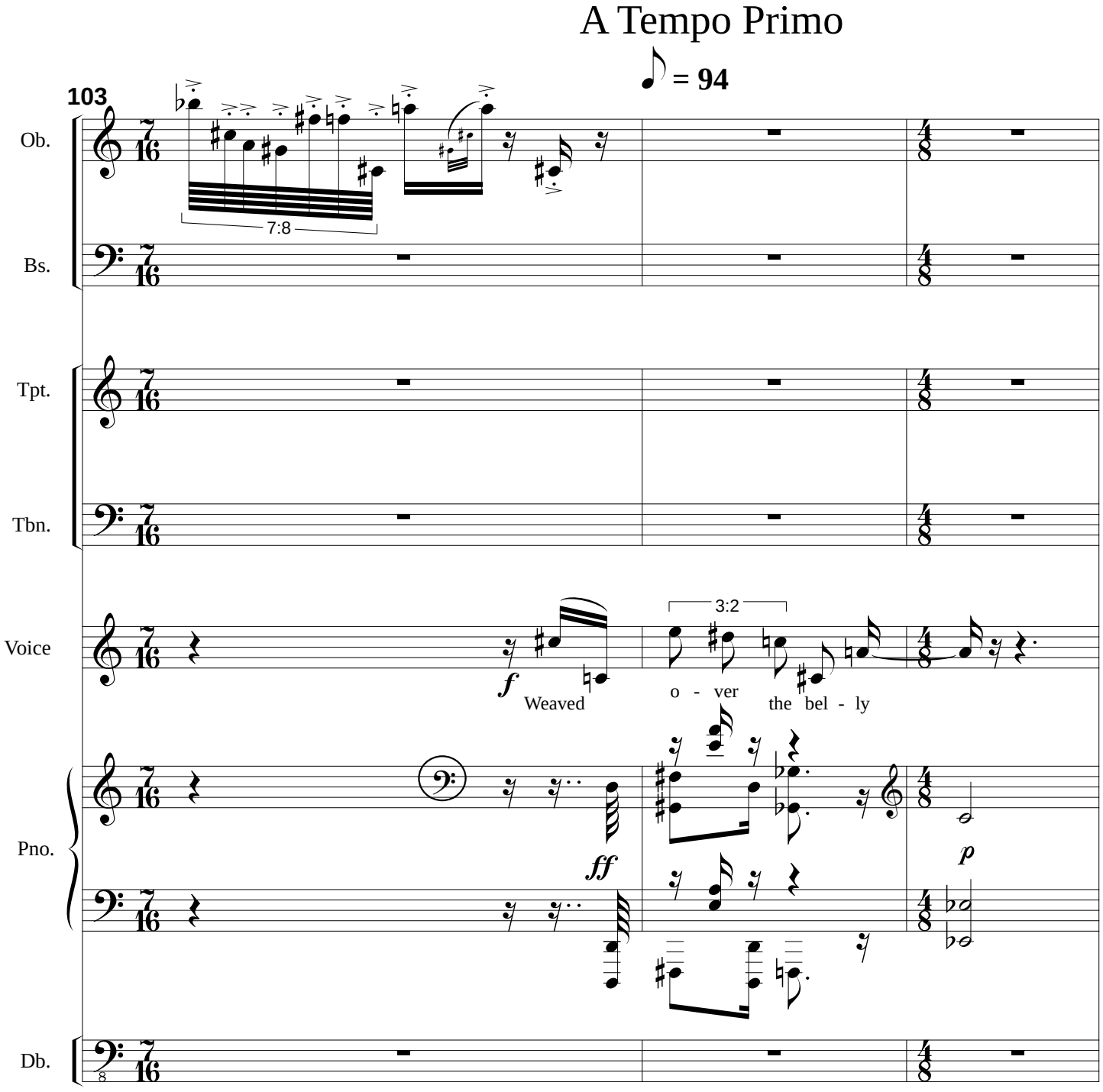

82
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
4:3
3
5:6
3:2
tram - pling all, the phan - tom did spring.
take harmonic from the A string
Pizz.
Faster
= 112
86
molto
legato la melodia


90
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
4:3
3:2
f
ff
with cup mute
ff
ff
f
4:3
5:6
mf
The var - ious plagues which strike man-kind

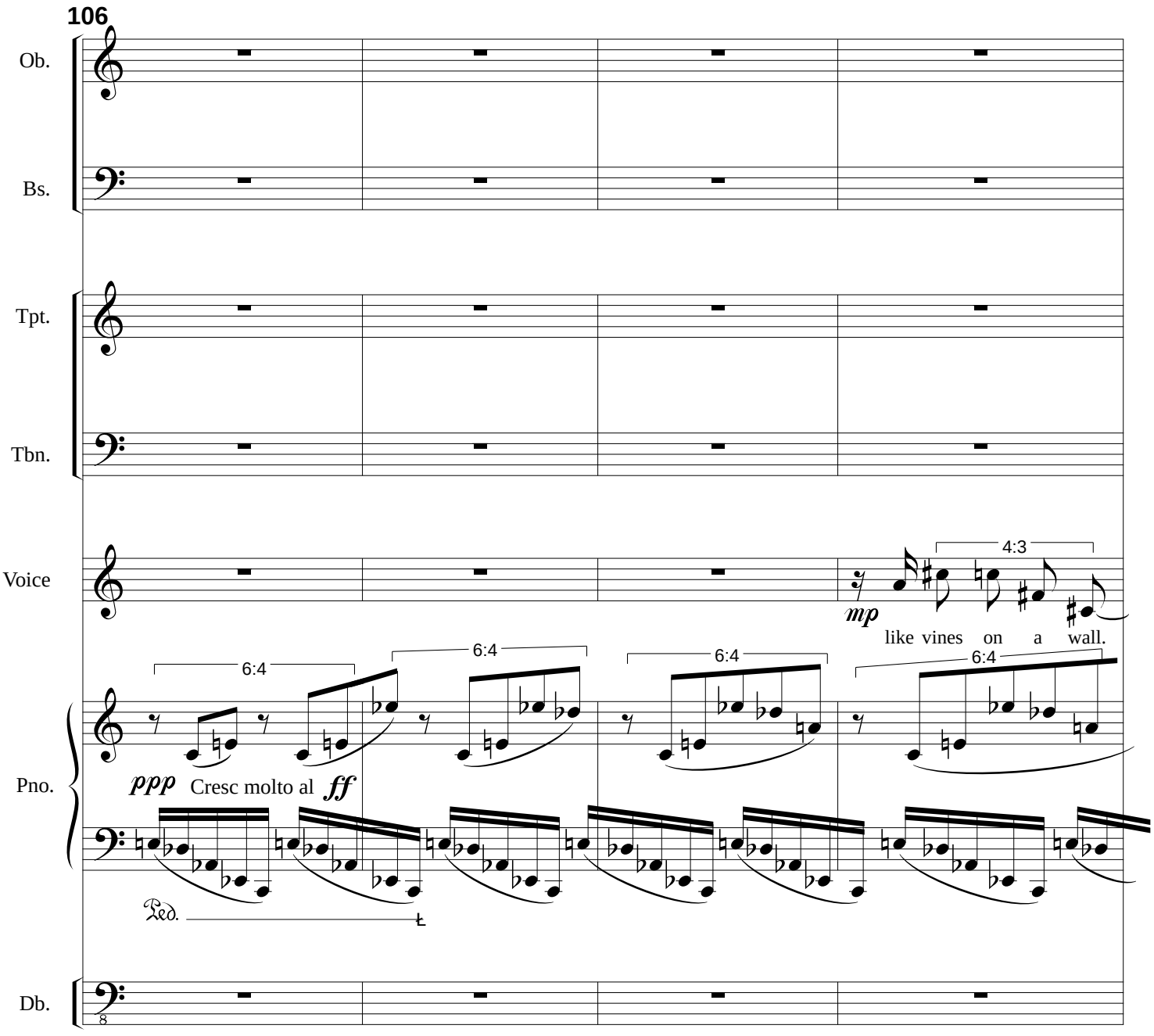

94
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
4:3
3:2
ff
f
Lived
like signs
in
each
scale.

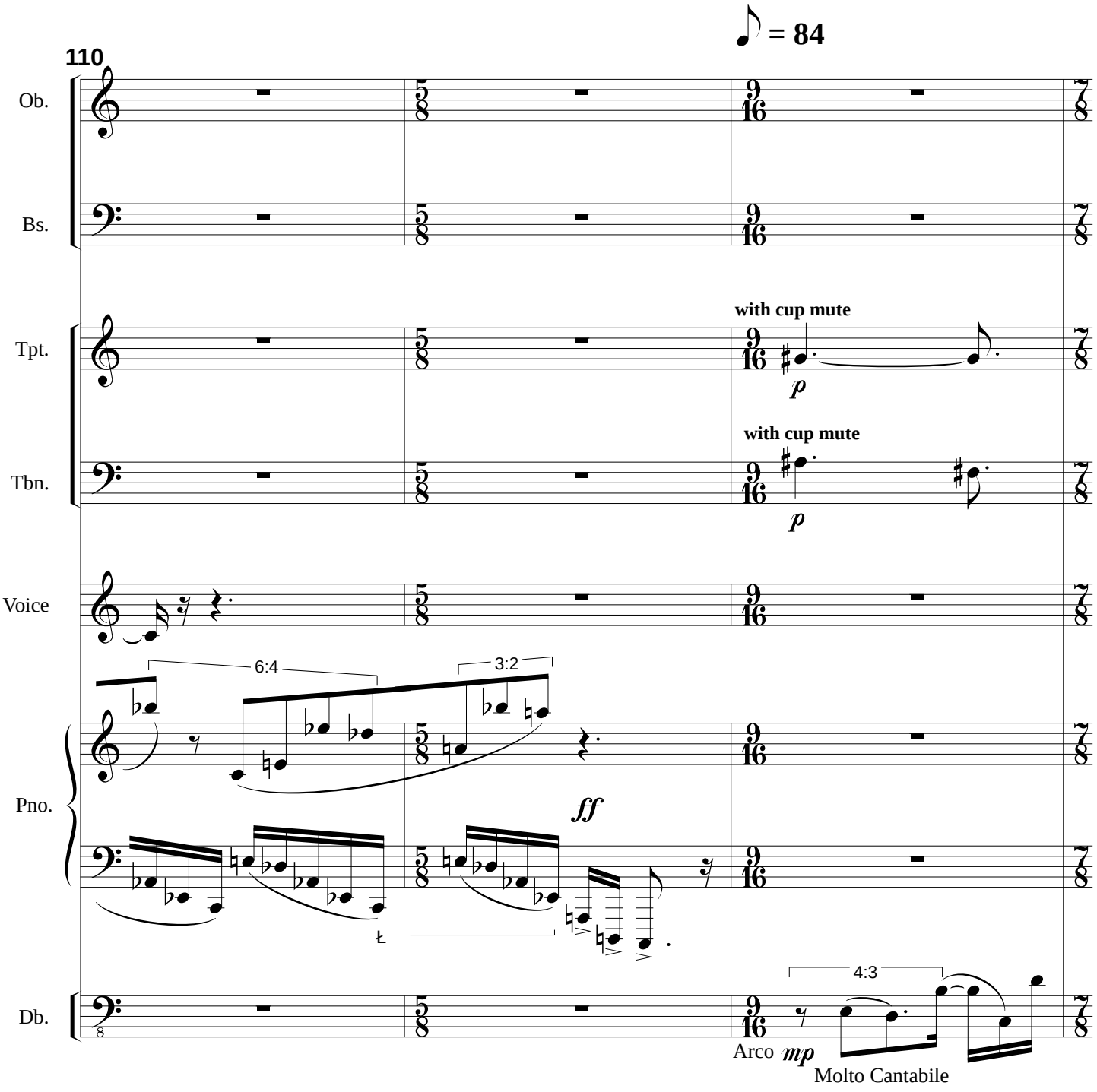

98
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
ff
ff
f
ff
f
3:2
4:3
ff
4:3
Death
and ruin - a -

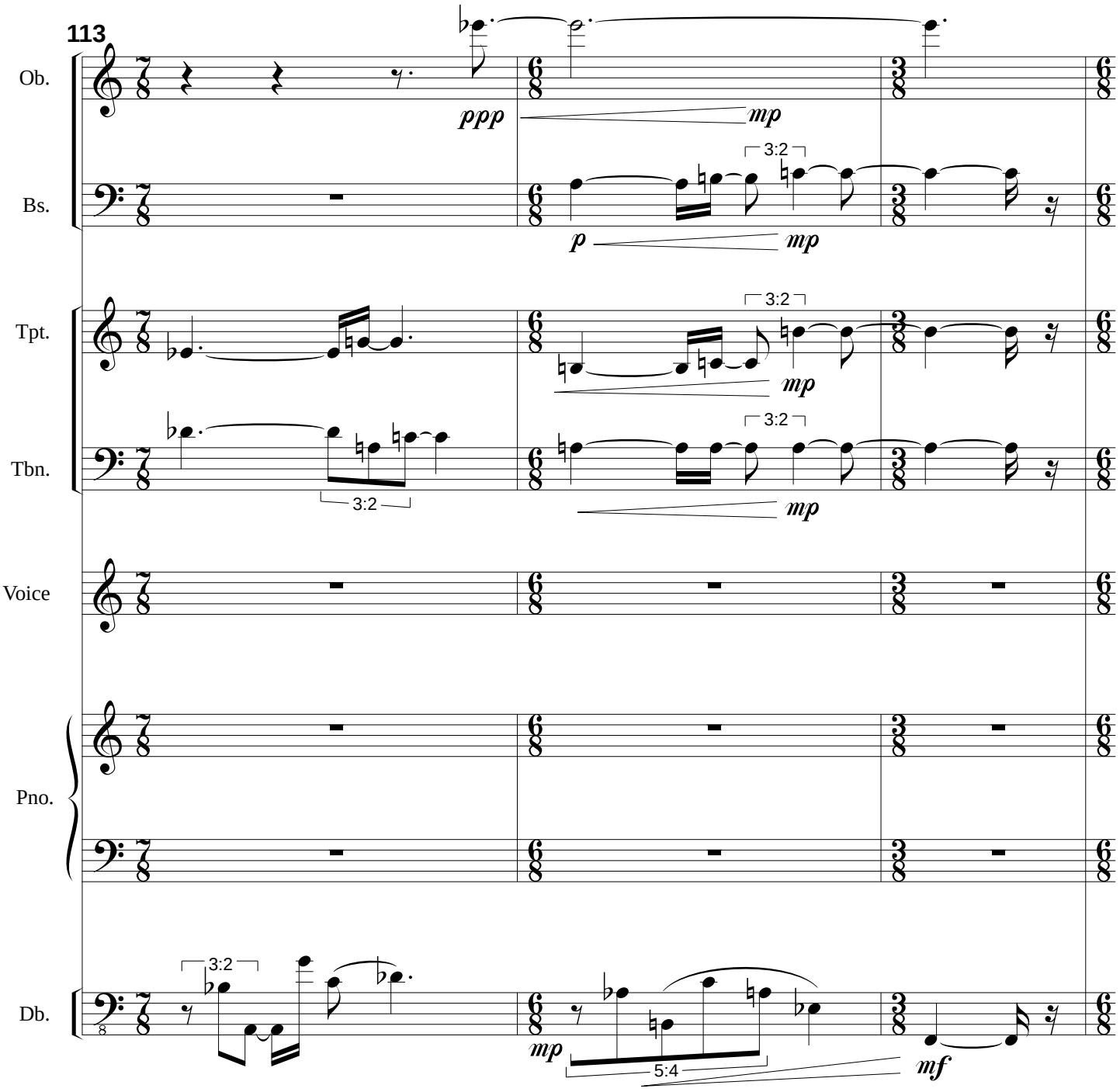

Slightly slower Ad. Lib.
101
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
Feroce
fff
7:8
4:3
3:2
ff
f
3:2
3:2
3:2
mf
tion˚:
rue - ful
de - signs

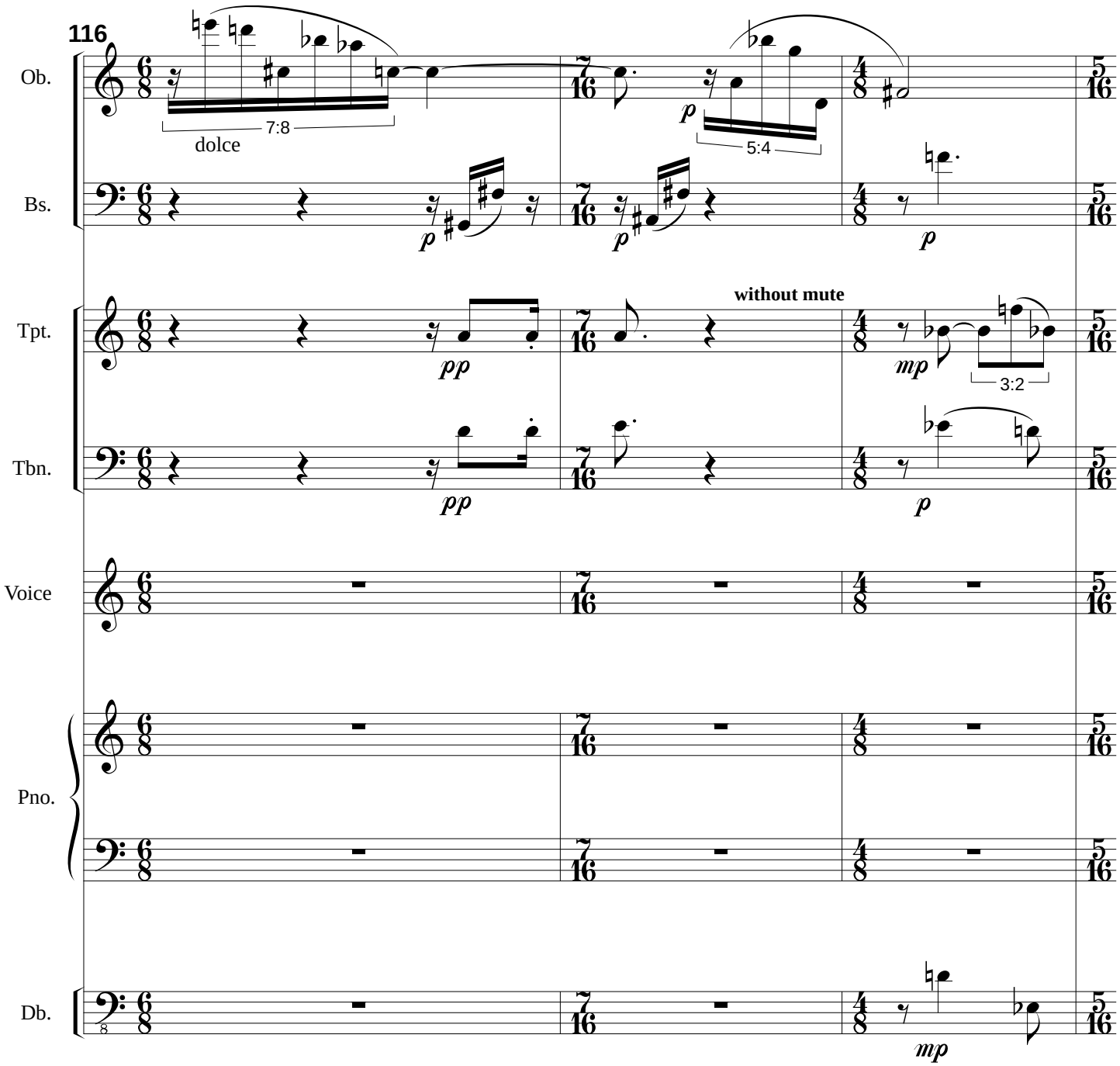

A Tempo Primo
♪ = 94
103
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
7:8
3:2
f
Weaved
o - ver
the bel - ly
ff
p

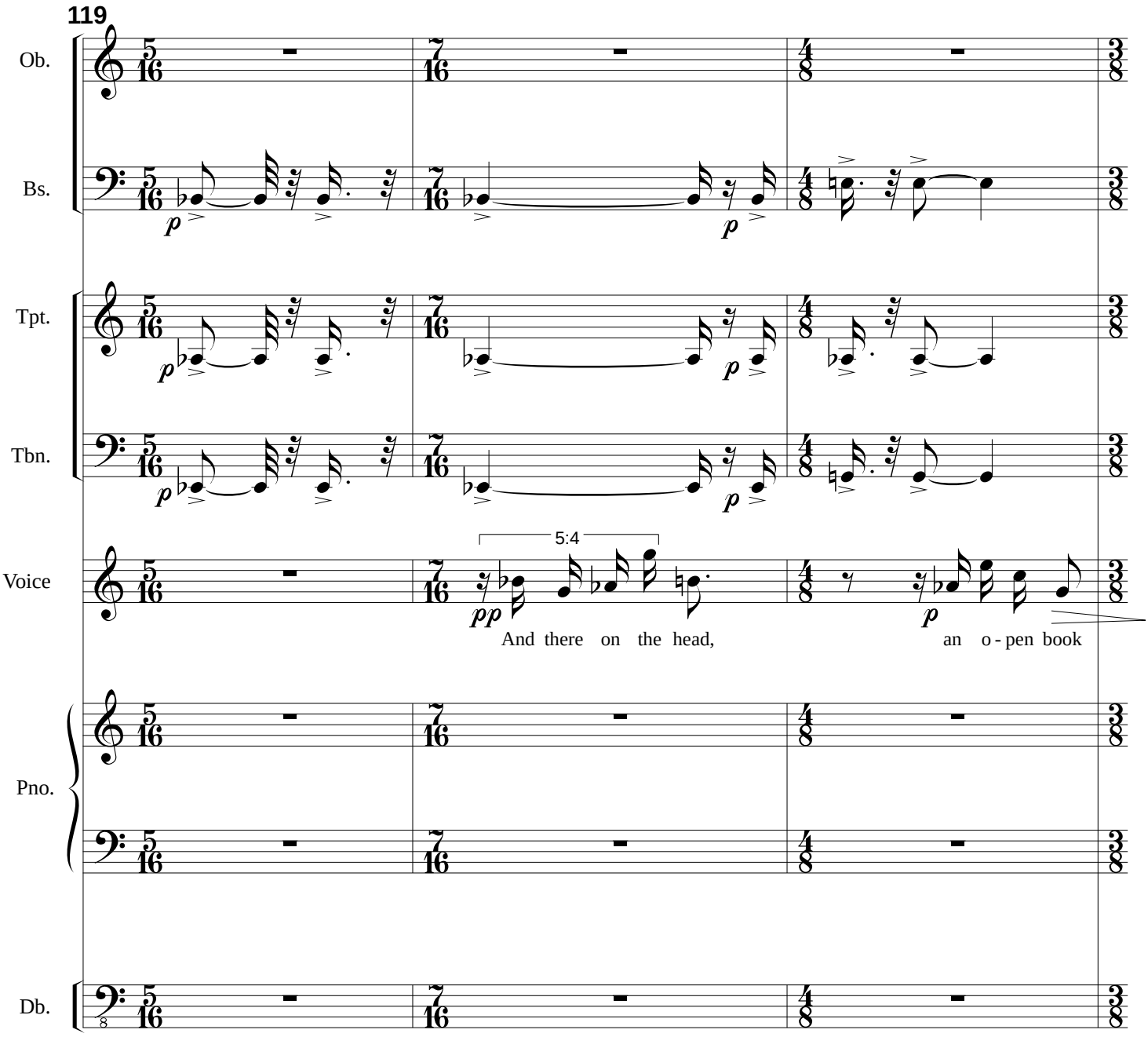
Acc. poco a poco until end of m. 111

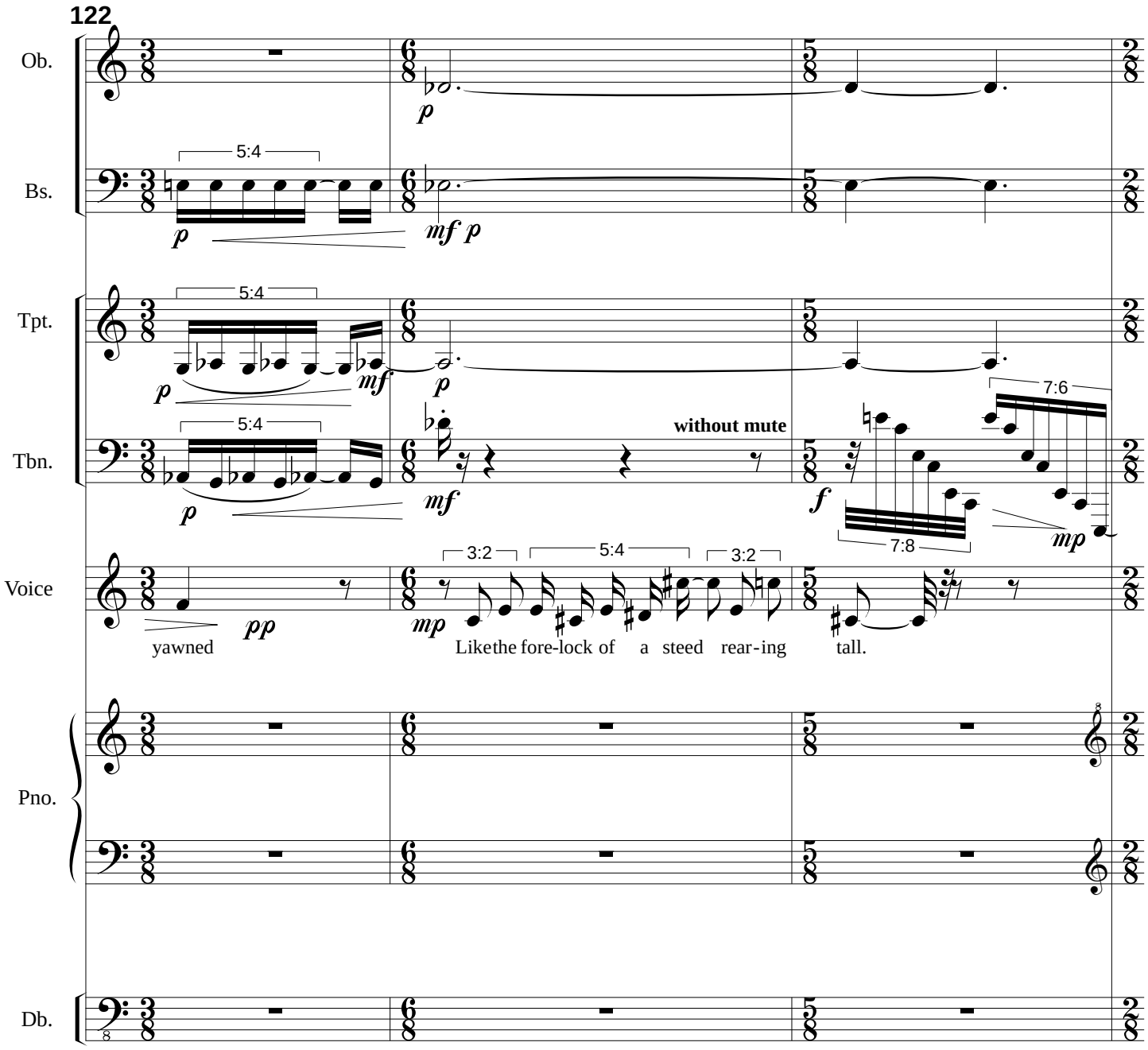


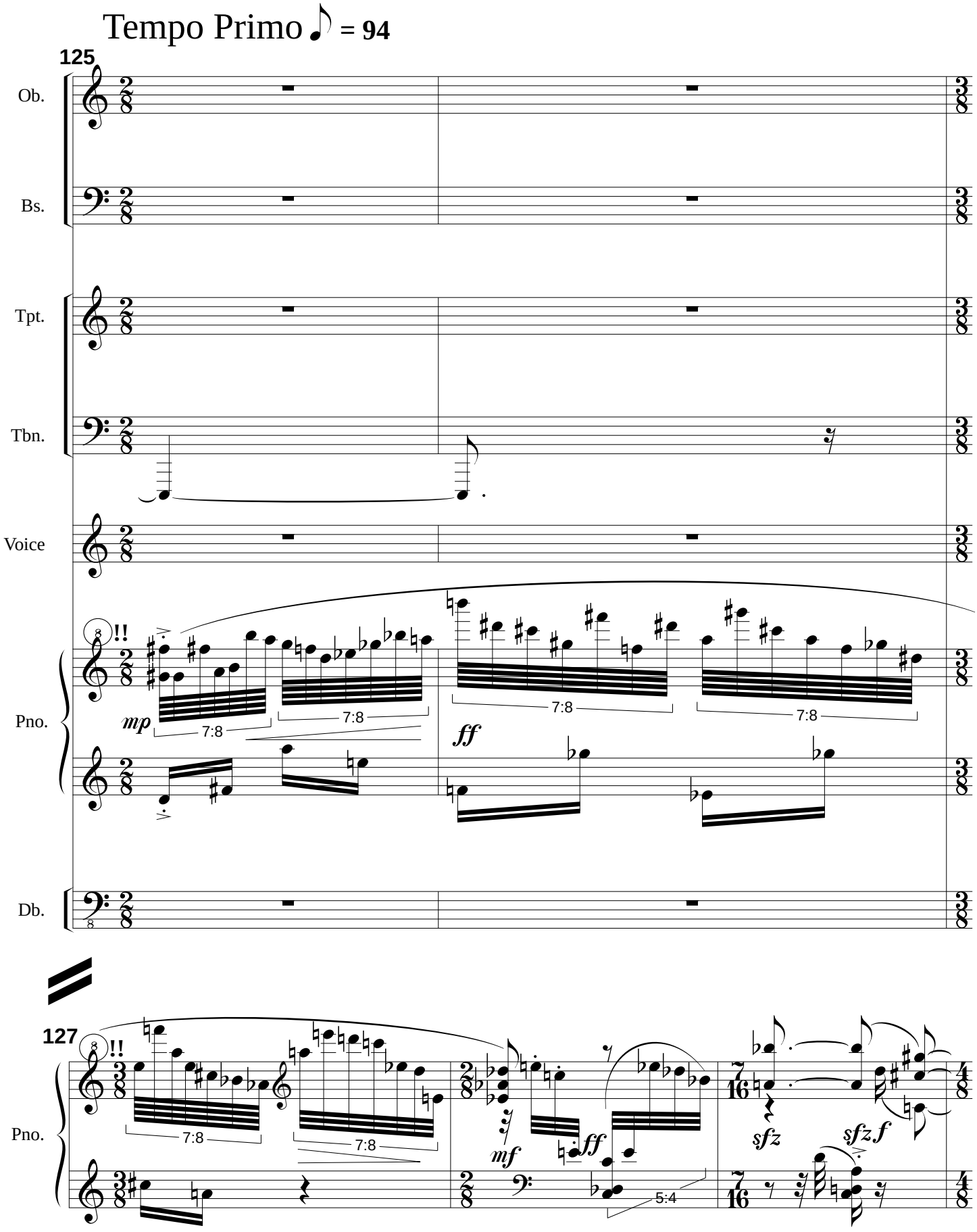

110
♪ = 84
Ob.
Bs.
Tpt.
with cup mute
p
Tbn.
with cup mute
p
Voice
Pno.
6:4
3:2
ff
Db.
4:3
Arco
mp
Molto Cantabile

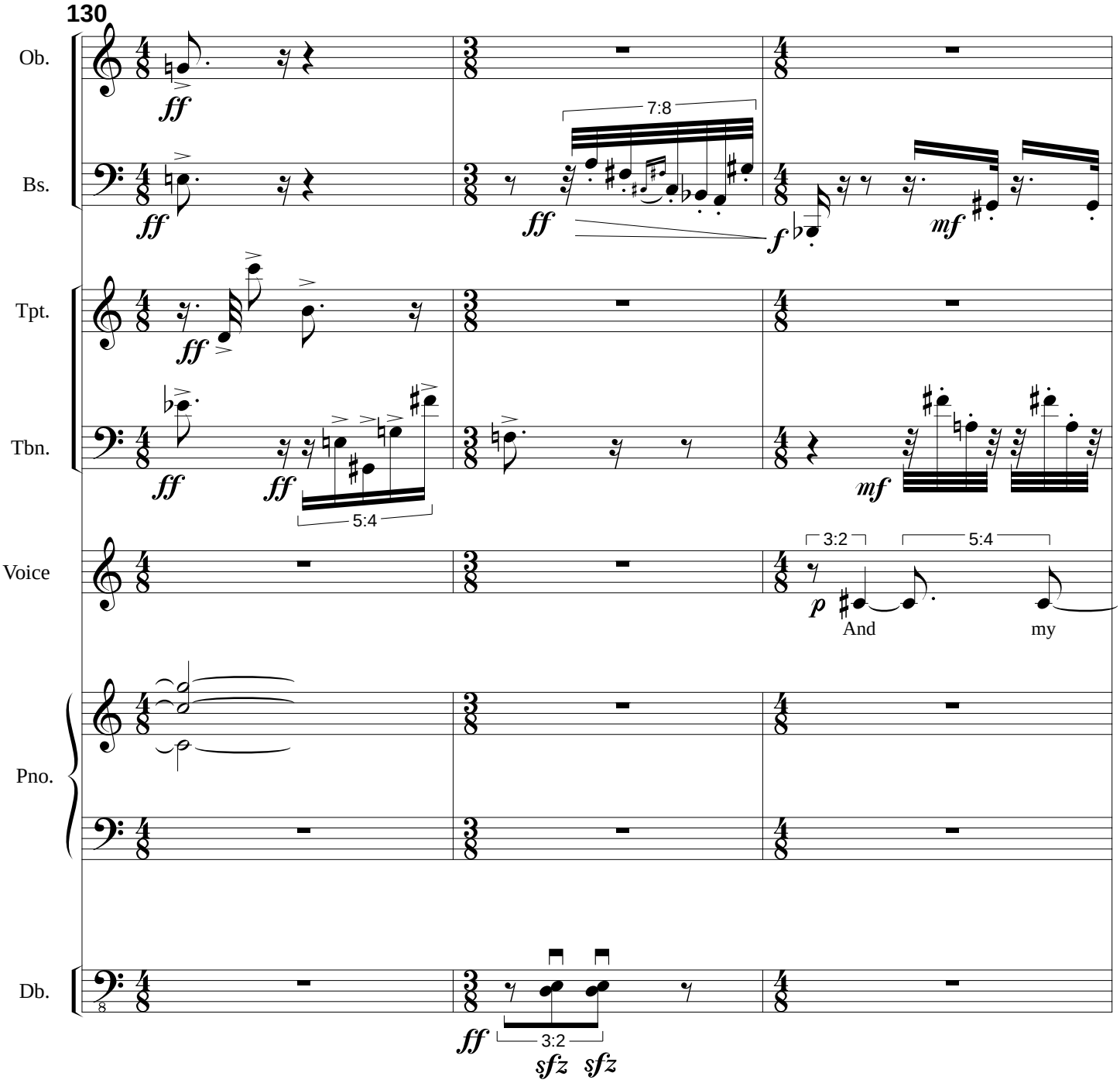

113
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
ppp
mp
p
mp
3:2
3:2
3:2
3:2
mp
mp
mp
5:4
mf

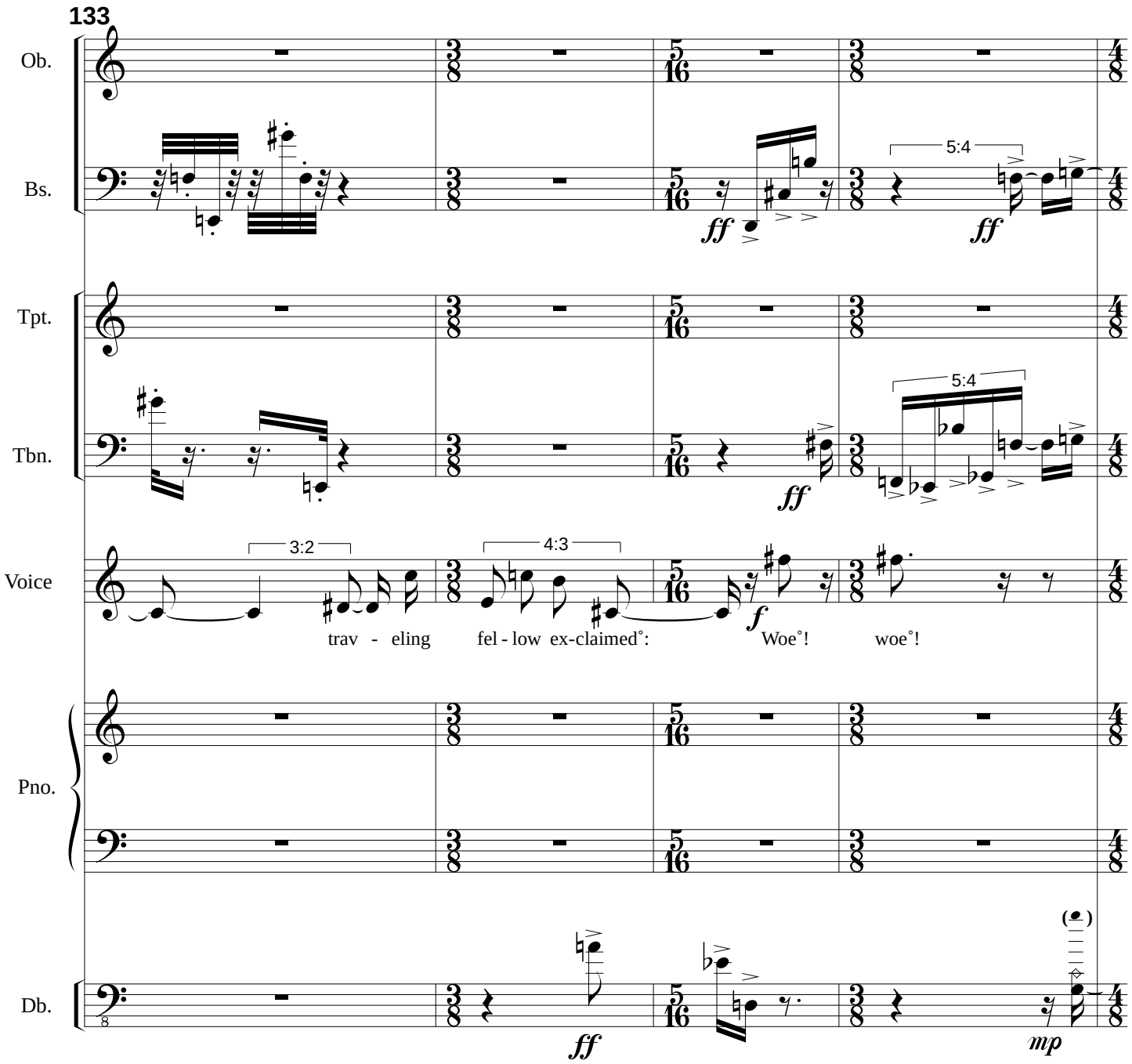

116
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
dolce
7:8
5:4
without mute
3:2
pp
p
mp

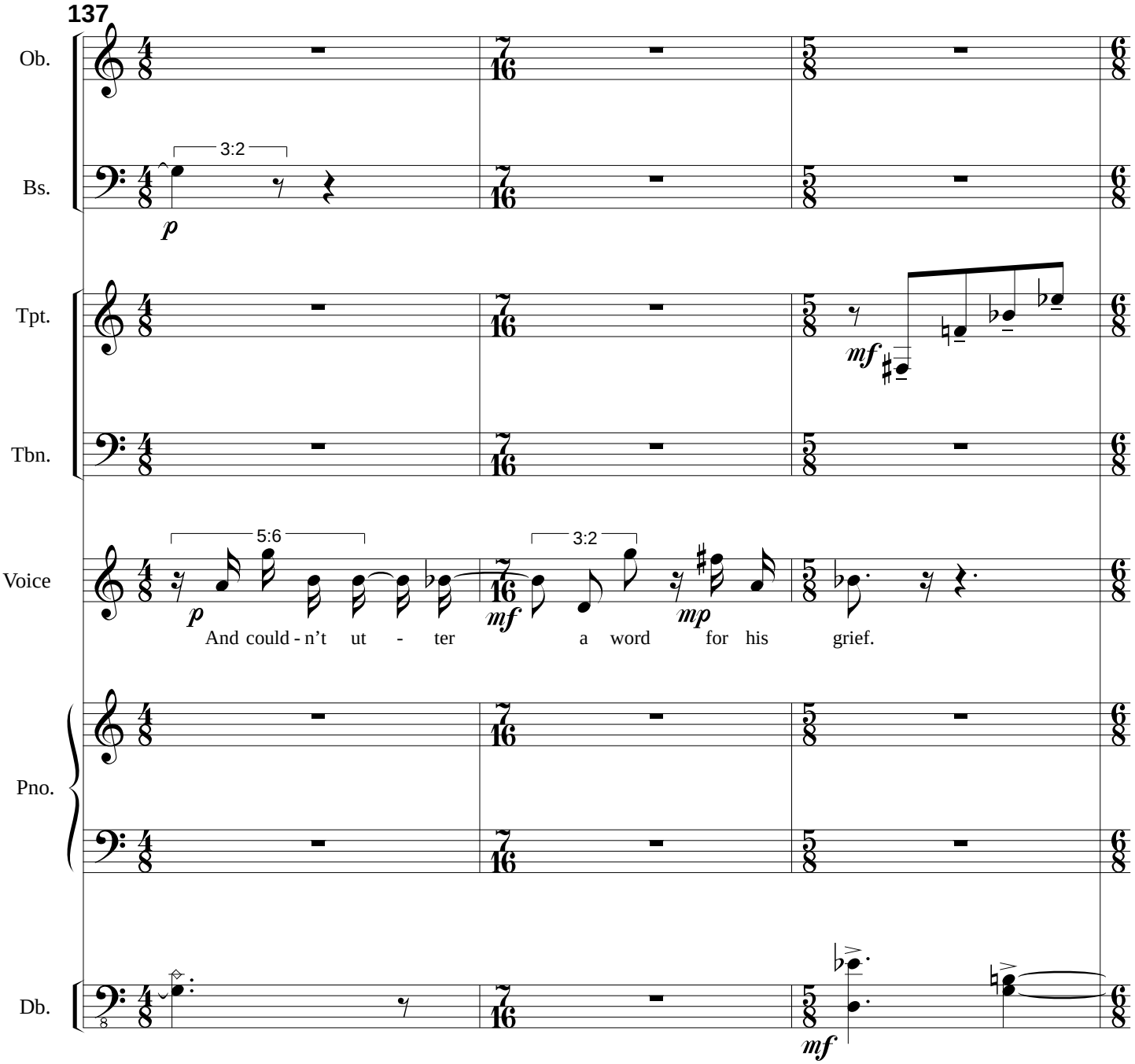

119
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
And there on the head,
an o - pen book

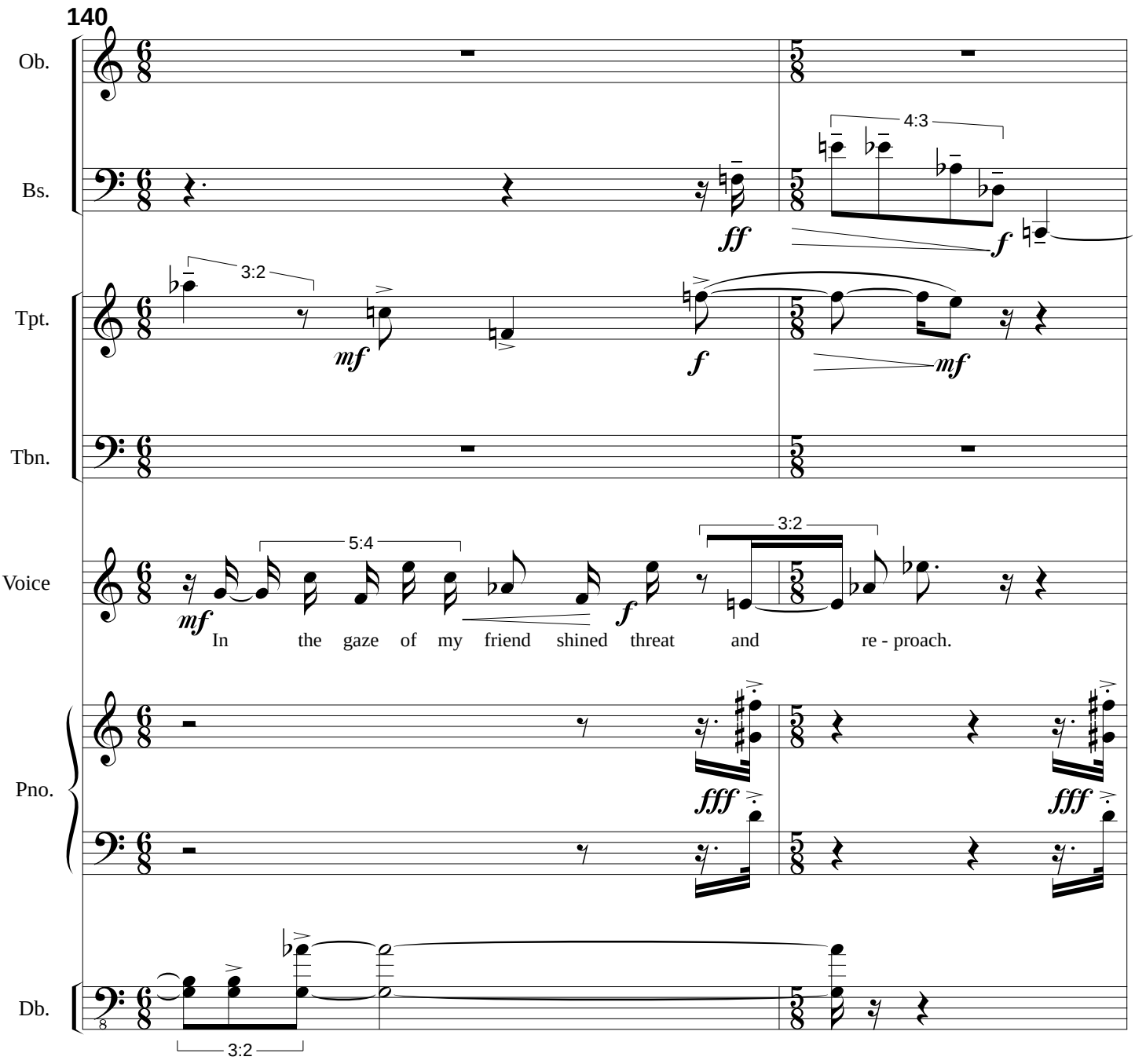

122
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
5:4
5:4
without mute
7:6
7:8
3:2
5:4
3:2
yawned
Likethe fore-lock of a steed rear-ing tall.

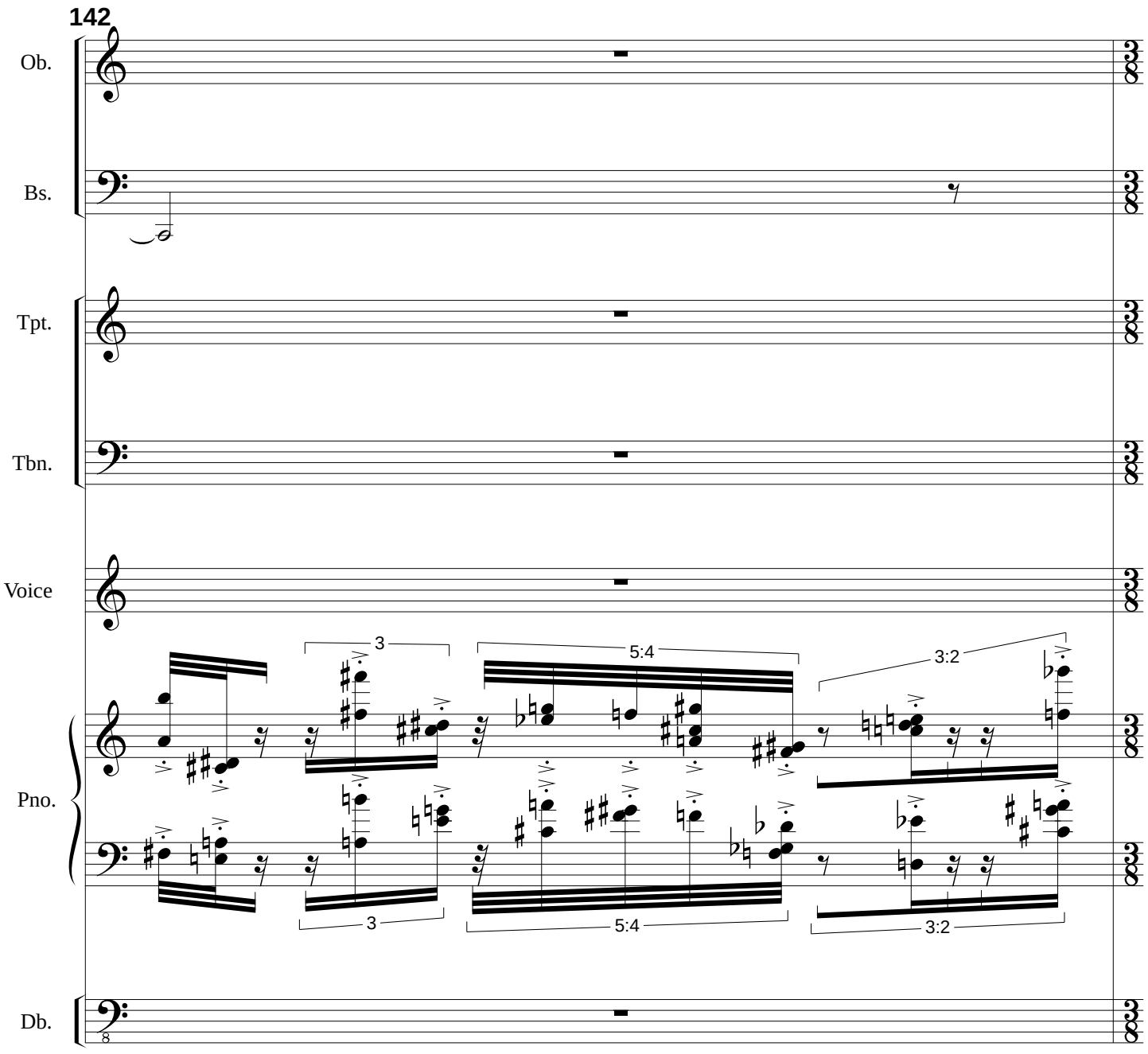

Tempo Primo ♪ = 94
125
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
!!
mp
7:8
7:8
ff
7:8
7:8
127
Pno.
!!
7:8
7:8
mf
ff
5:4
sfz
sfz f

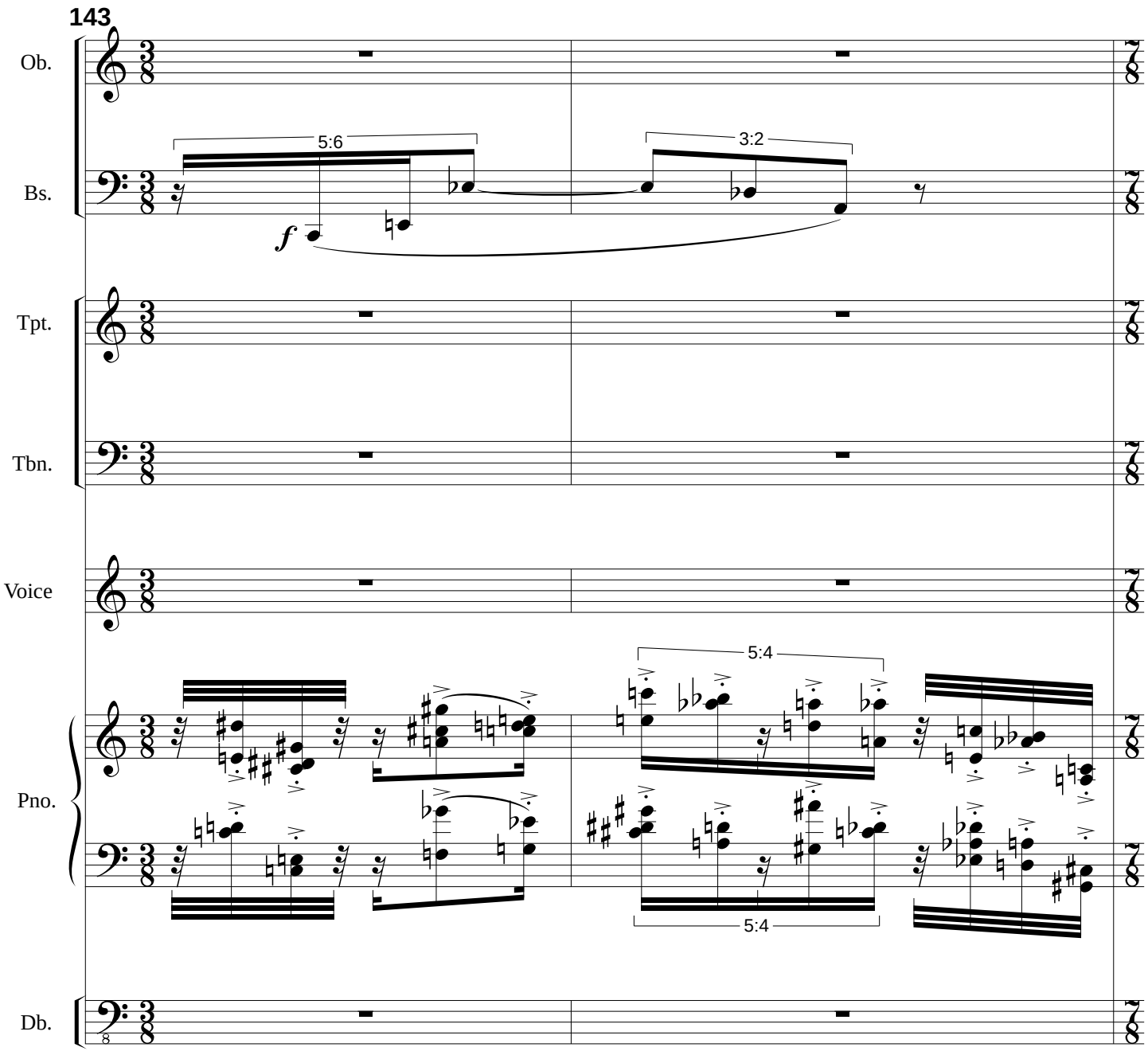

130
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
ff
7:8
f
mf
5:4
3:2
p
And
my
sfz
sfz

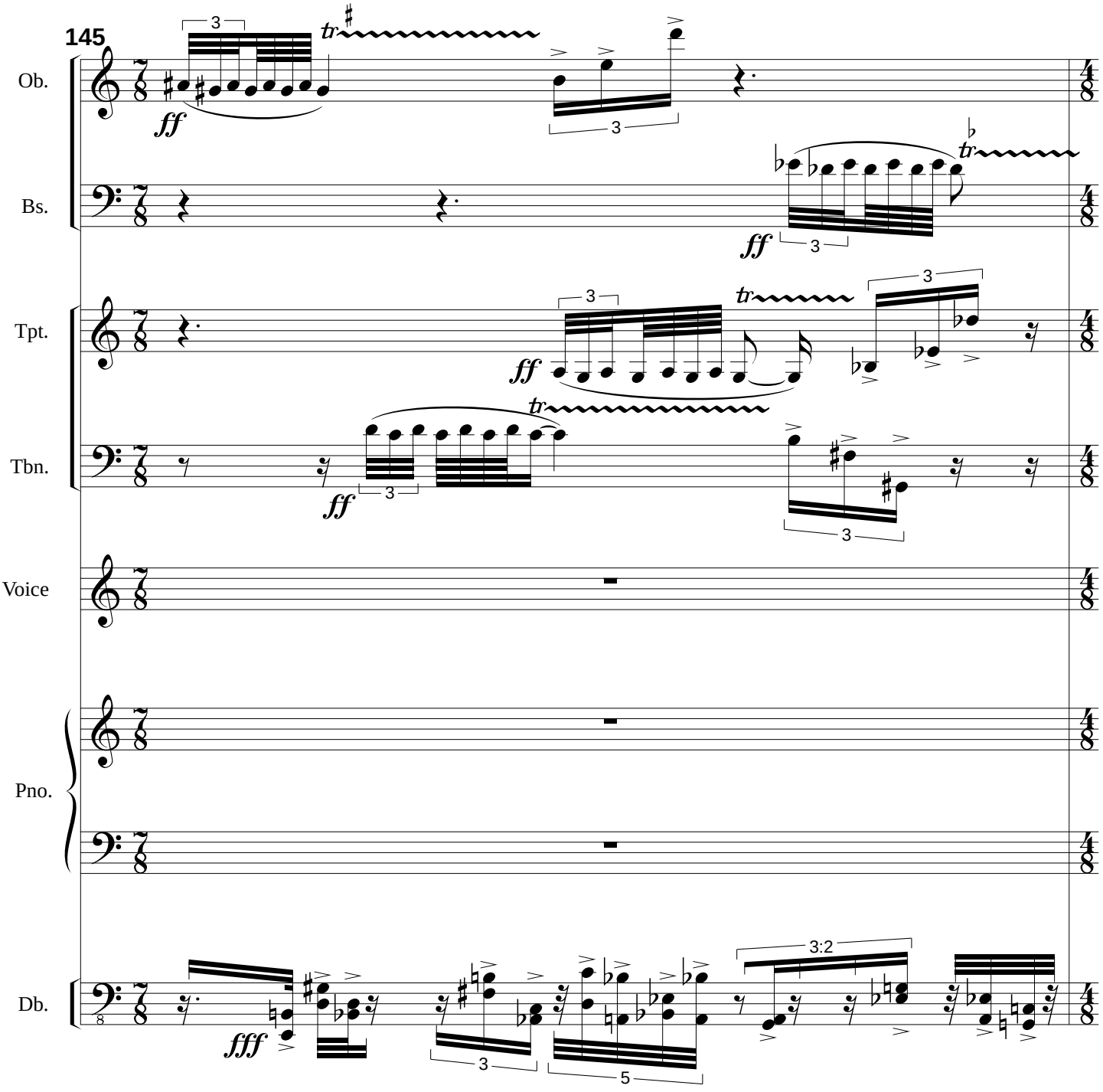

133
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
5:4
3:2
4:3
ff
ff
ff
f
mp
trav - eling fel - low ex-claimed˚: Woe˚! woe˚!

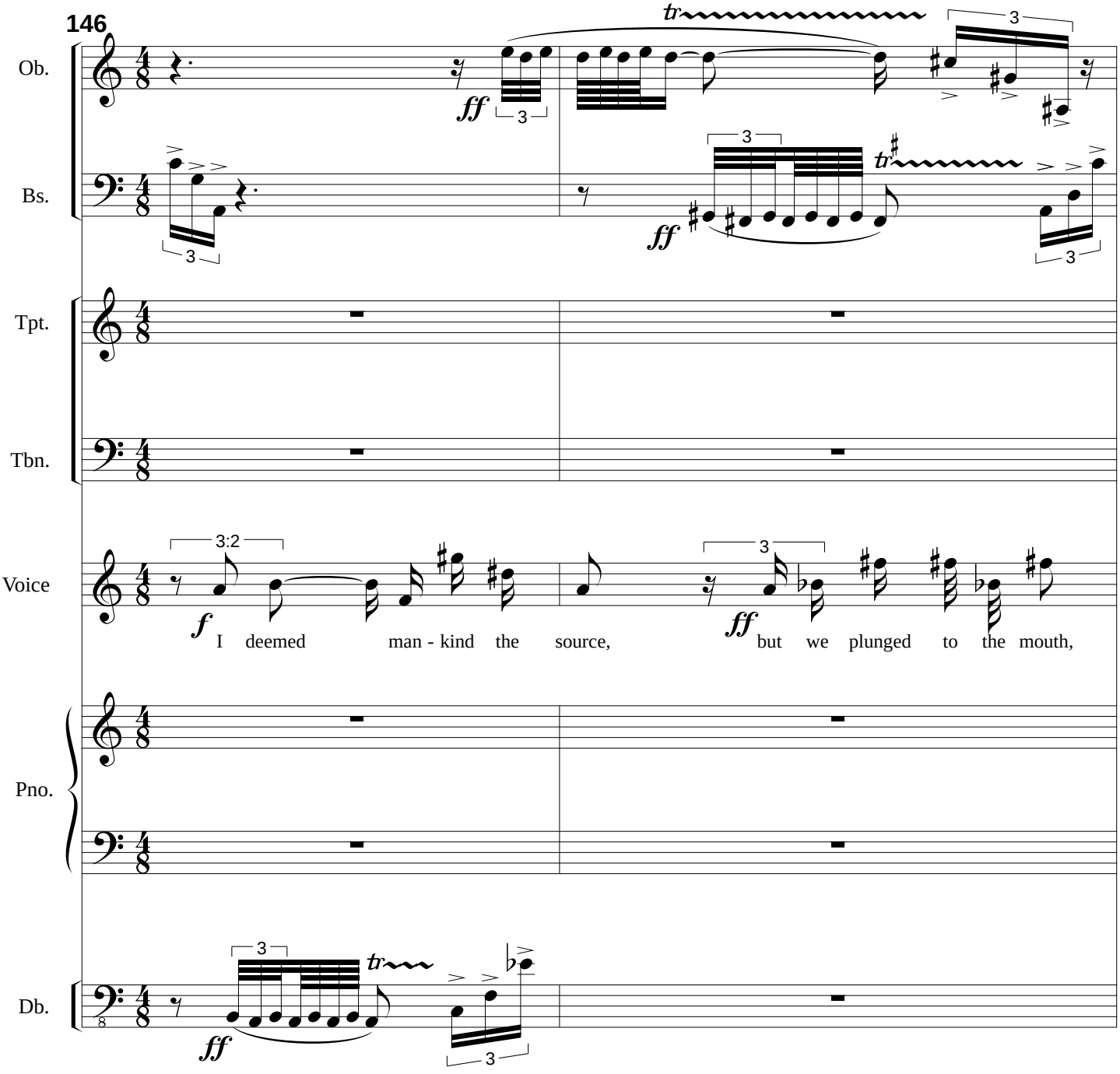

137
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
p
mf
5:6
3:2
mf
mp
And could - n't ut - ter a word for his grief.
mf

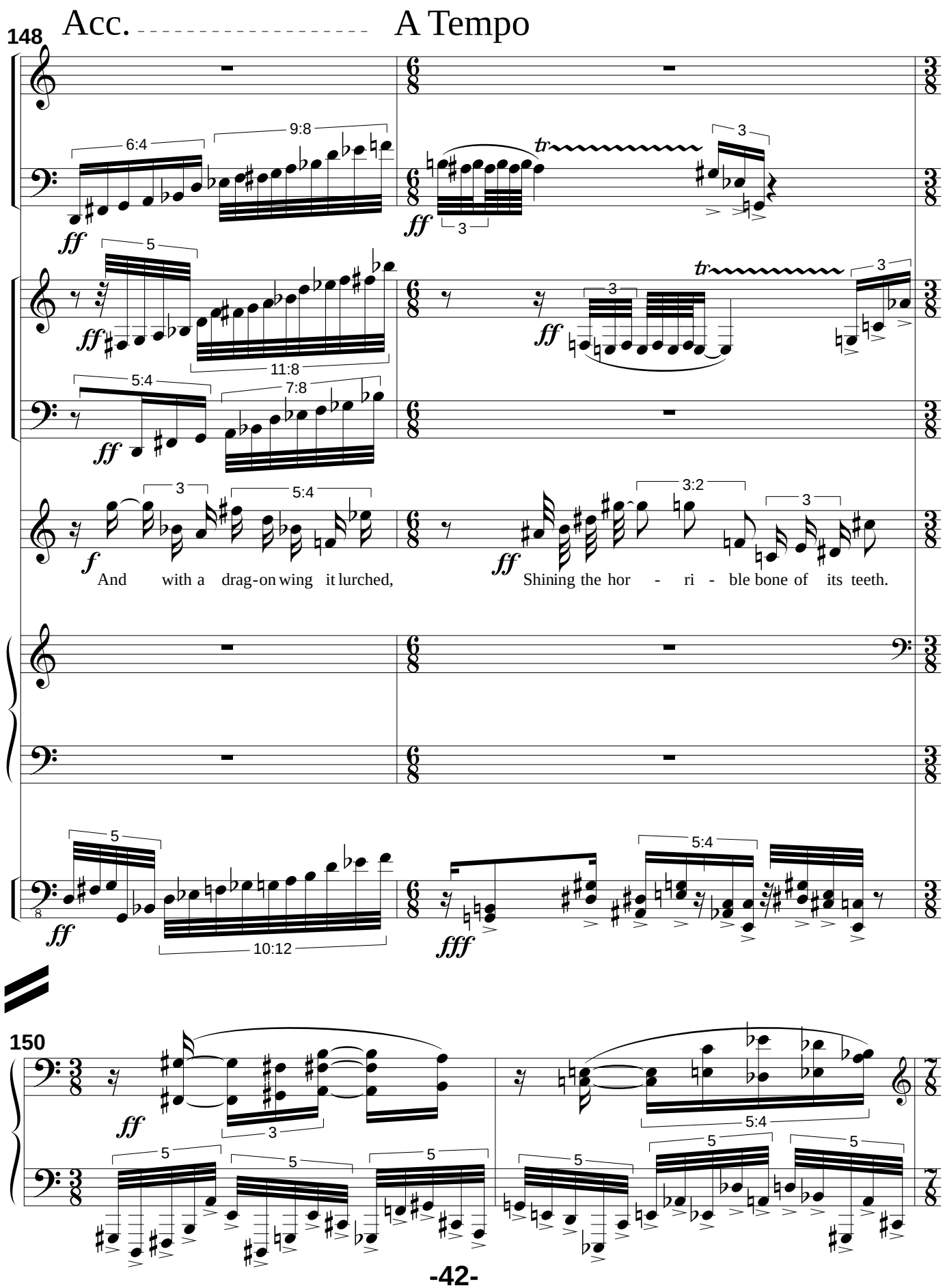

140
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
4:3
3:2
5:4
3:2
3:2
ff
f
mf
f
mf
mf
In the gaze of my friend shined threat and re - proach.
fff
fff

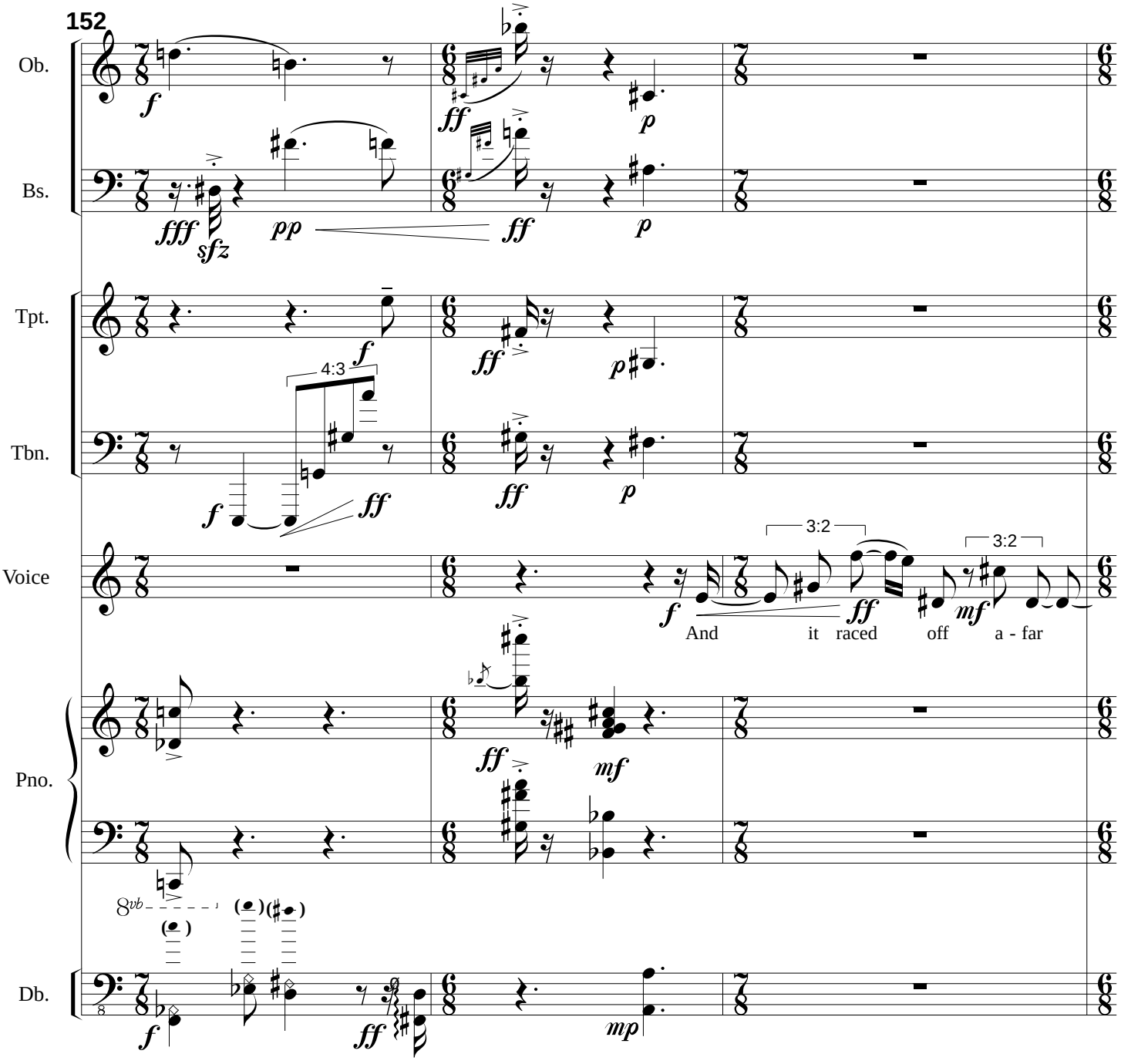

142
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3
5:4
3:2
3
5:4
3:2

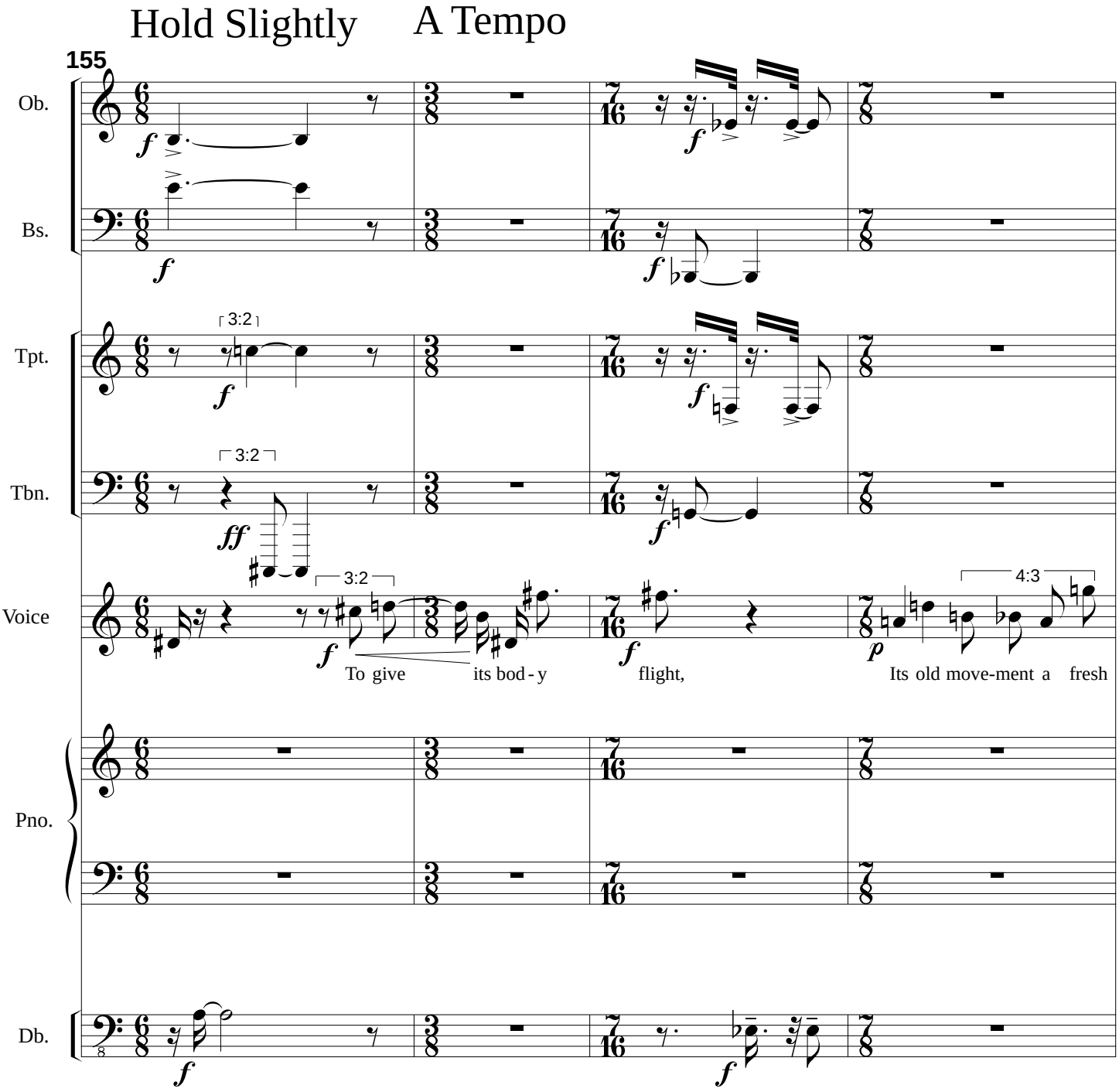

143
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:6
3:2
5:4
5:4
f

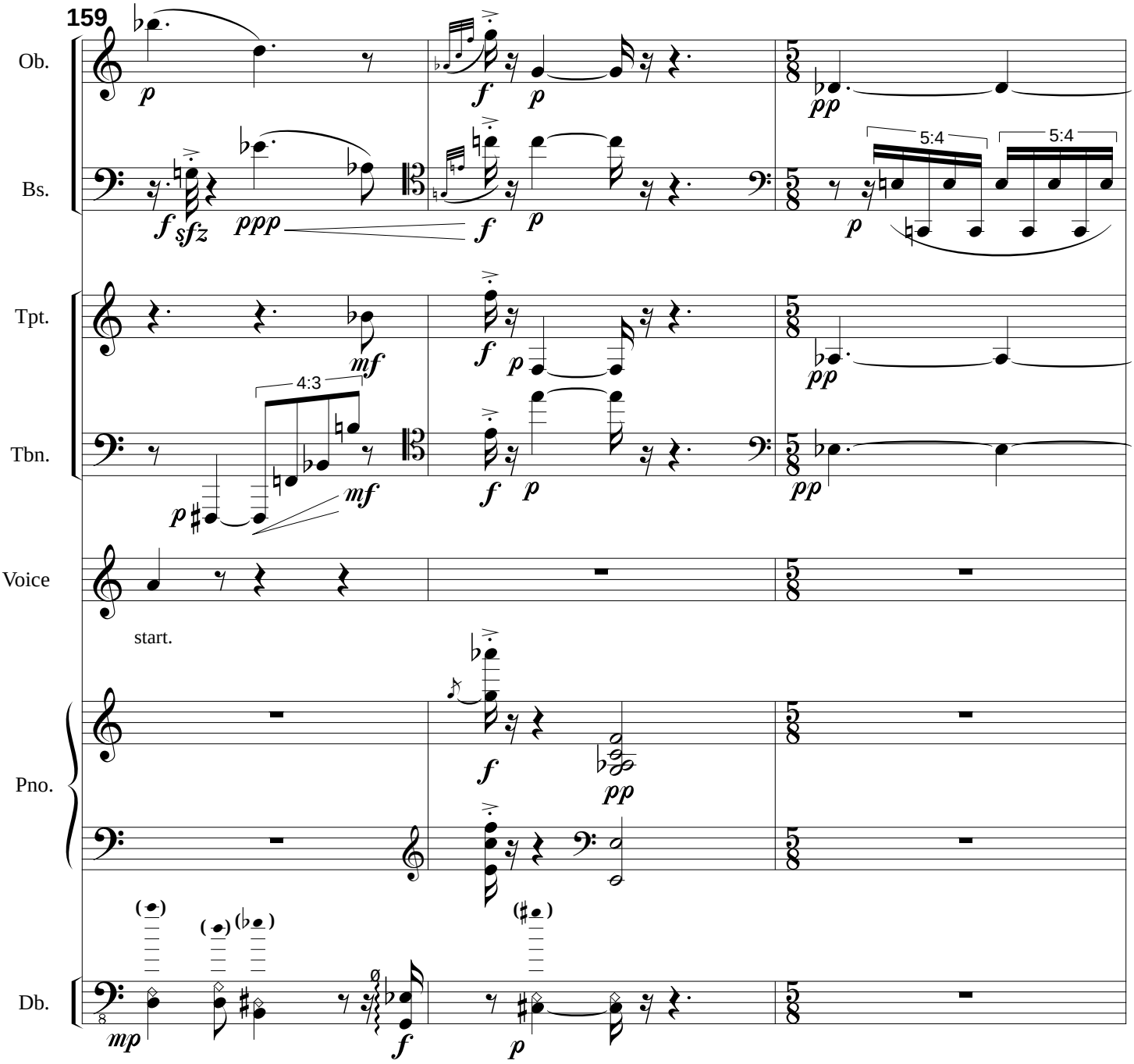

145
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
ff
fff
tr
3
5
3:2

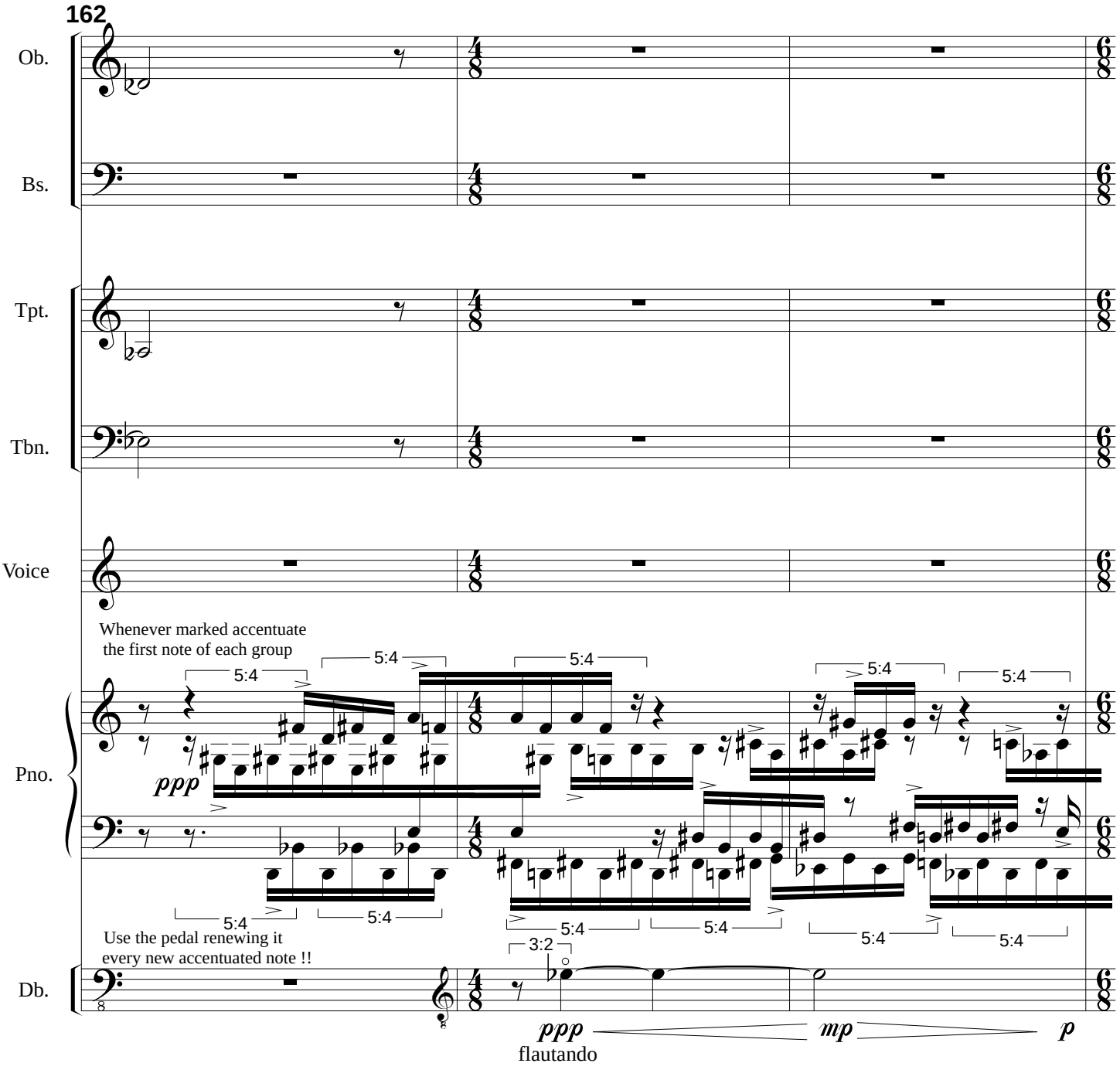

146
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
ff
f
3:2
I deemed man - kind the source,
but we plunged to the mouth,

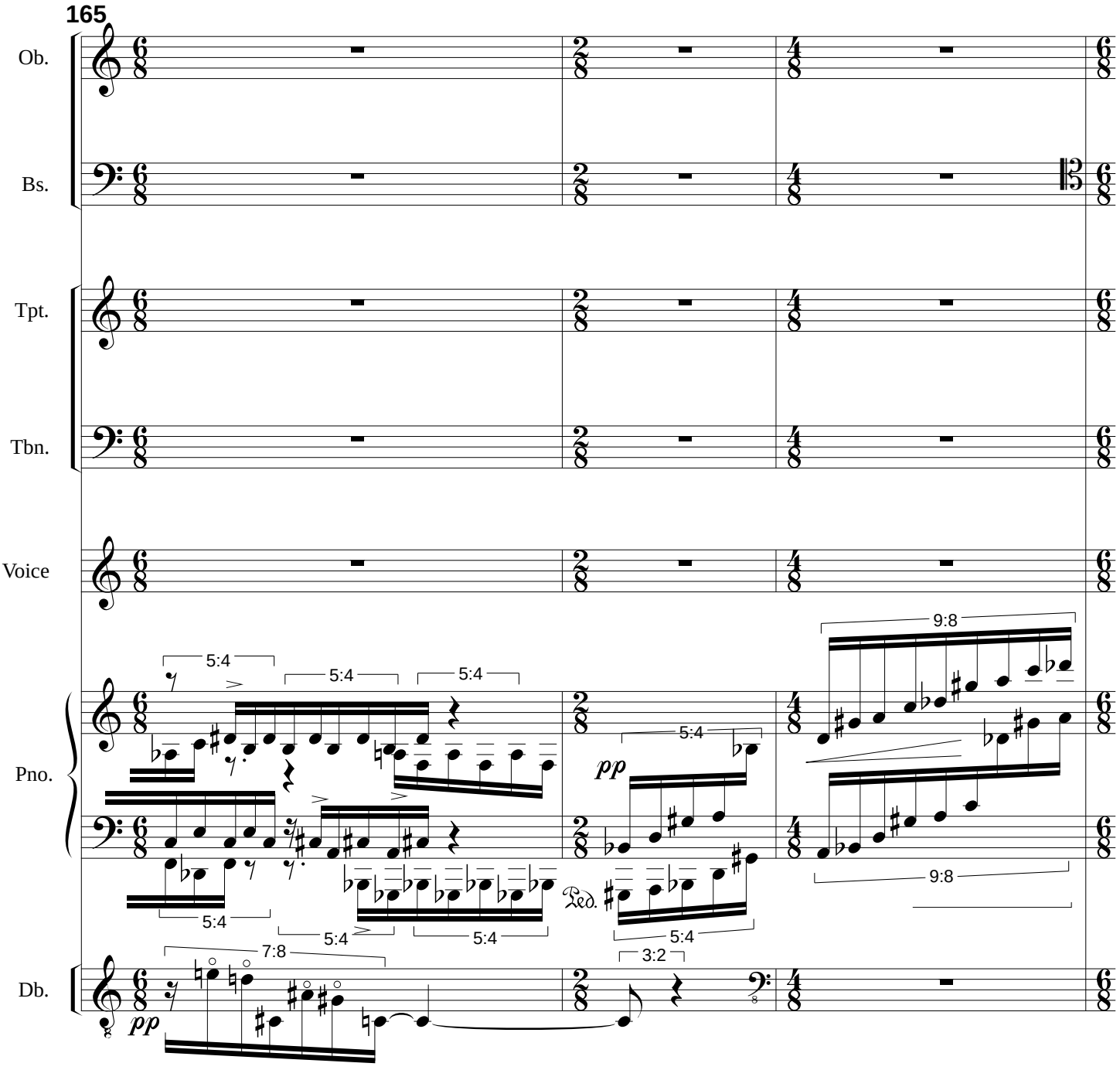

148
Acc.
A Tempo
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
And with a drag-on wing it lurched,
Shining the hor - ri - ble bone of its teeth.
150
Pno.

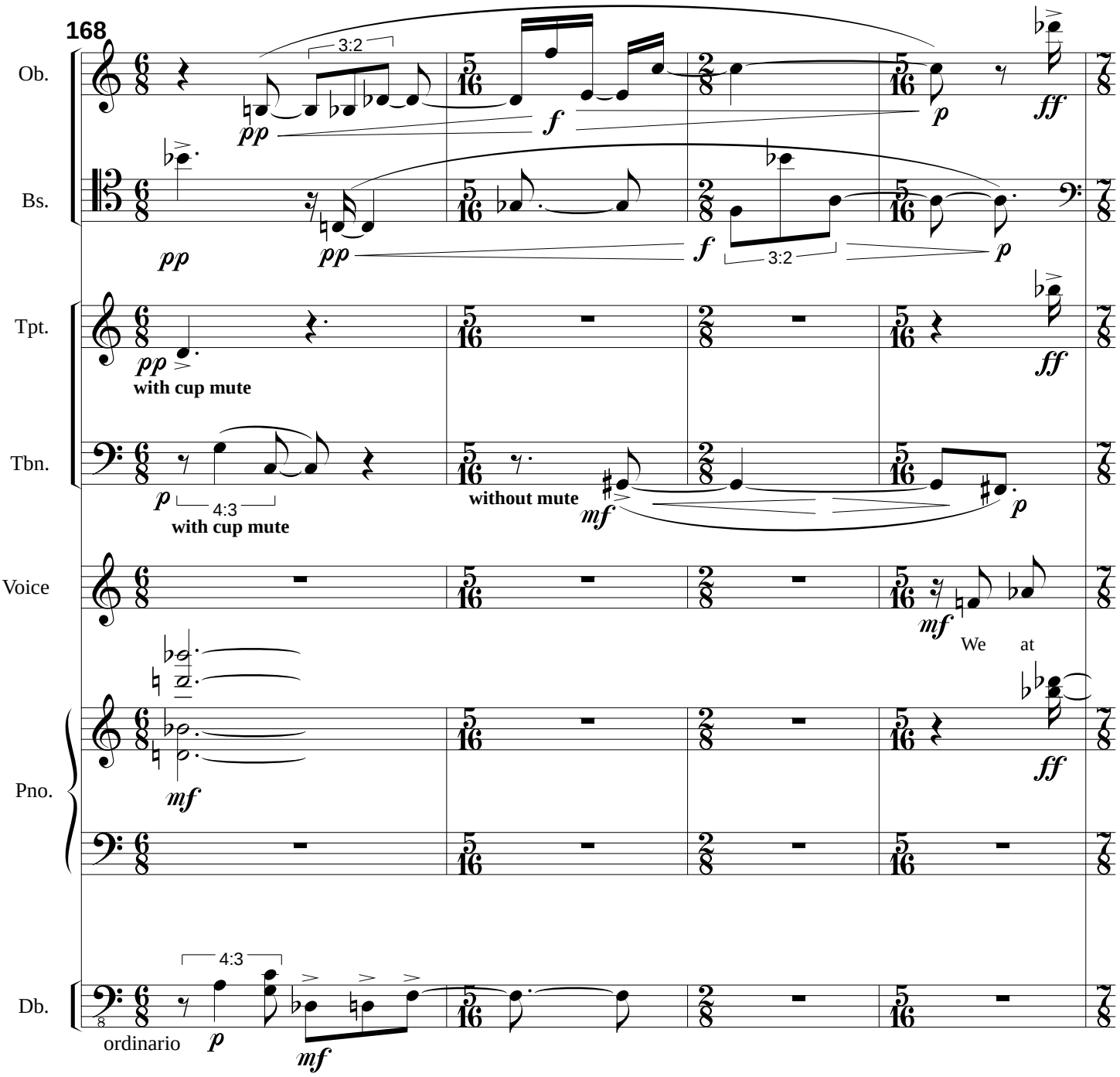

152
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
4:3
3:2
3:2
And it raced off a - far

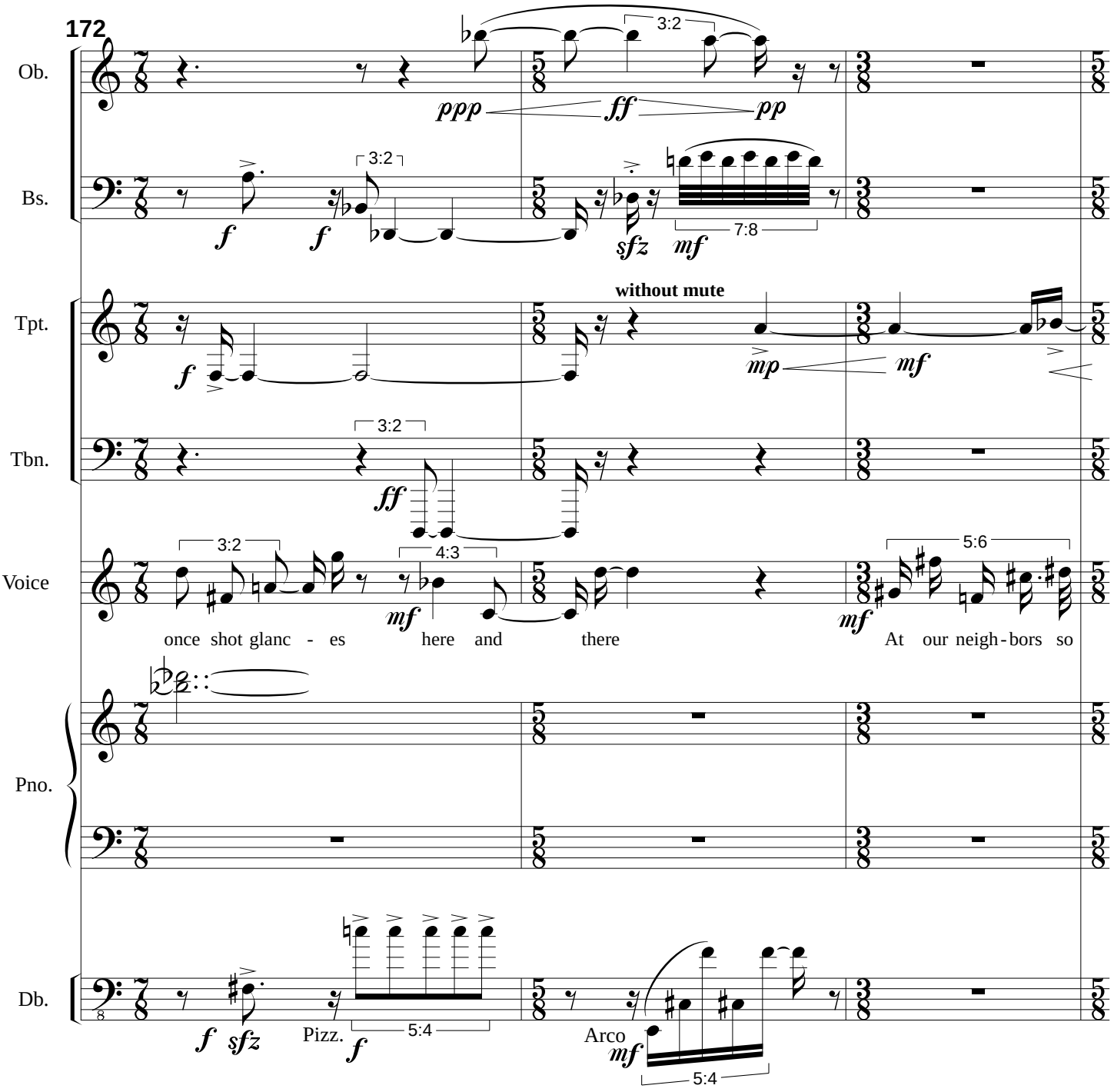

Hold Slightly
A Tempo
155
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
3:2
3:2
4:3
To give its bod - y flight, Its old move-ment a fresh

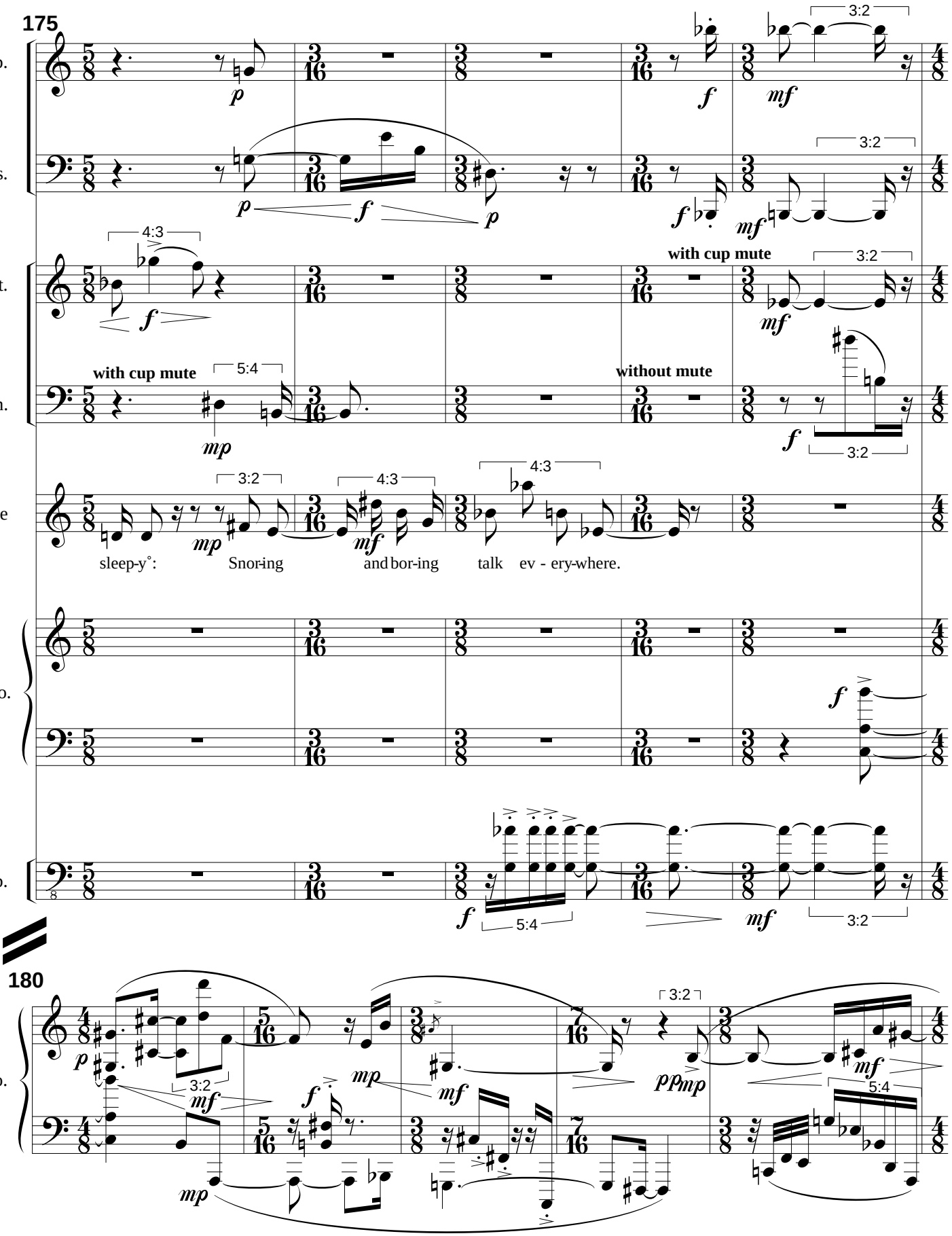

159
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
start.
4:3
5:4
5:4

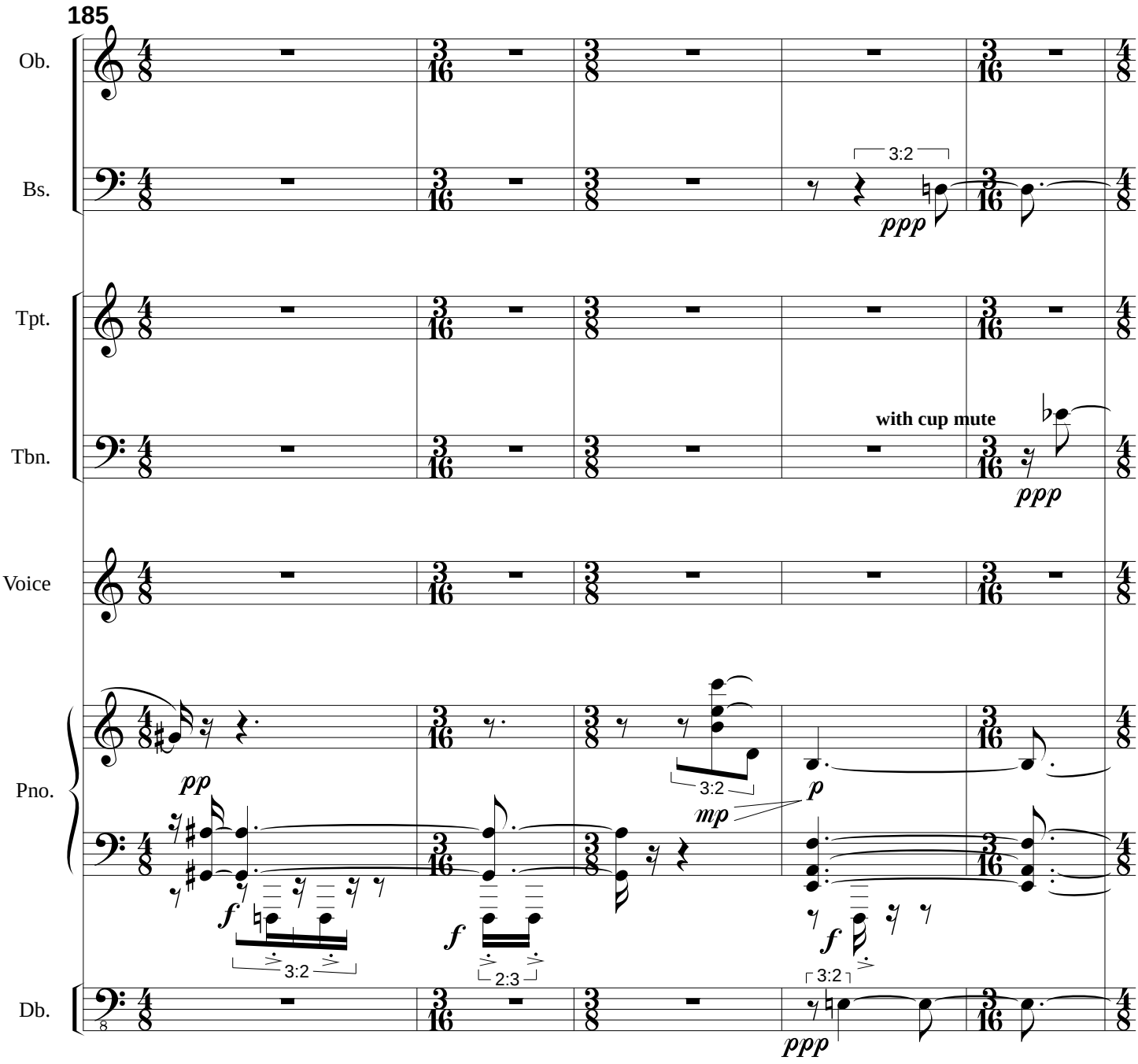

162
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
Whenever marked accentuate
the first note of each group
5:4
ppp
Use the pedal renewing it
every new accentuated note !!
3:2
ppp
flautando
mp
p

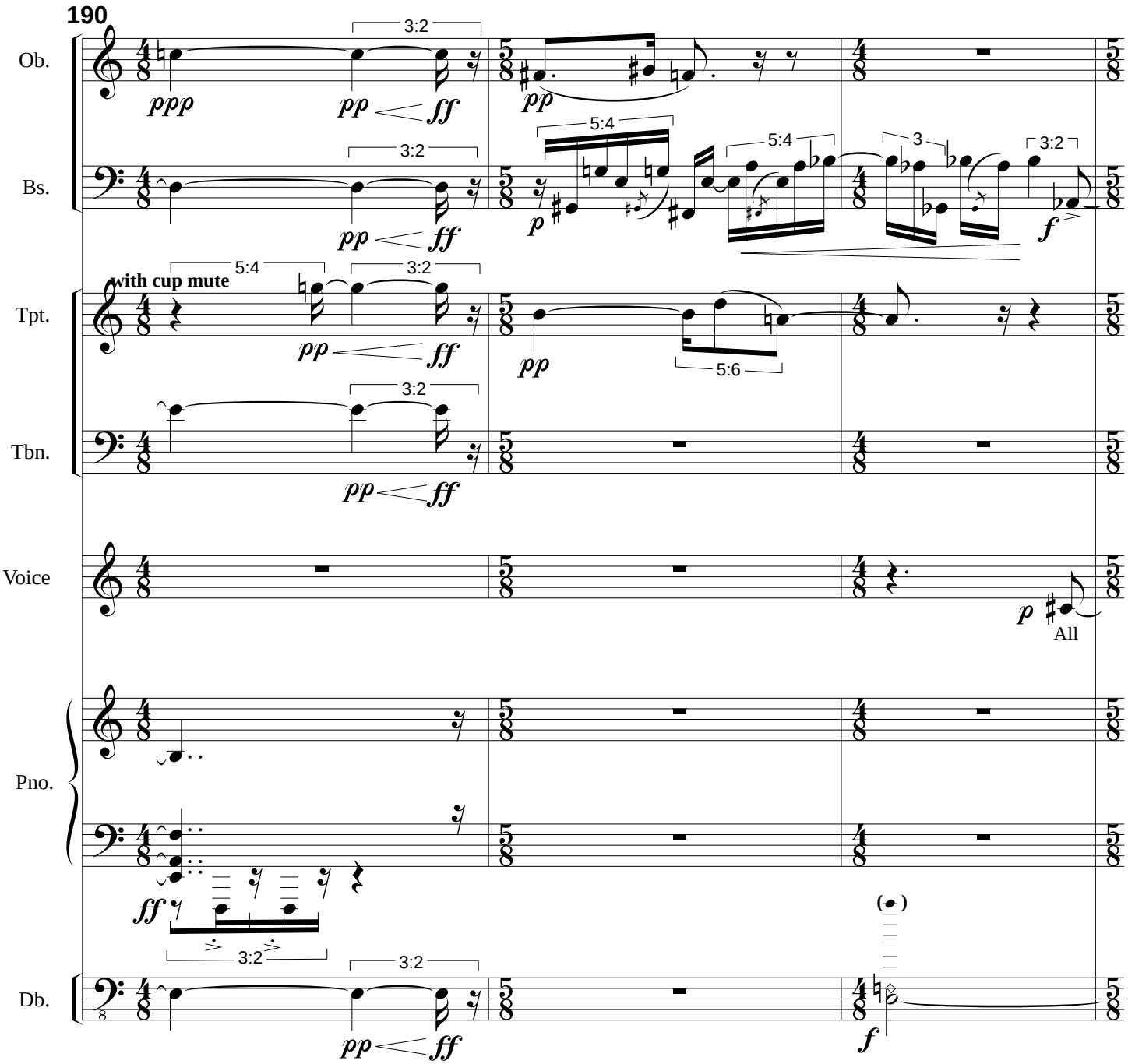

165
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
5:4
5:4
5:4
5:4
5:4
5:4
5:4
9:8
9:8
7:8
3:2
pp
pp
Ped.

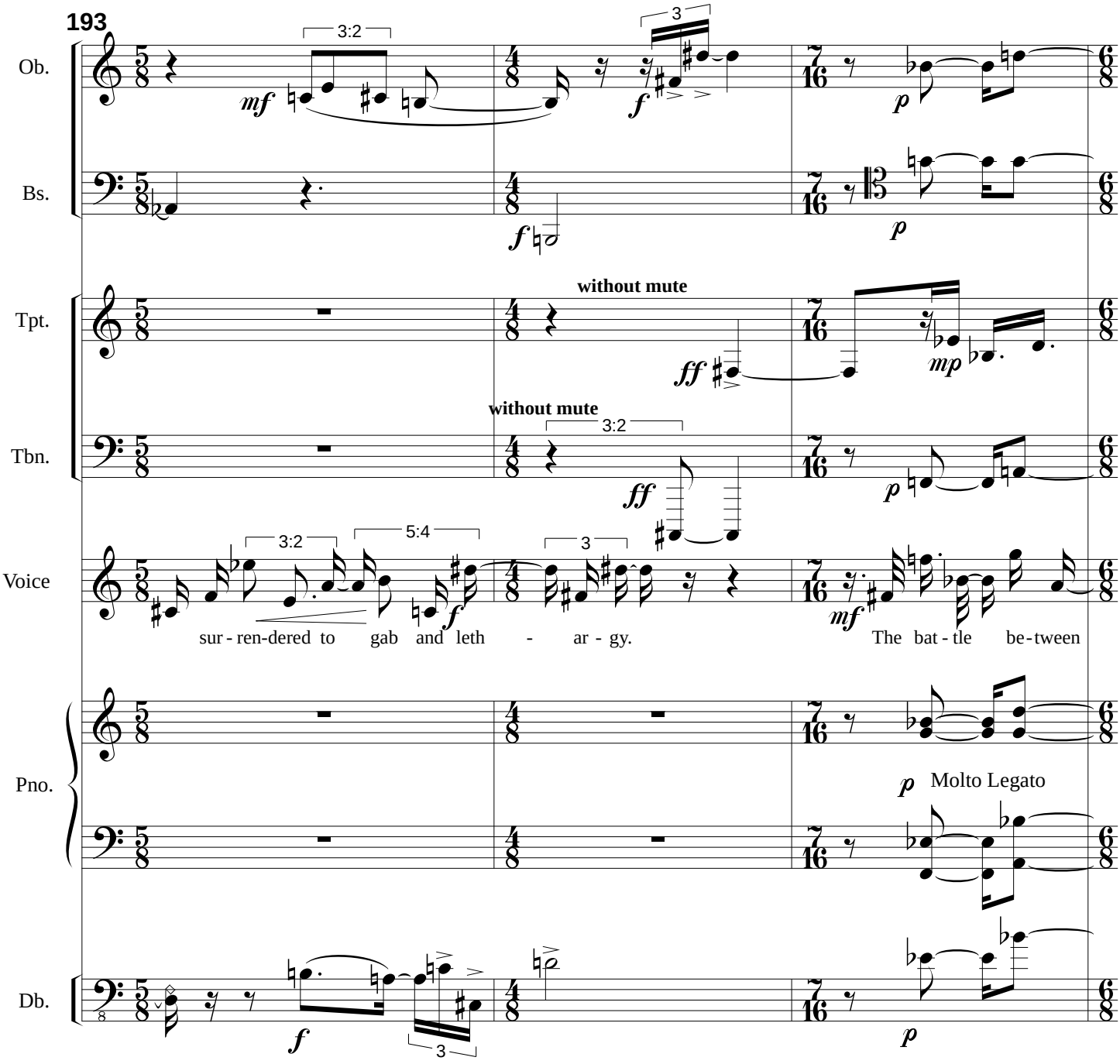

168
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
pp
f
p
ff
3:2
with cup mute
4:3
with cup mute
without mute
mf
We at
4:3
ordinario

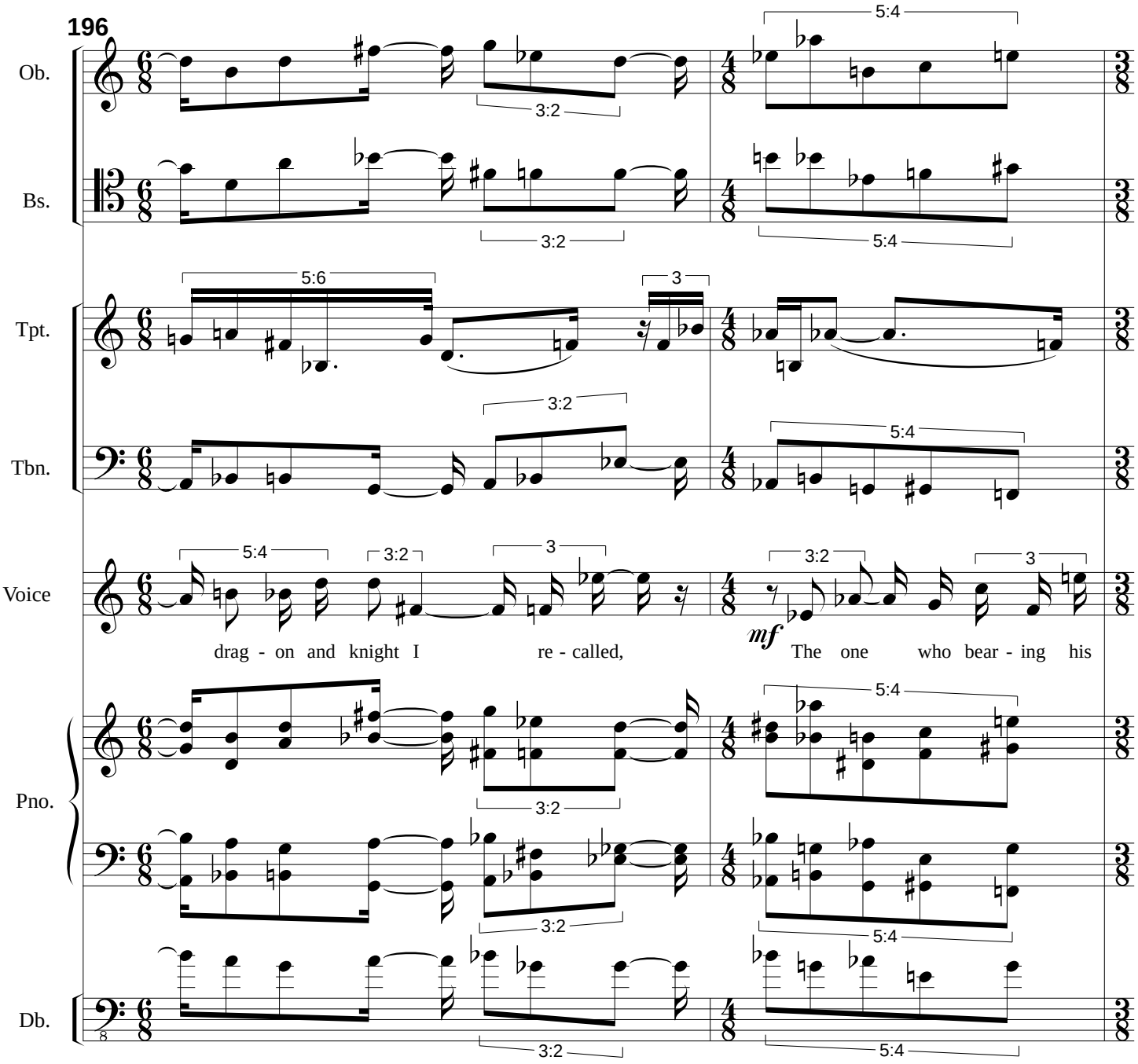

172
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
ppp
ff
pp
f
sfz
mf
7:8
without mute
mp
4:3
5:6
once shot glanc - es here and there
At our neigh - bors so
Pizz.
5:4
Arco

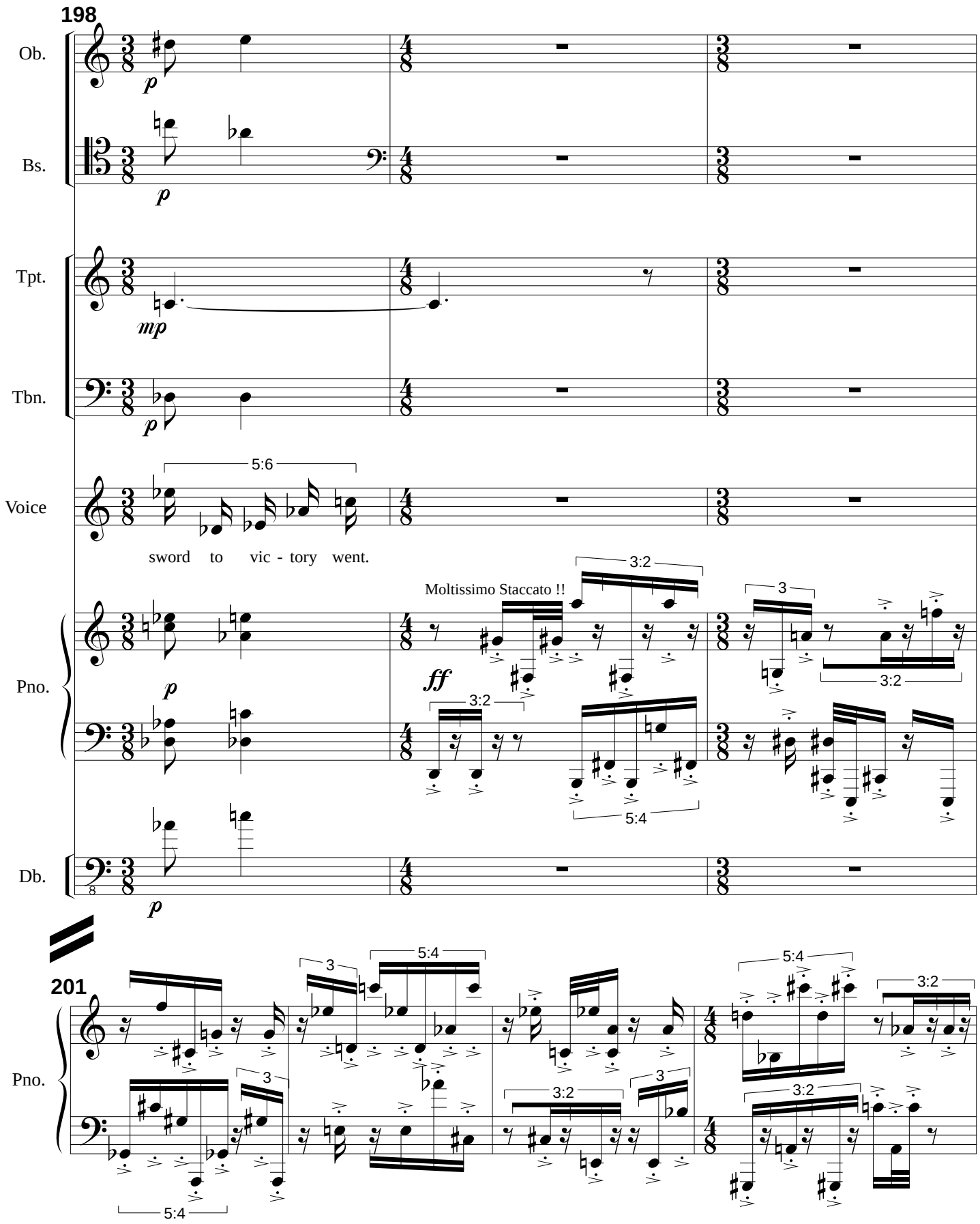

175
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
with cup mute
without mute
sleep-y˚: Snor-ing and bor-ing talk ev - ery-where.
180
Pno.

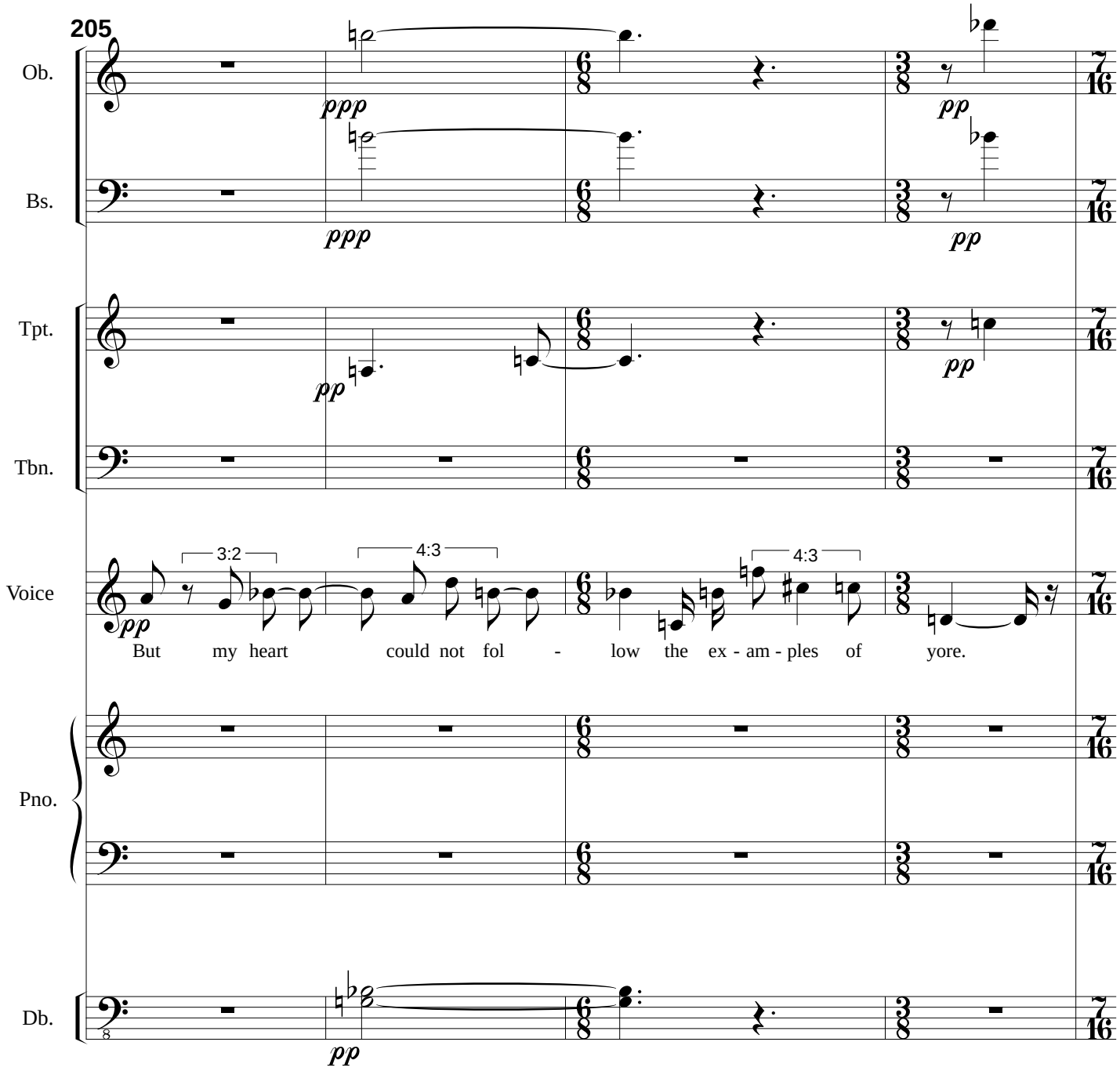

185
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
ppp
with cup mute
ppp
pp
f
3:2
f
2:3
3:2
mp
p
f
3:2
ppp

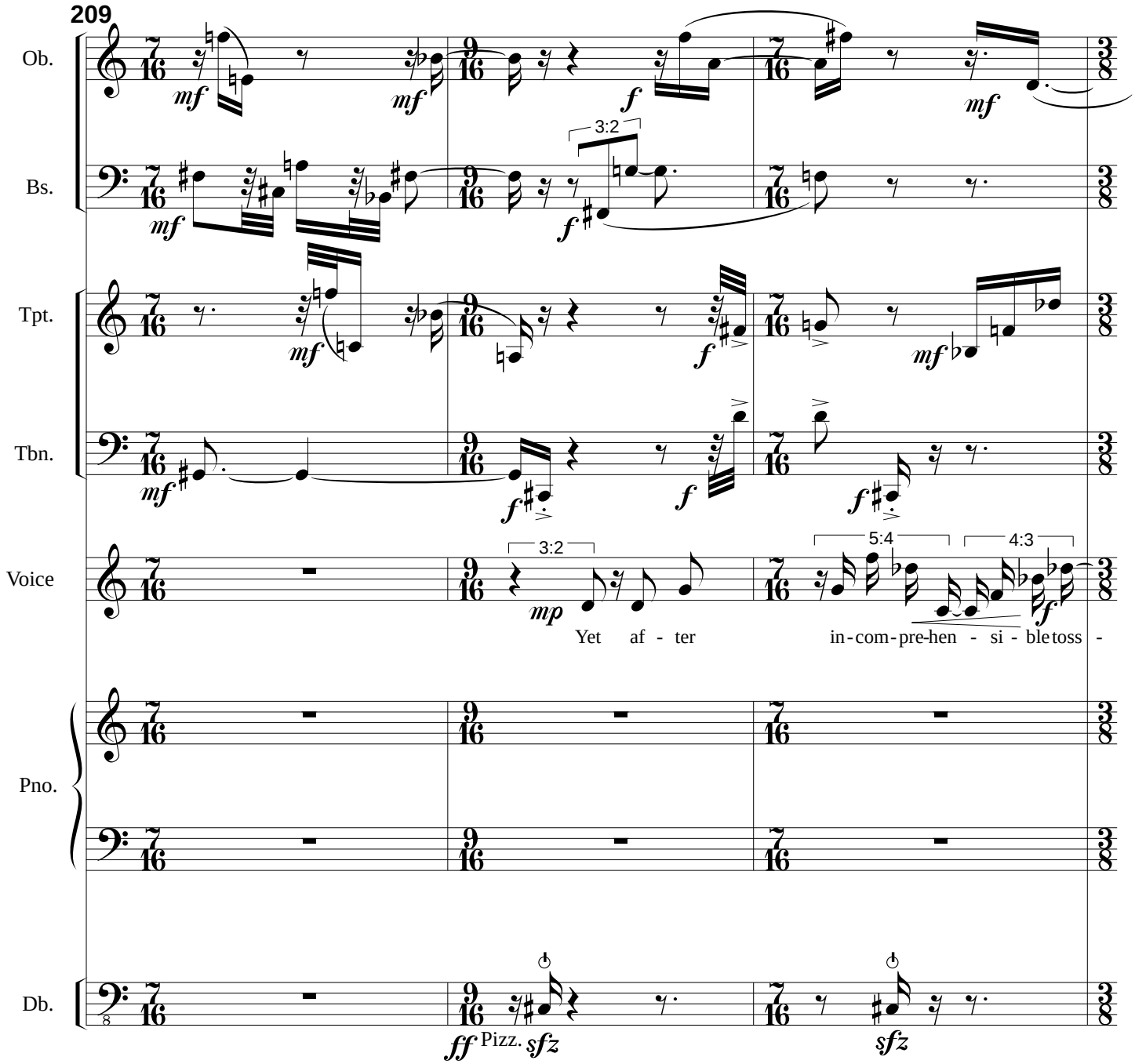

190
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
with cup mute
All

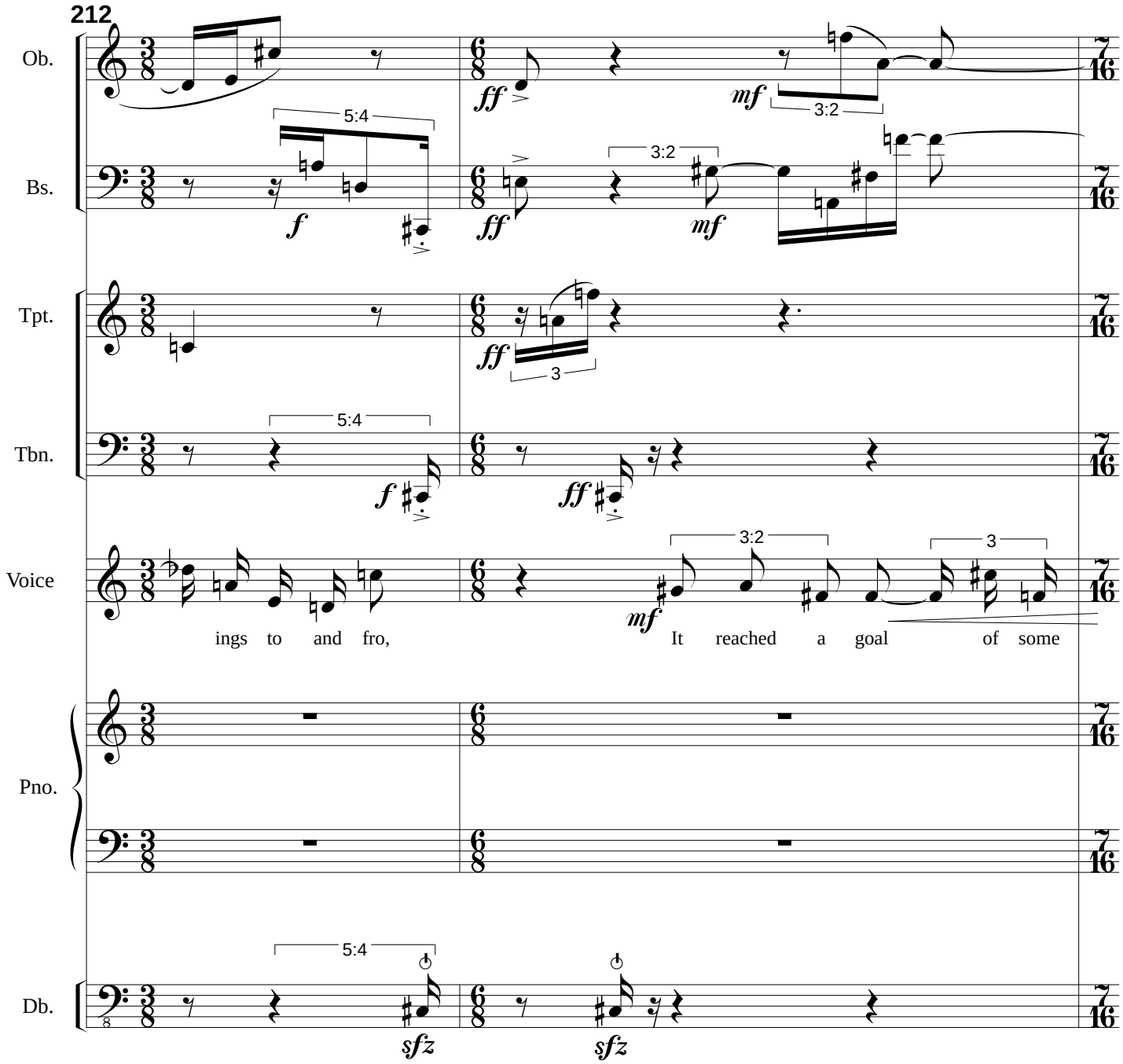

193
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
3
without mute
without mute
3:2
3:2
5:4
3
sur - ren-dered to gab and leth - ar - gy.
The bat - tle be-tween
Molto Legato
3

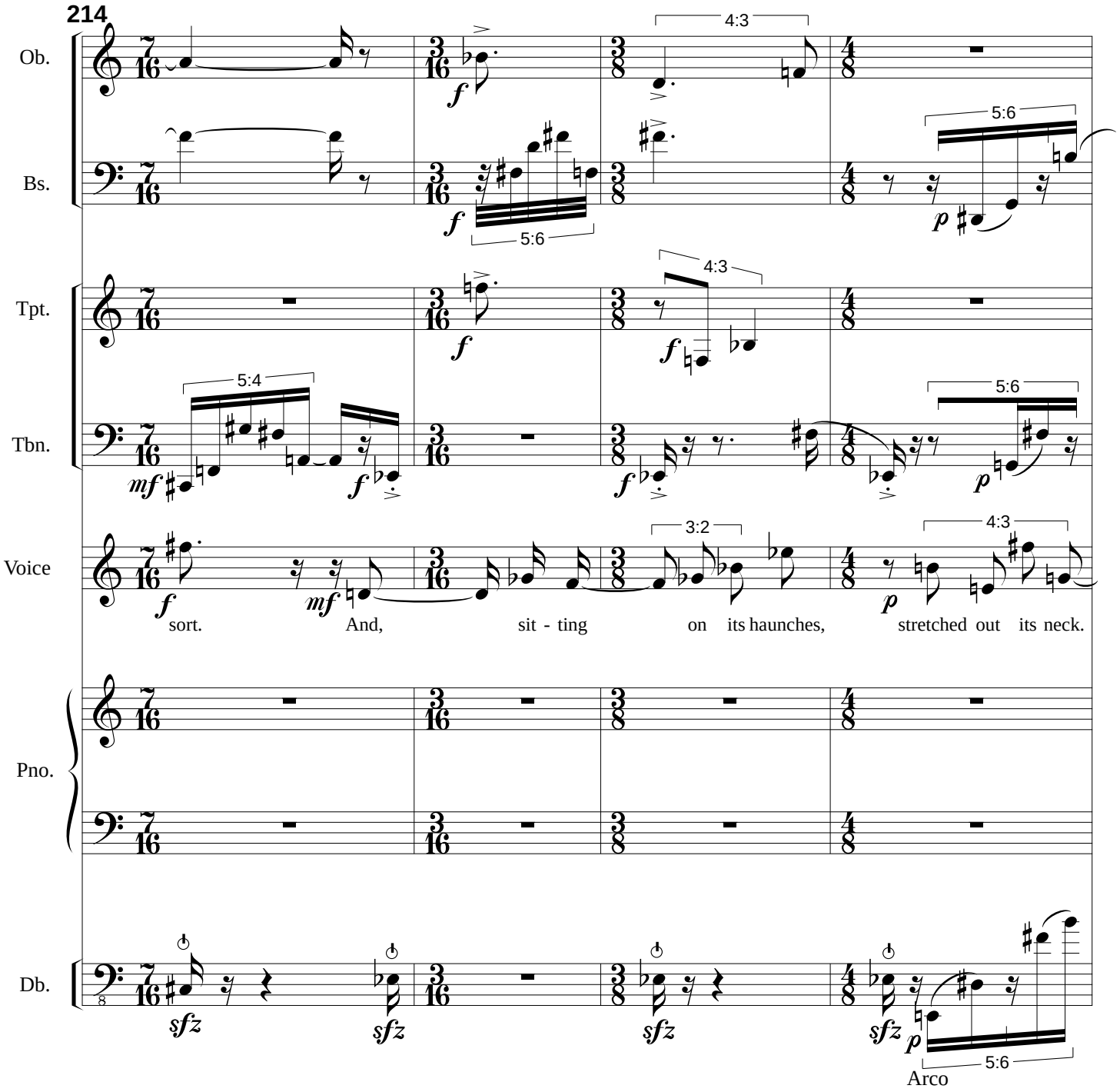

196
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
3:2
5:6
3
mf
drag - on and knight I re - called, The one who bear - ing his

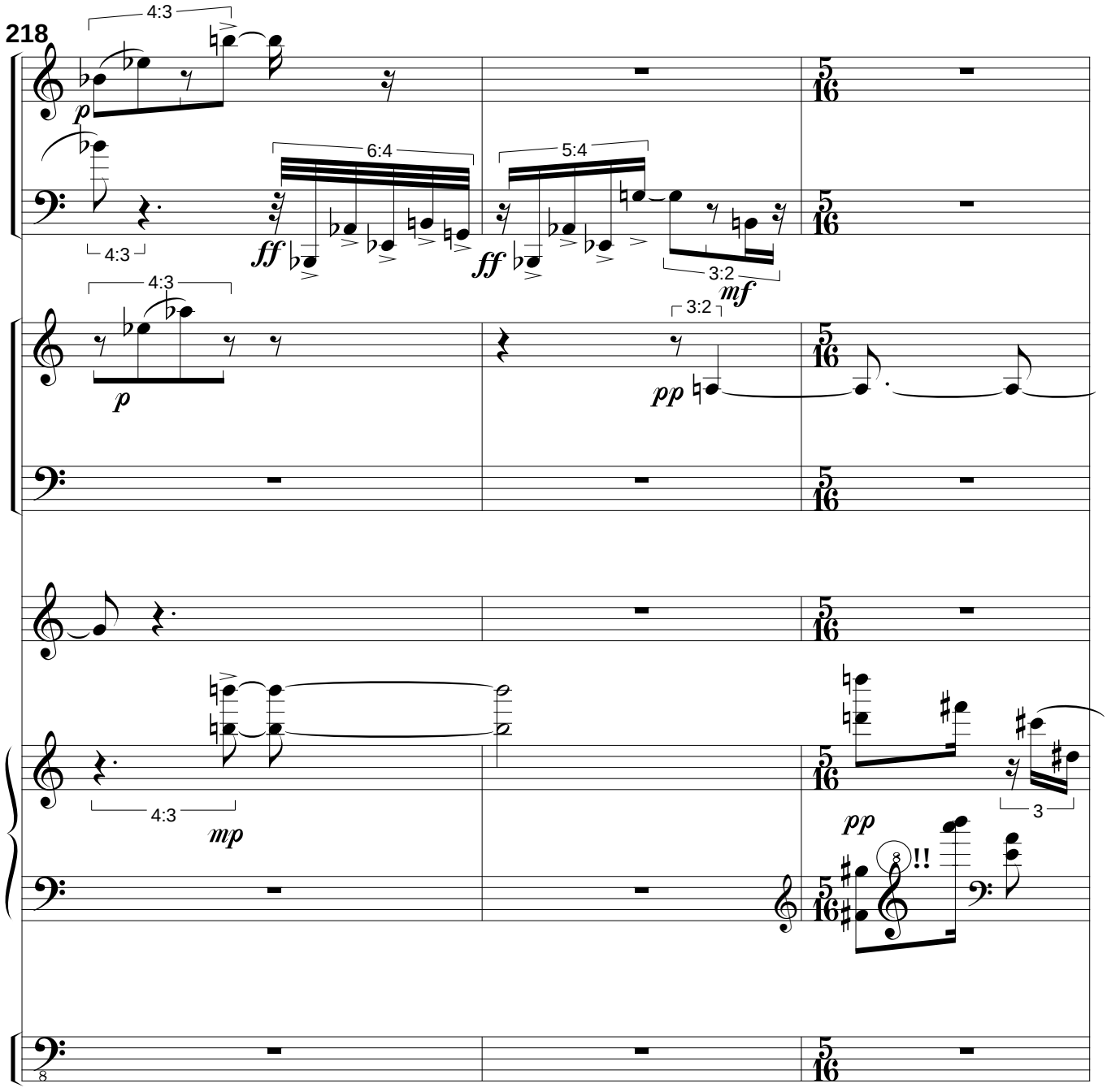

198
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
p
mp
ff
5:6
sword to vic - tory went.
Moltissimo Staccato !!
3:2
3
5:4
201

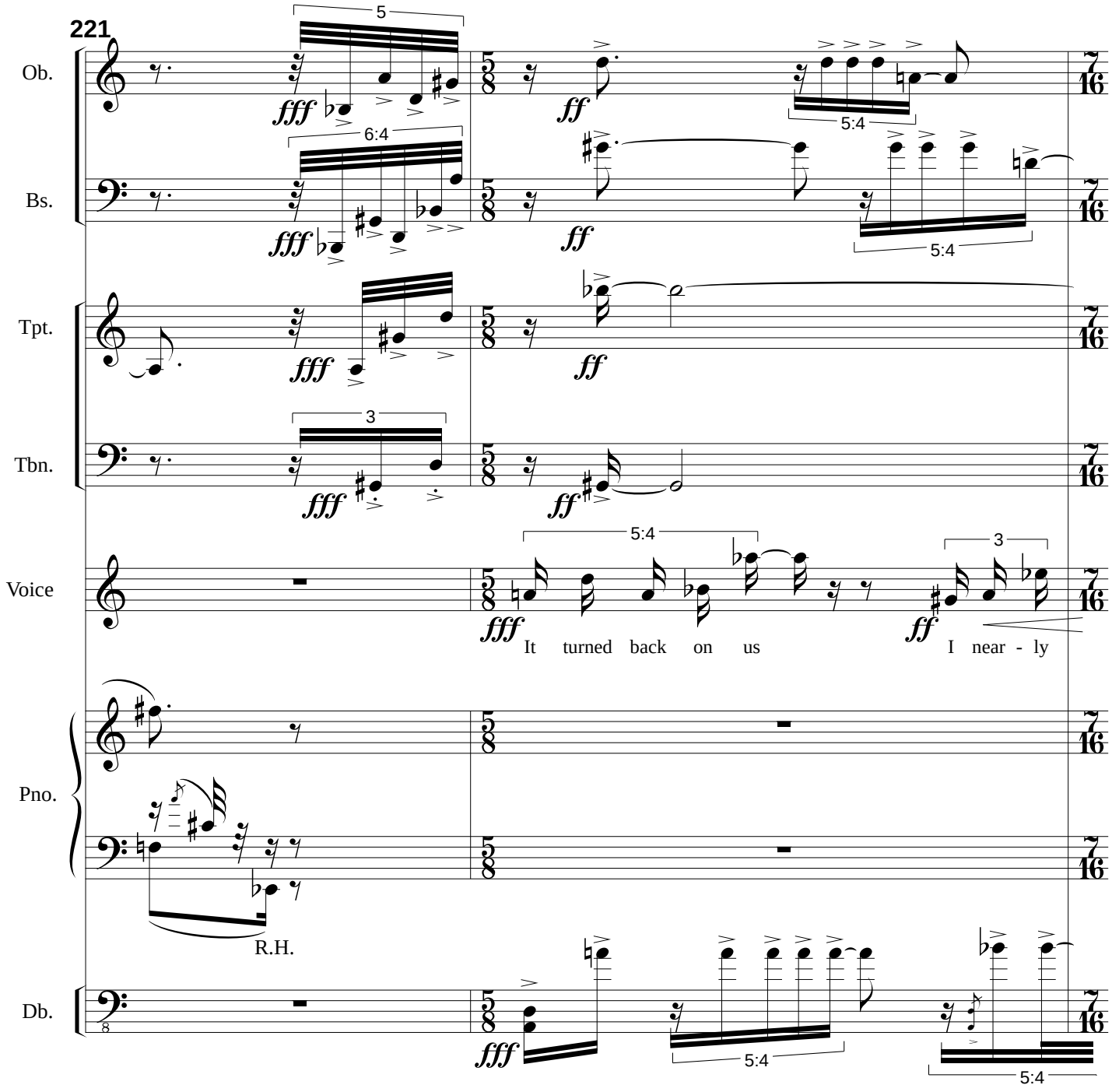

205
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
ppp
pp
3:2
4:3
4:3
But my heart could not fol - low the ex - am - ples of yore.

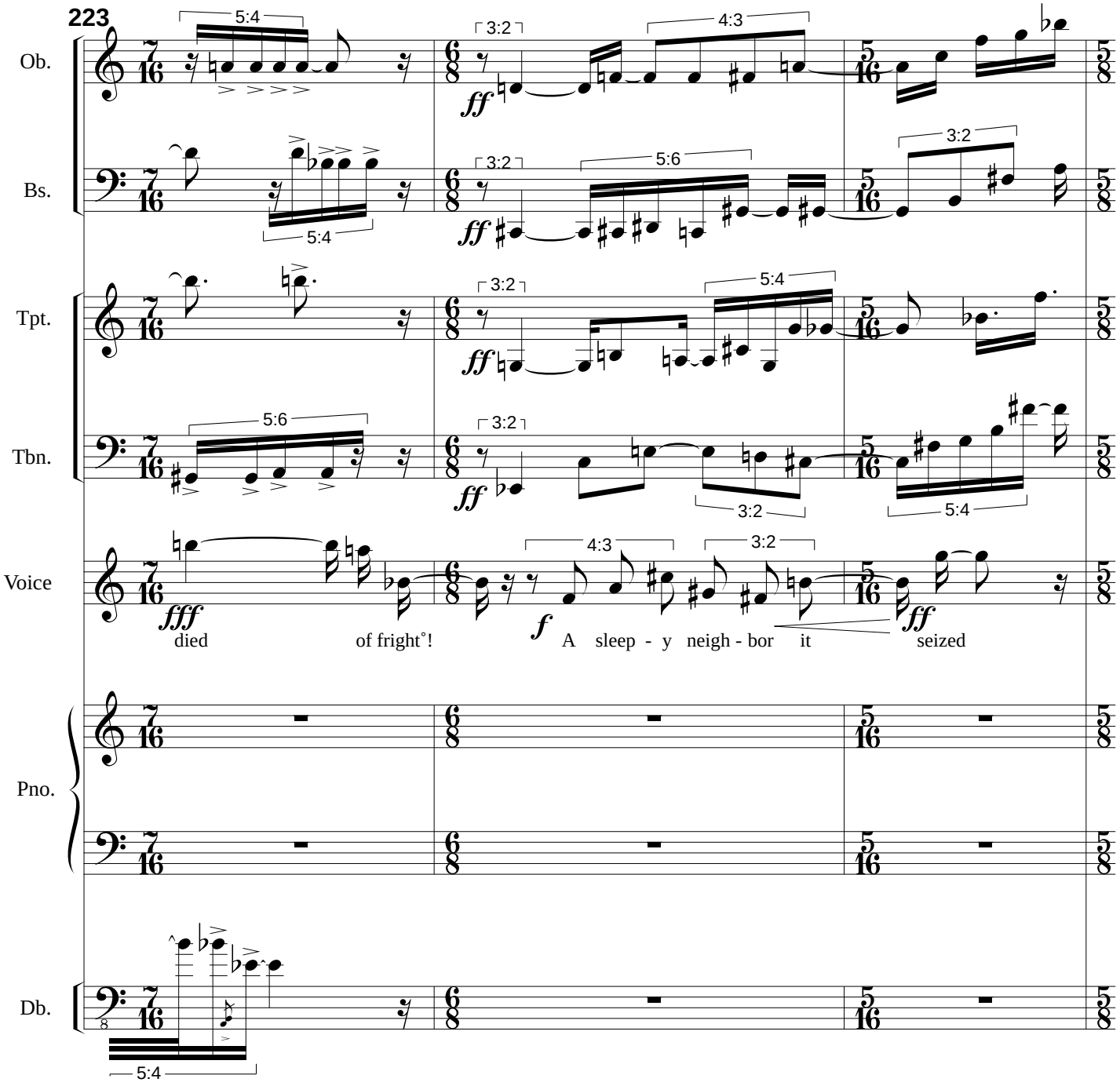

209
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
3:2
5:4
4:3
Yet af - ter in-com-pre-hen - si - ble toss -
Pizz.

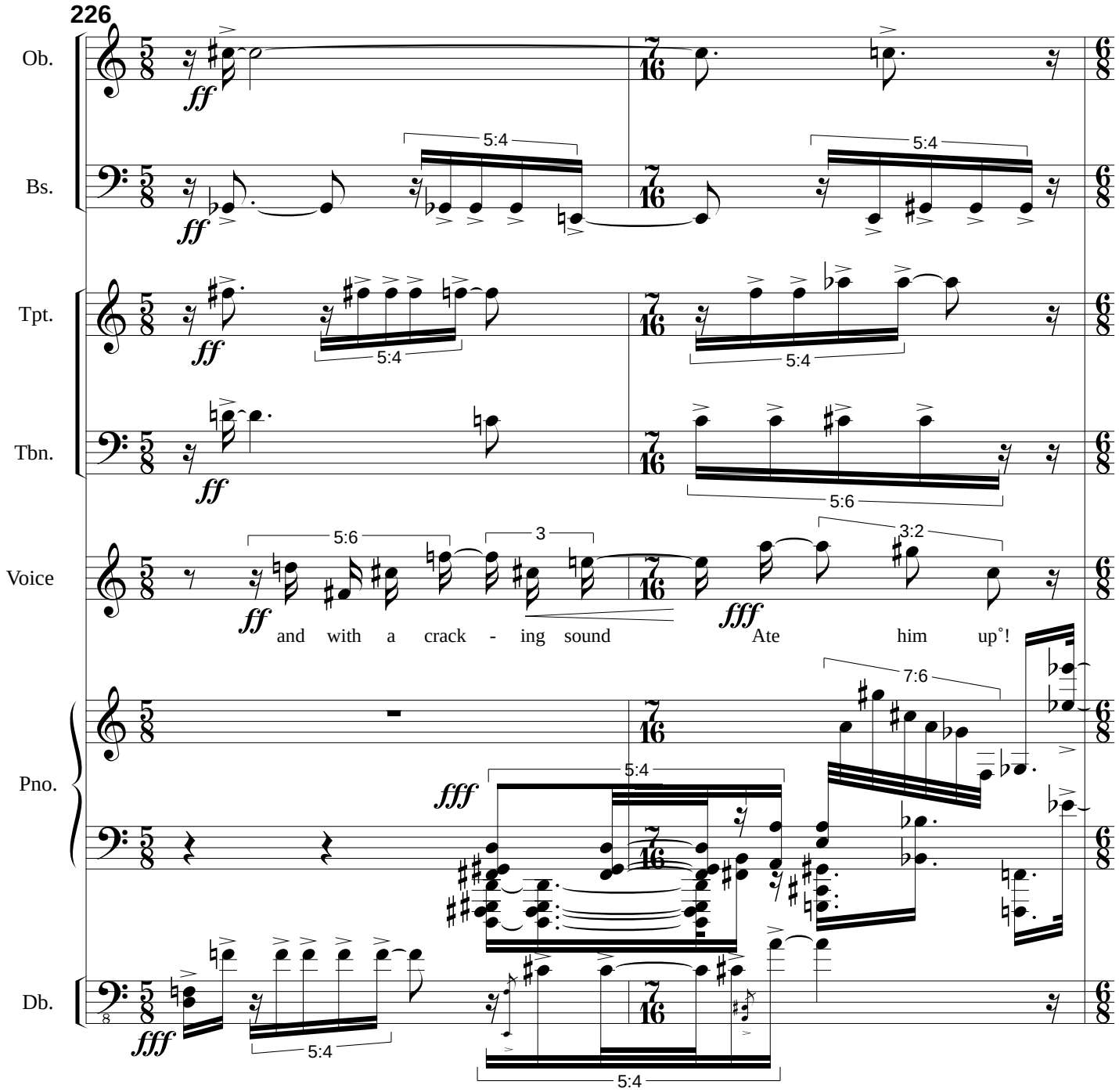

212
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
3:2
3
ff
mf
f
sfz
ings to and fro,
It reached a goal of some

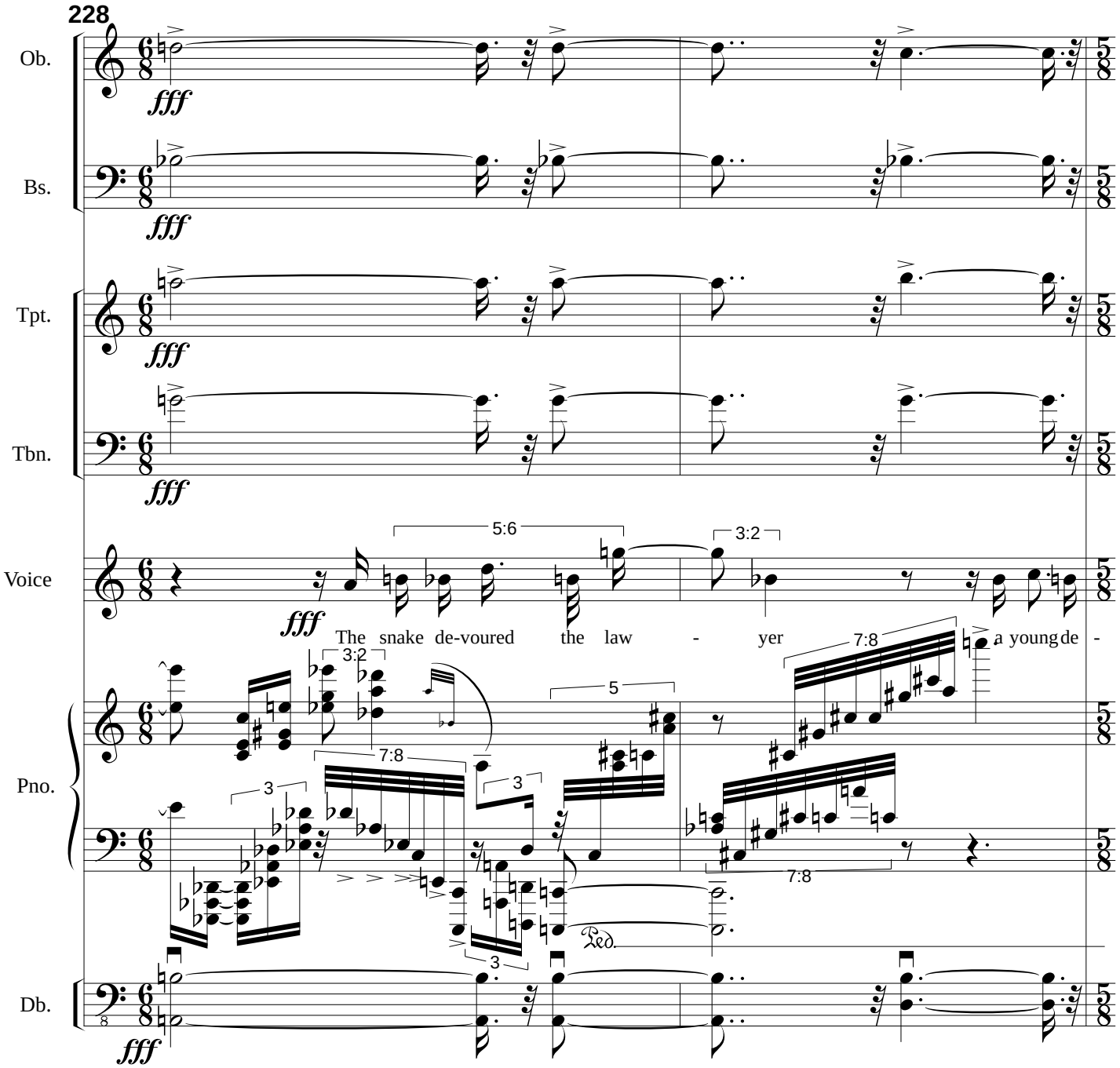

214
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
4:3
5:6
5:4
3:2
sort. And, sit - ting on its haunches, stretched out its neck.
Arco

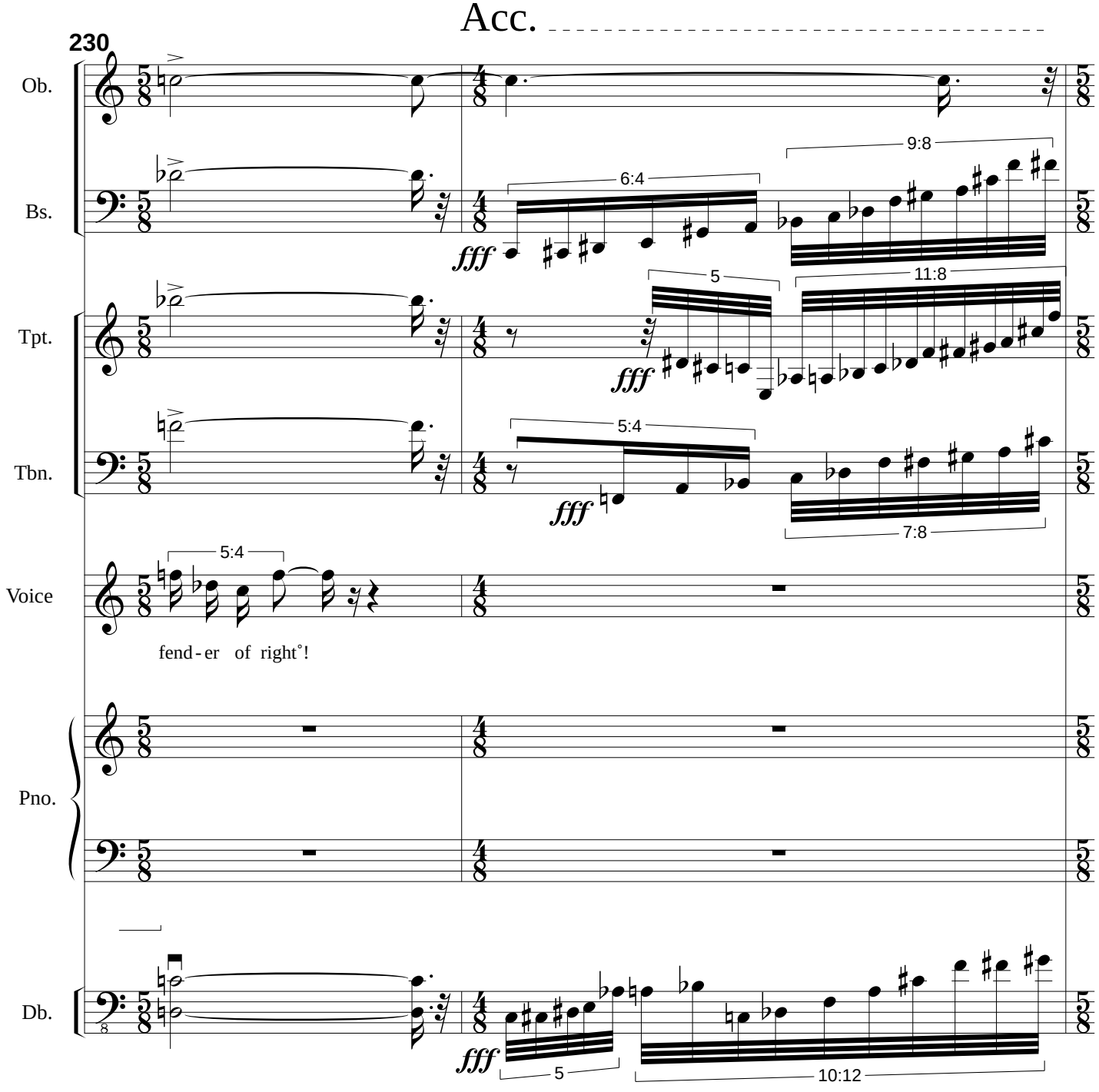

218
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
4:3
6:4
5:4
3:2
3:2
4:3
4:3
3
p
ff
ff
mf
p
pp
mp
pp
!!


221
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
It turned back on us
I near - ly
R.H.

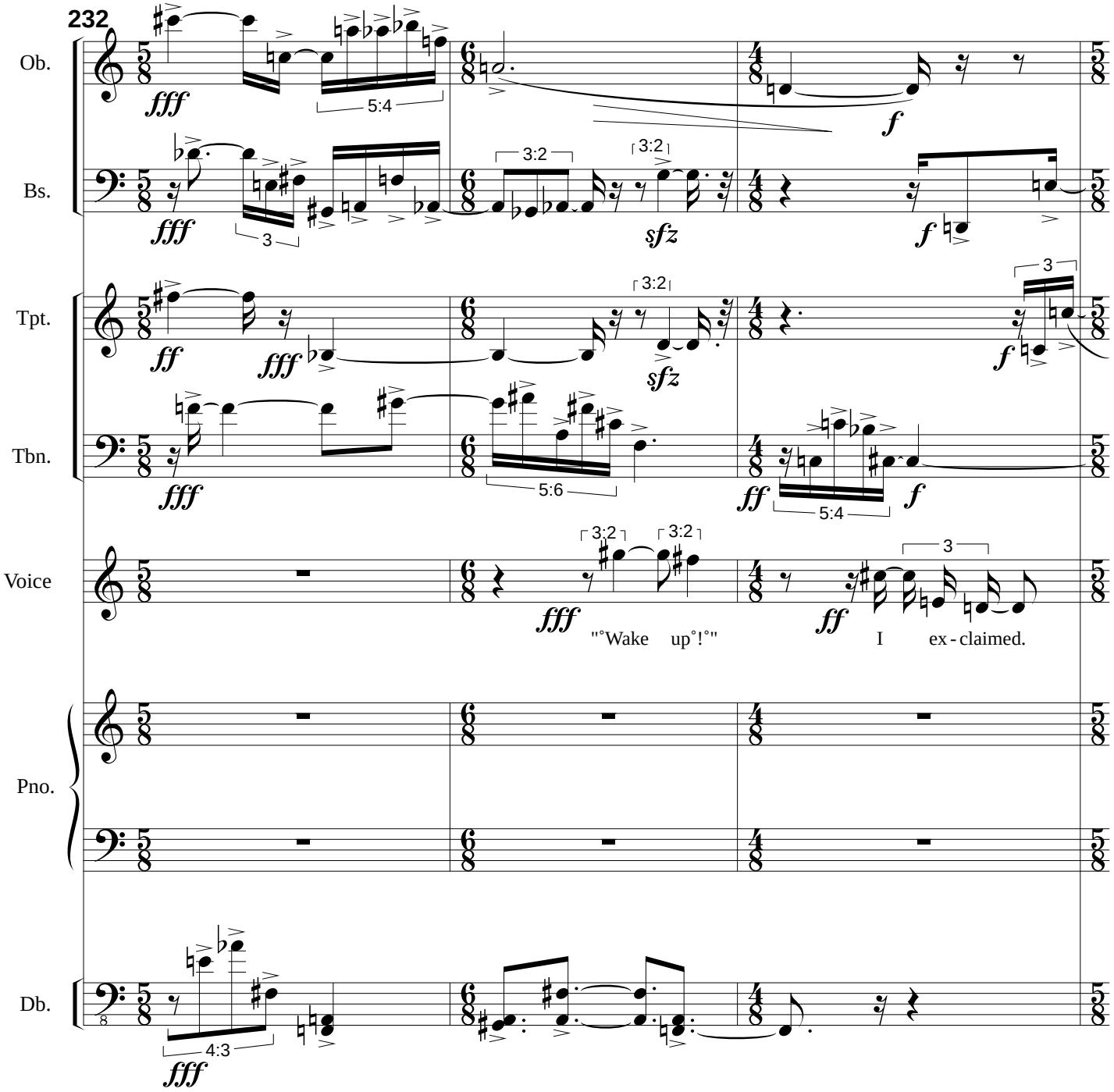

223
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
died
of fright˚!
A sleep - y neigh - bor it seized

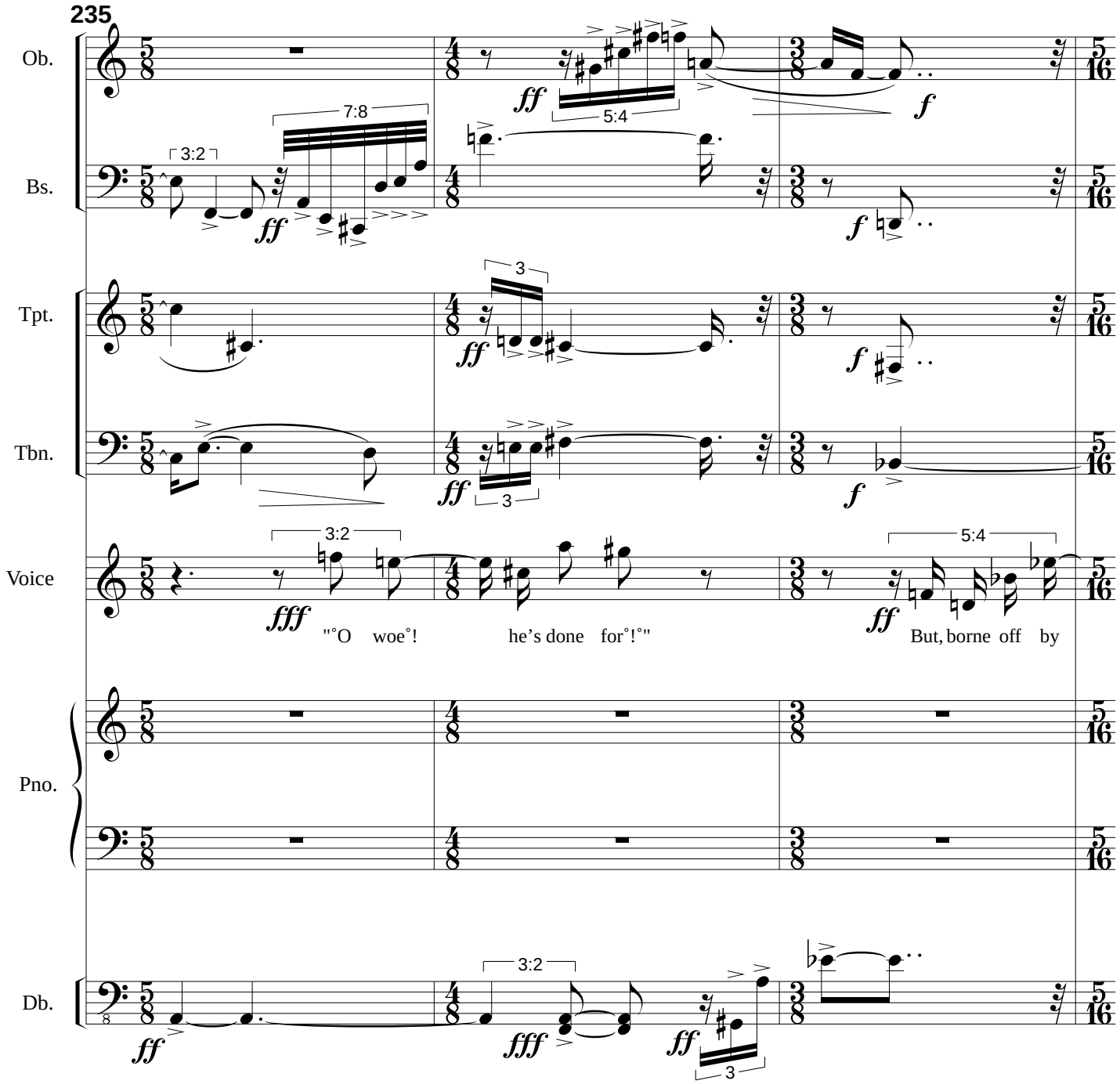

226
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
ff
fff
5:4
5:6
3
3:2
7:6
and with a crack - ing sound
Ate him up˚!

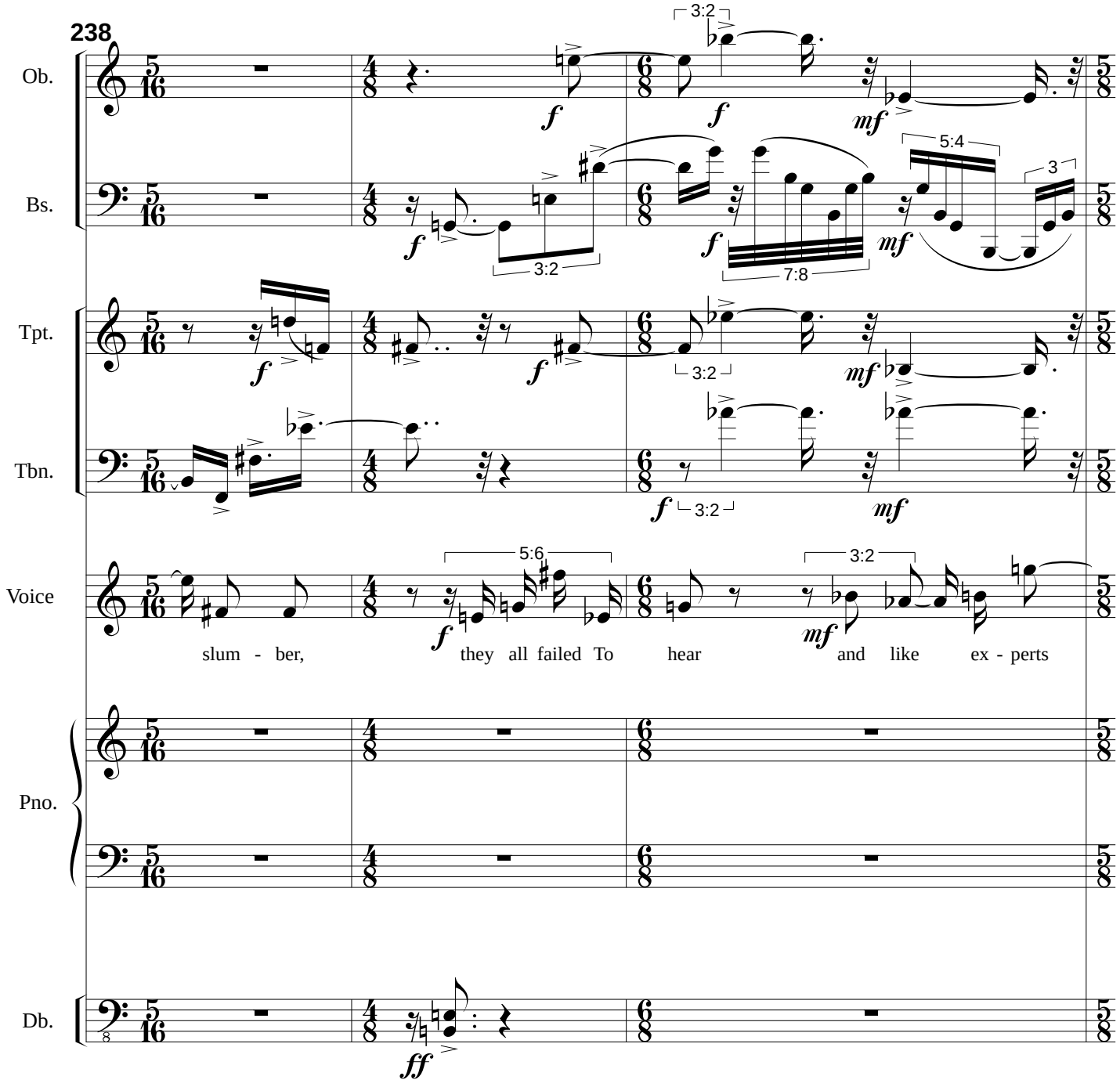

228
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
fff
5:6
3:2
7:8
5
3
The snake de-voured the law - yer a young de -
Ped.

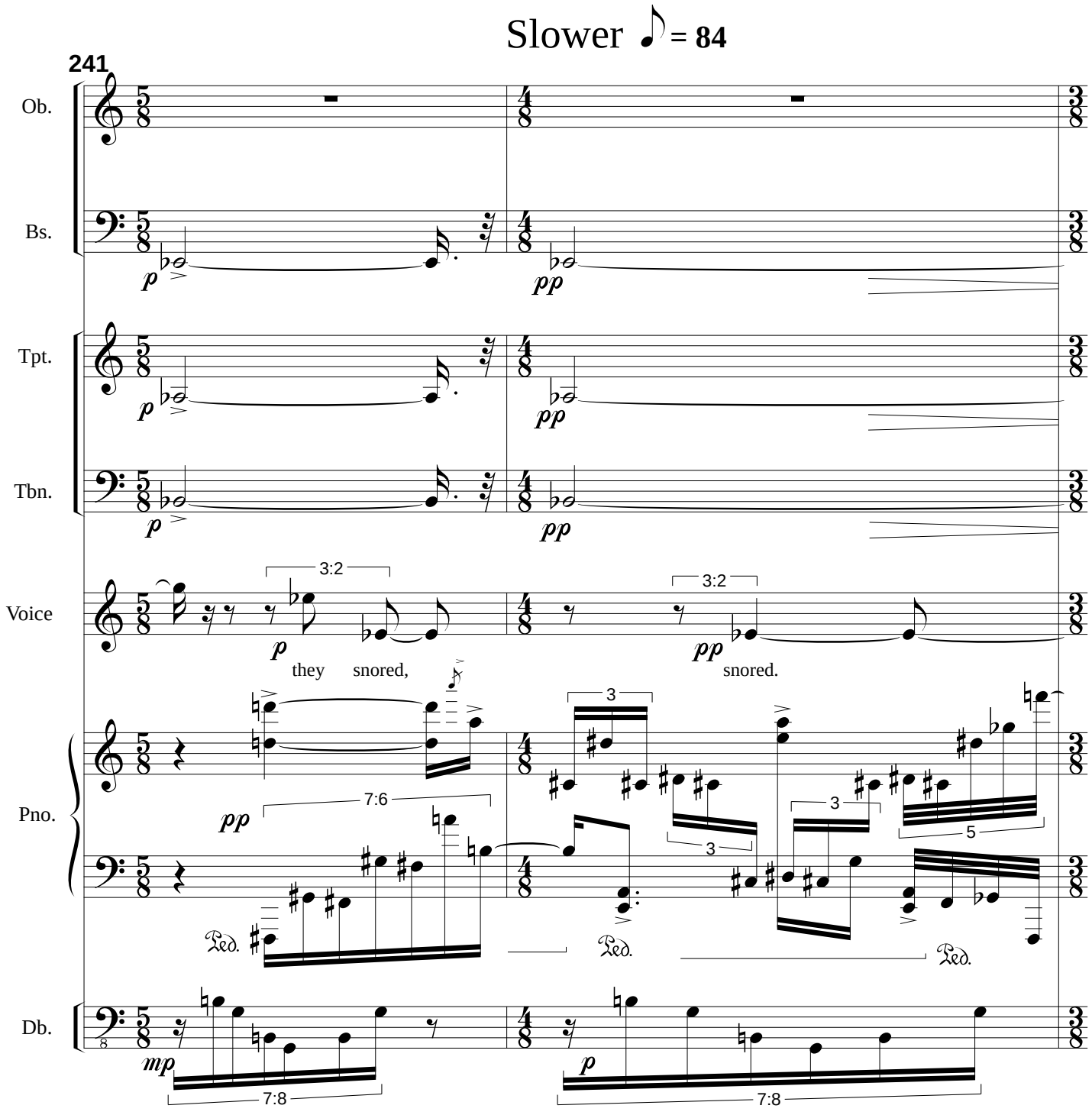

Acc.
230
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
6:4
9:8
5
11:8
5:4
7:8
5:4
fend-er of right˚!
5
10:12
fff

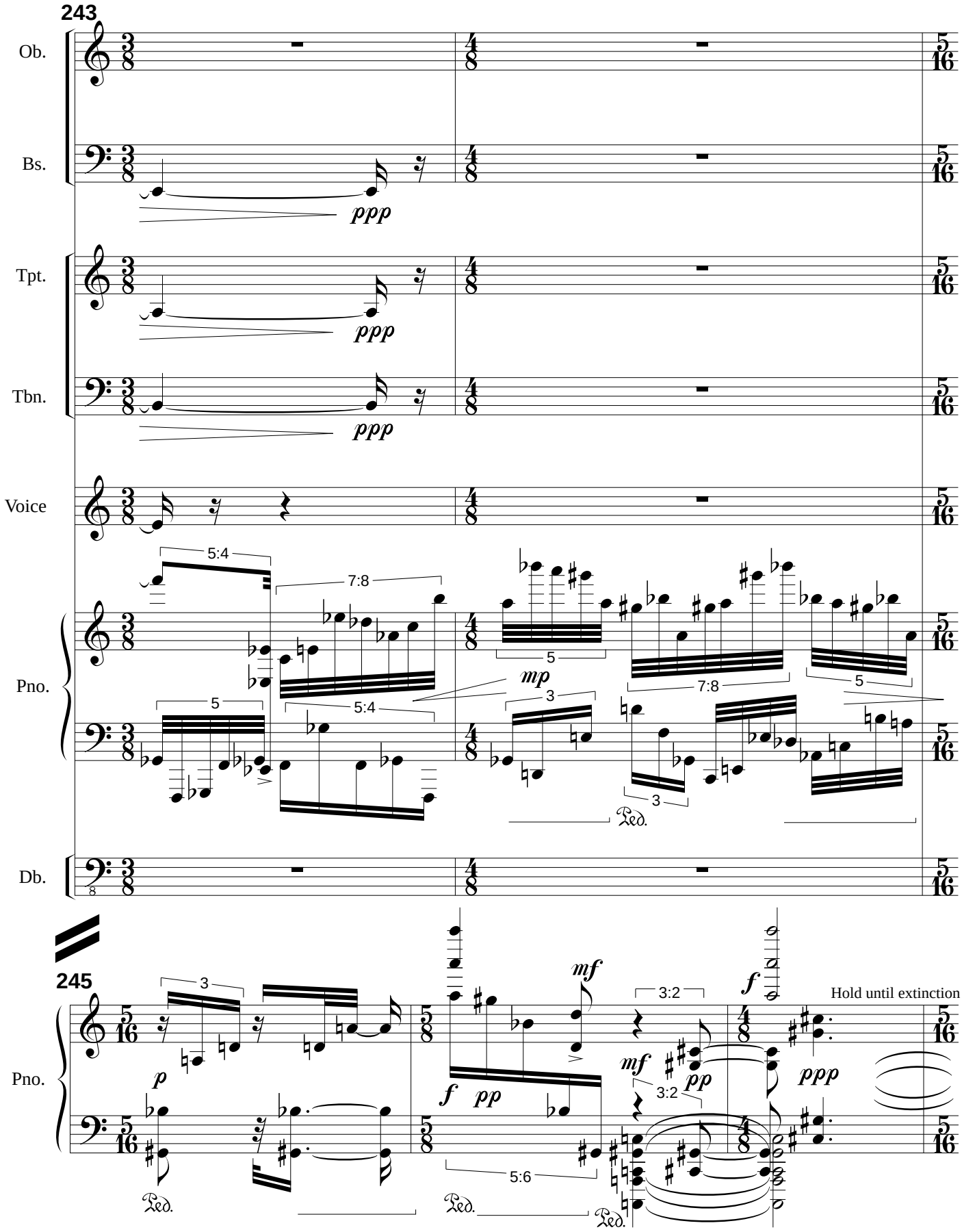
A Tempo

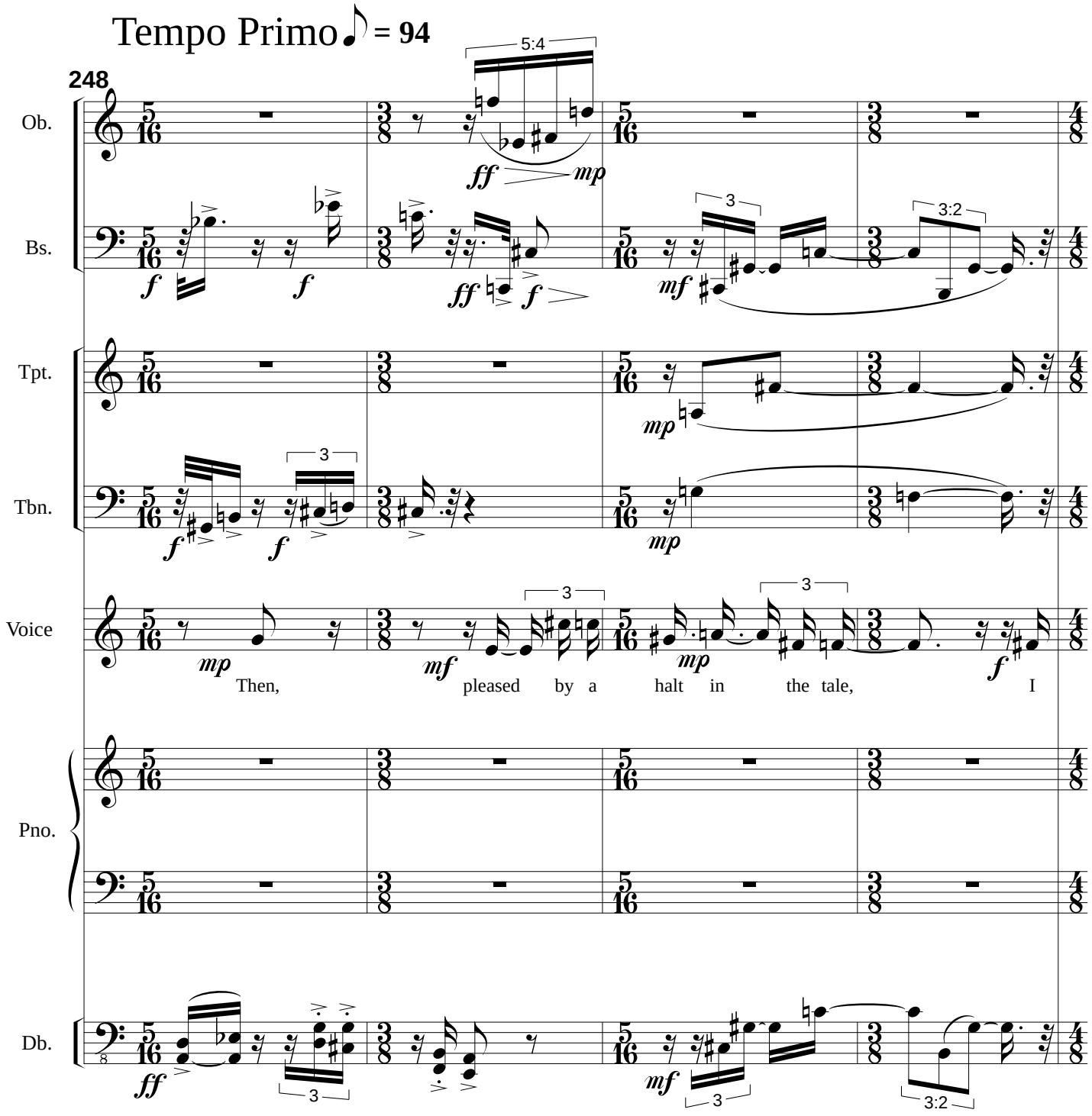

232
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
fff
ff
f
sfz
5:4
3:2
3
5:6
4:3
"°Wake up°!°"
I ex-claimed.

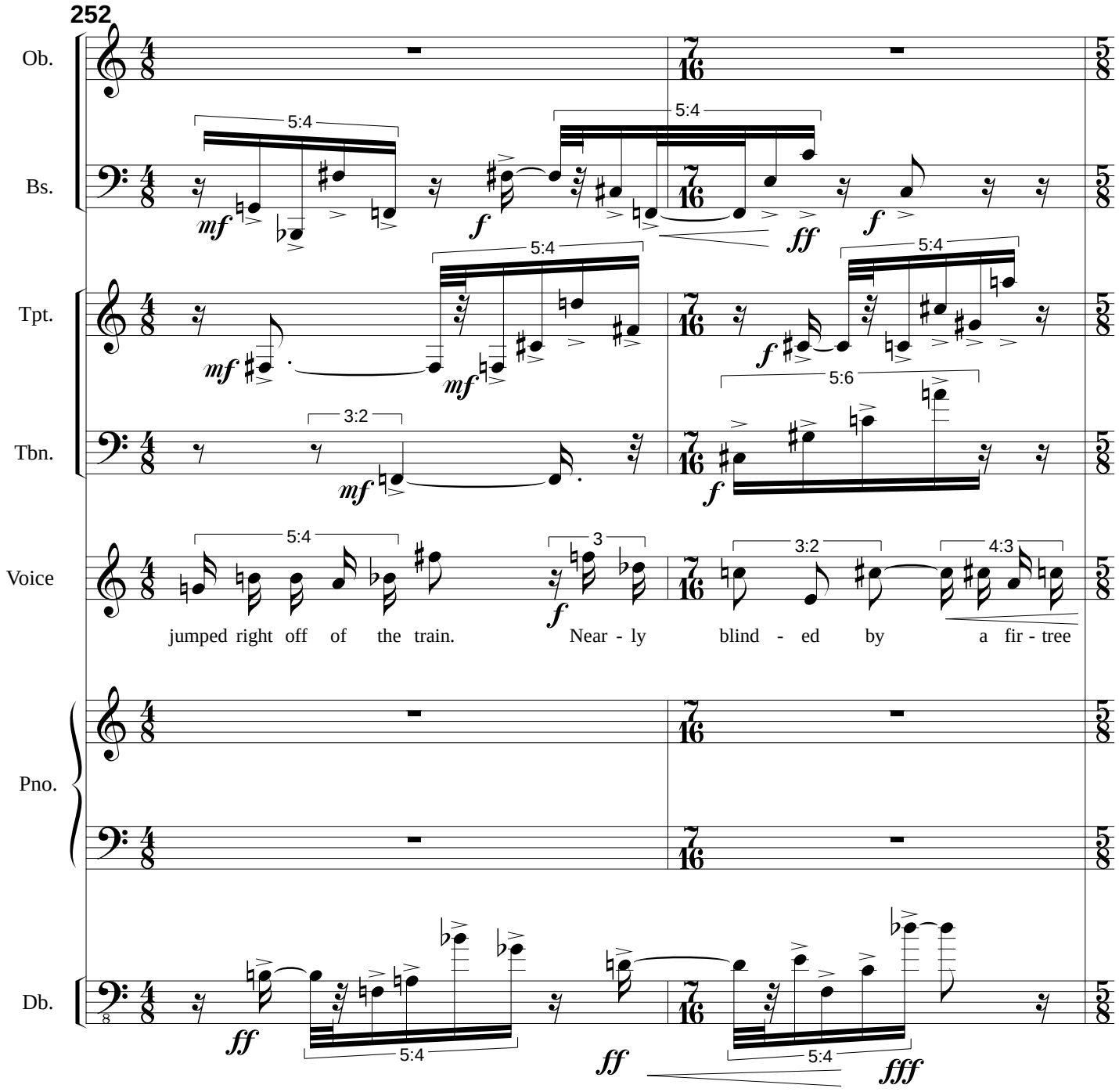

235
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
"°O woe°! he's done for°!°"
But, borne off by

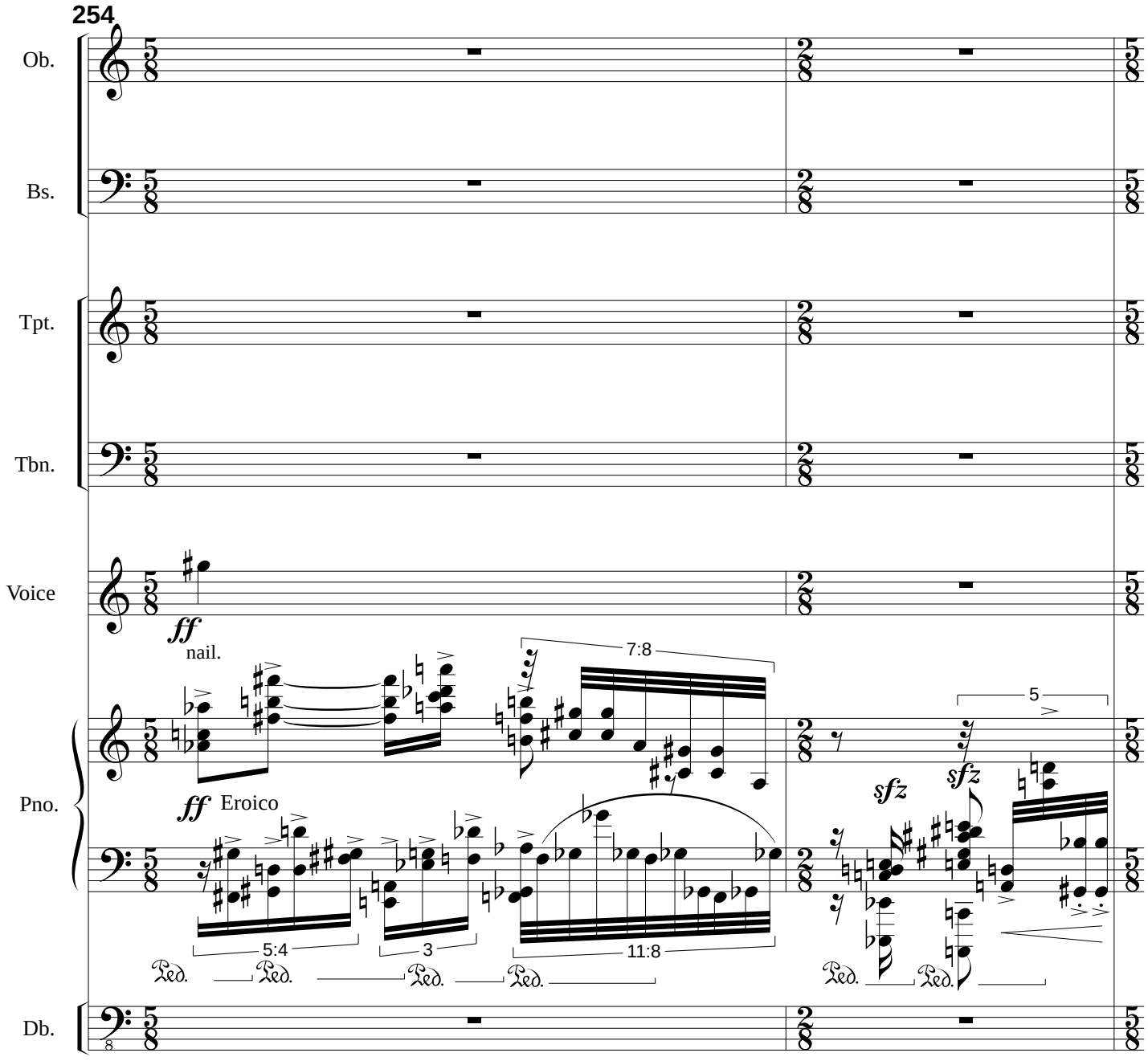

238
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
5:4
3
7:8
5:6
slum - ber, they all failed To hear and like ex - perts

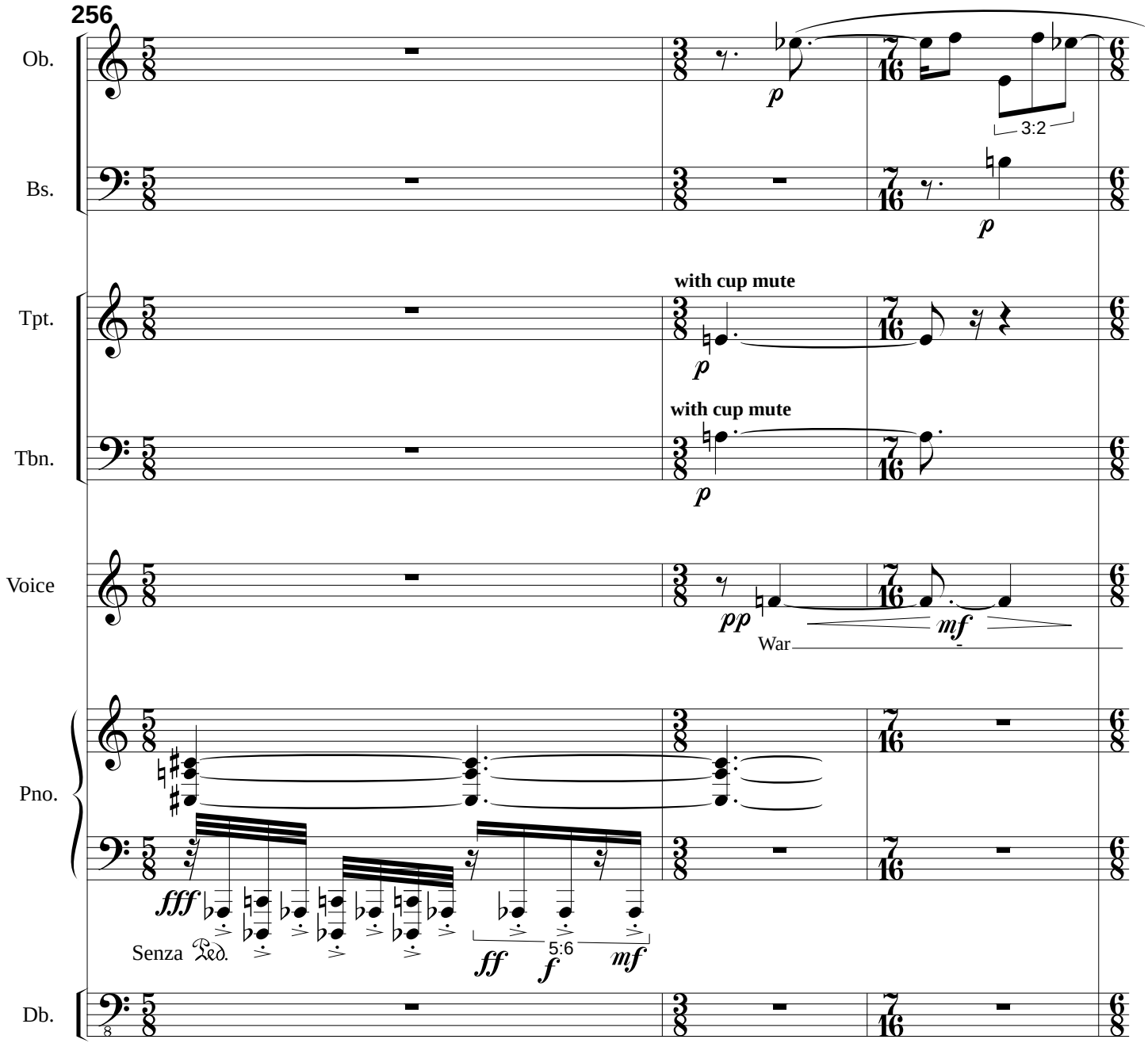

Slower ♪ = 84
241
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
p
pp
mp
3:2
they snored,
snored.
7:6
3
5
7:8
Ped.

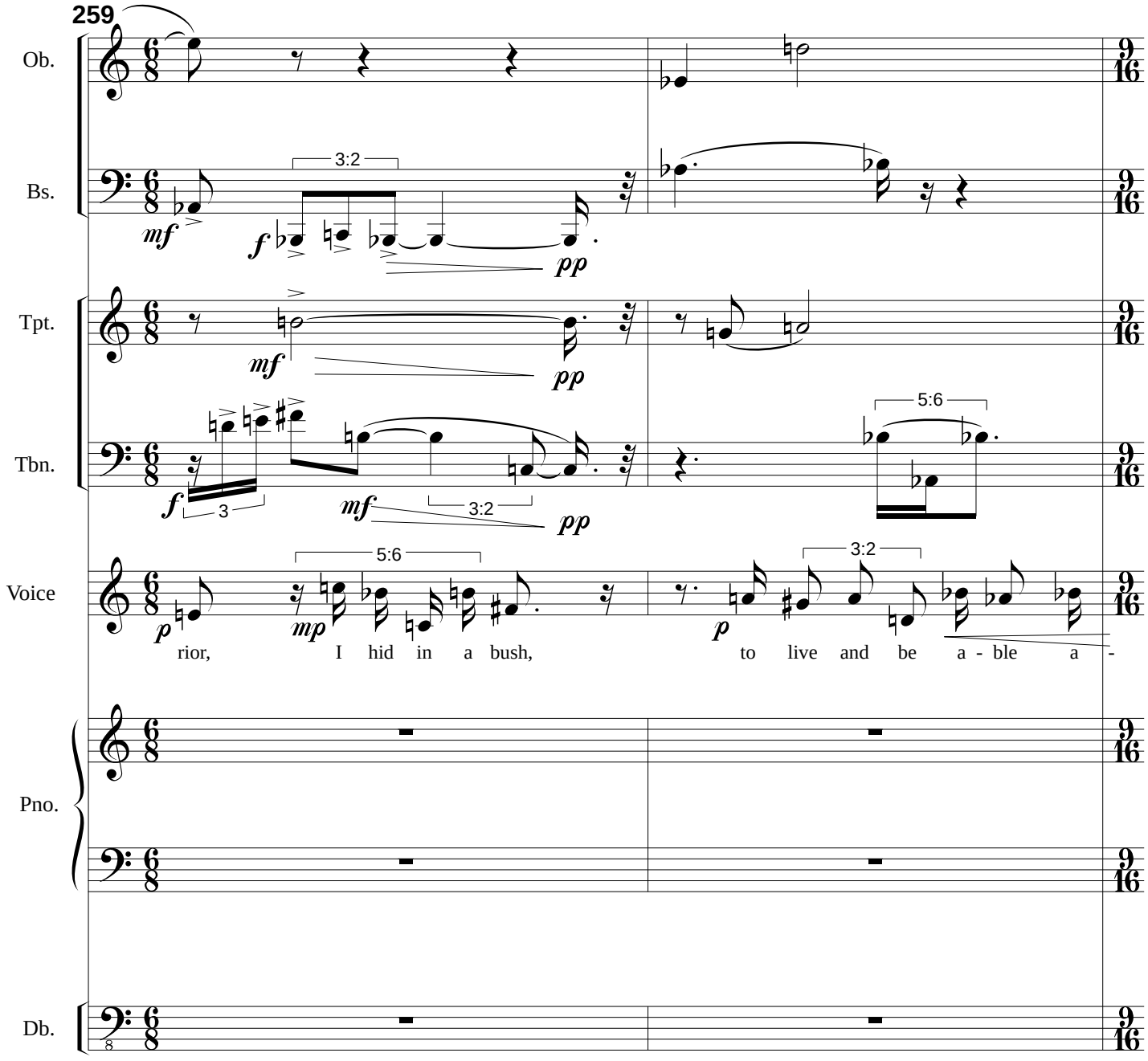

243
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
ppp
mp
5:4
7:8
5
3
Ped.
245
p
f
pp
mf
3:2
5:6
ppp
Hold until extinction

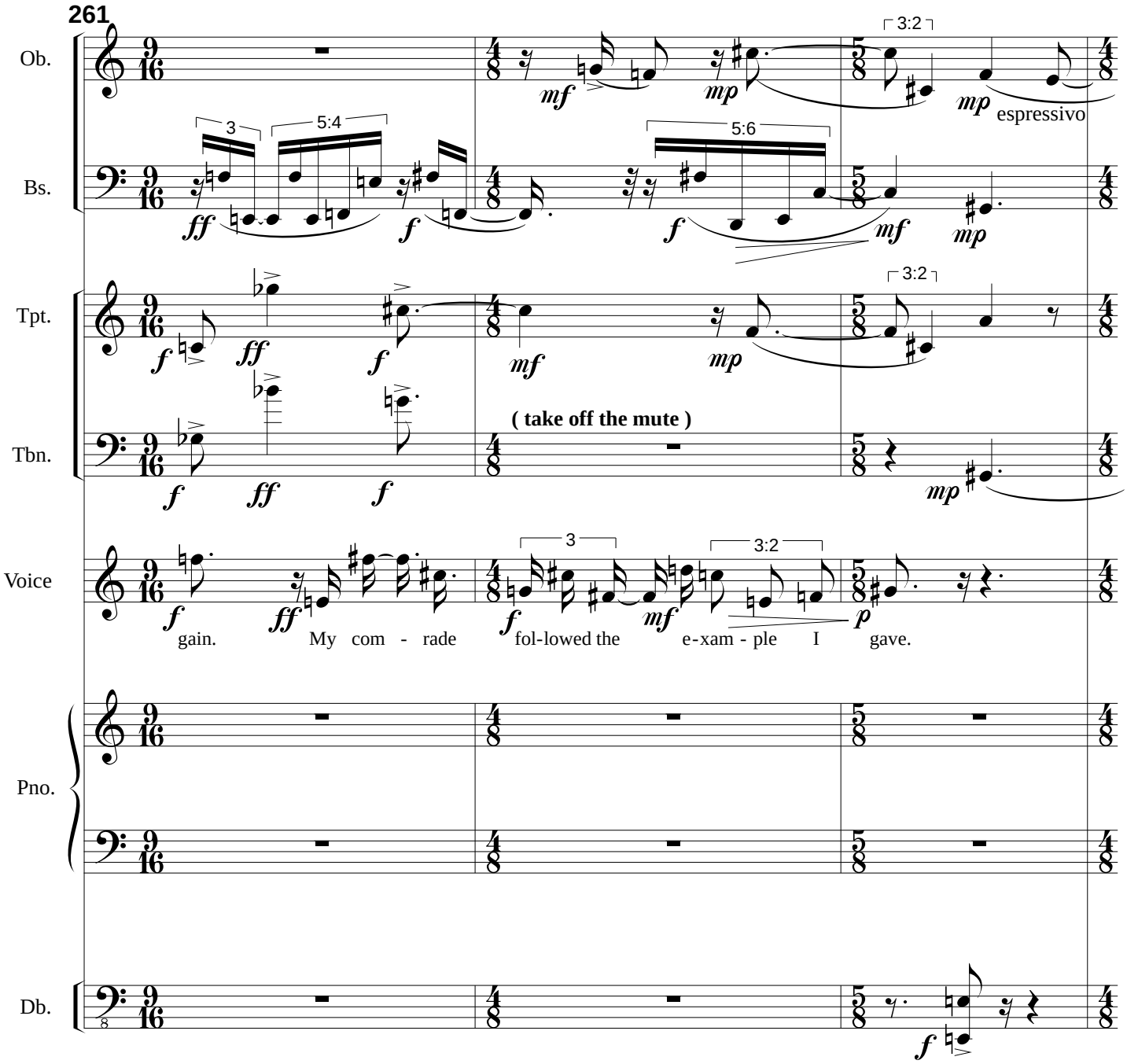

Tempo Primo = 94
248
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
5:4
3
3:2
Then, pleased by a halt in the tale, I

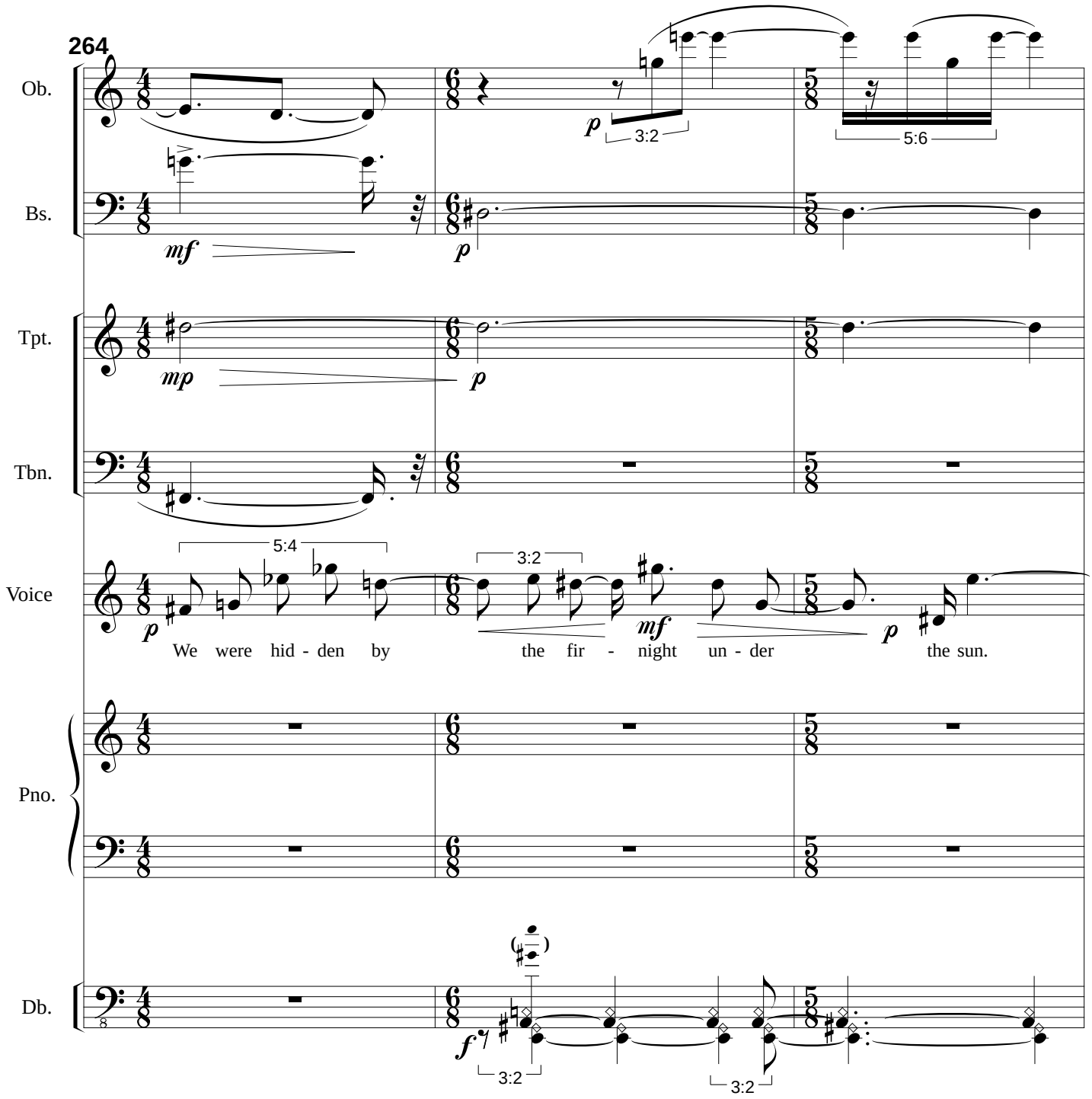

252
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
jumped right off of the train.
Near - ly blind - ed by a fir - tree

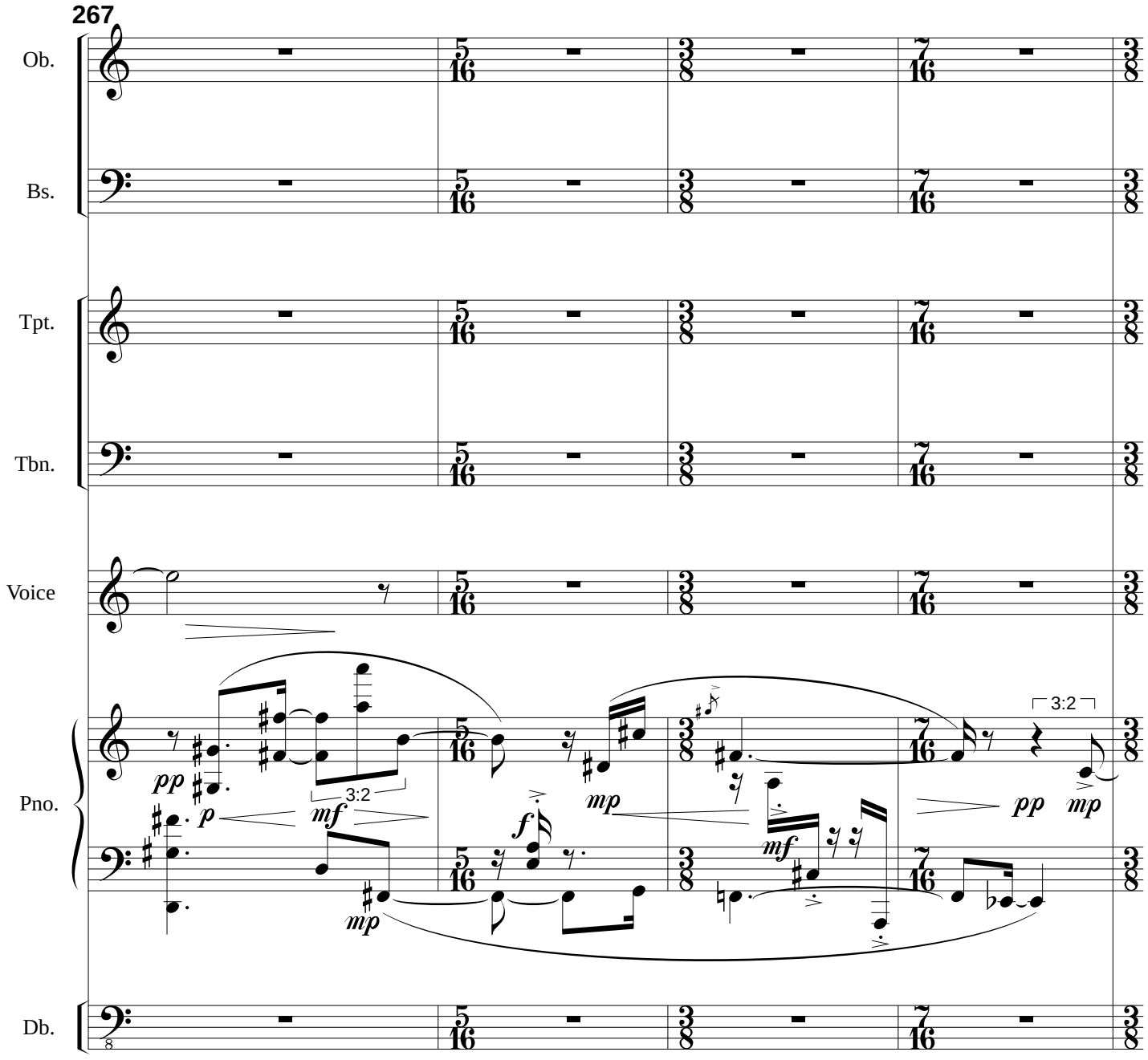

254
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
ff
nail.
ff Eroico
7:8
5
sfz
sfz
5:4
3
11:8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

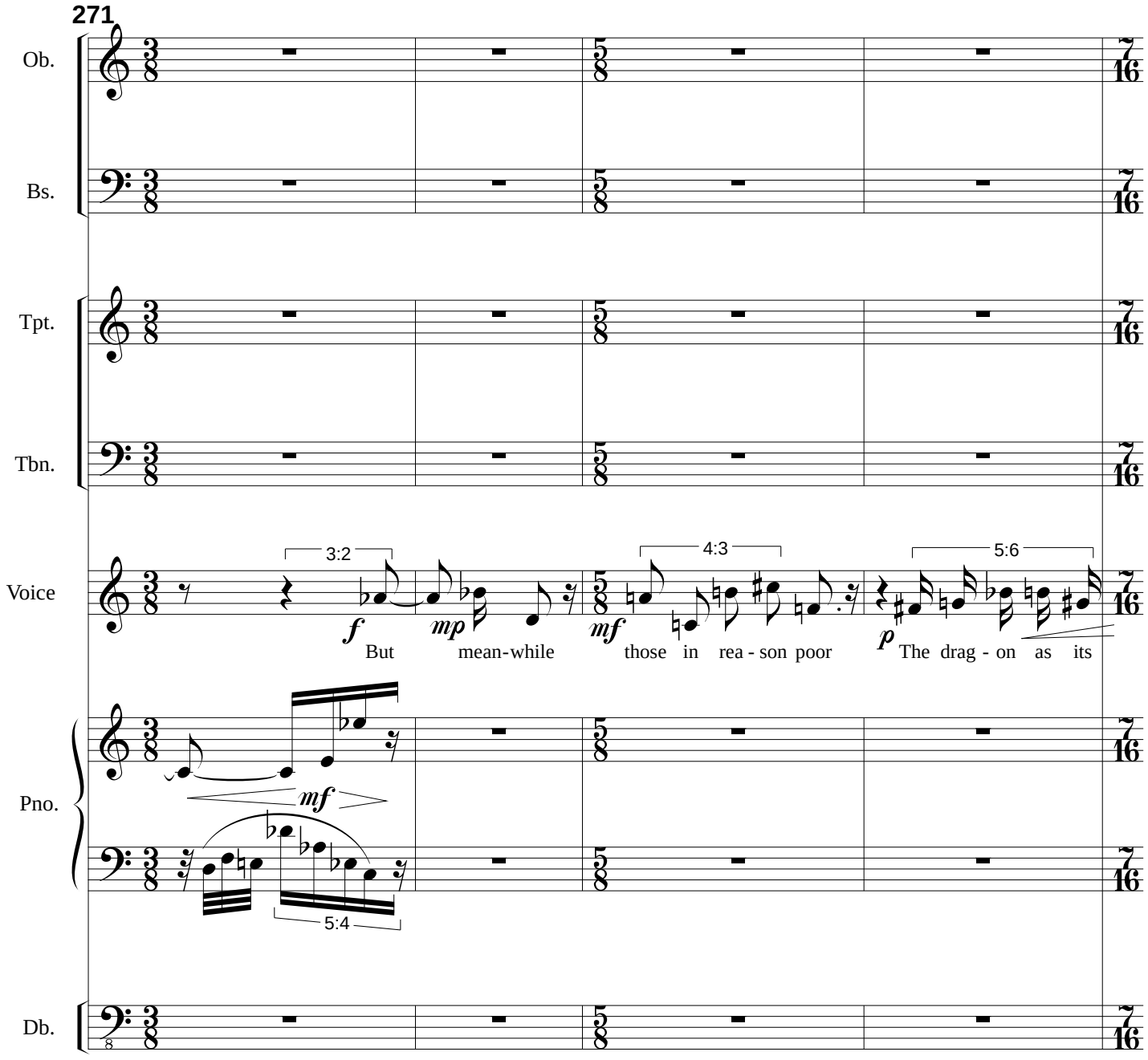

256
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
with cup mute
with cup mute
War
Senza Ped.
5:6

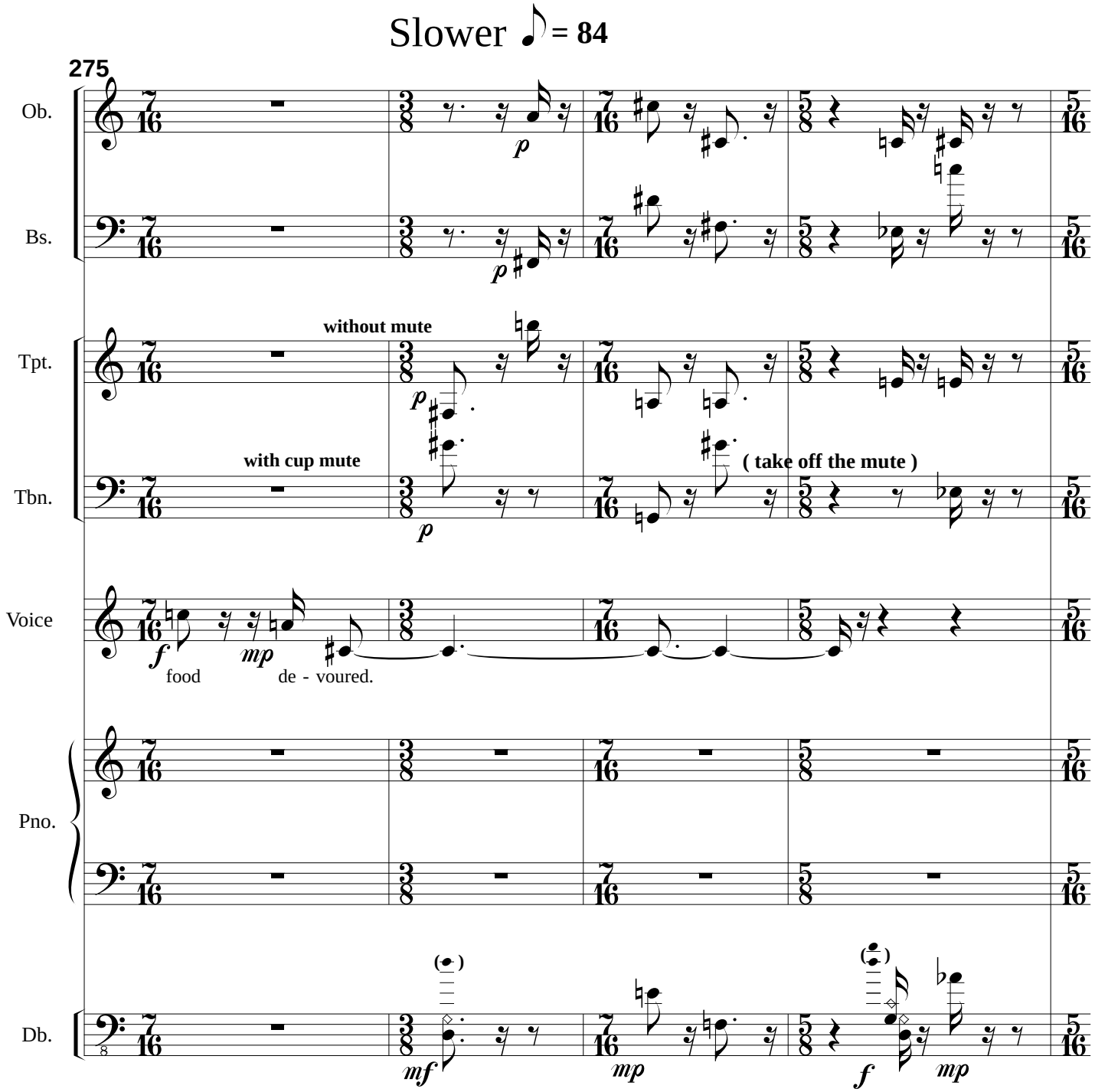

259
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
5:6
3:2
5:6
3:2
rior, I hid in a bush, to live and be a - ble a -

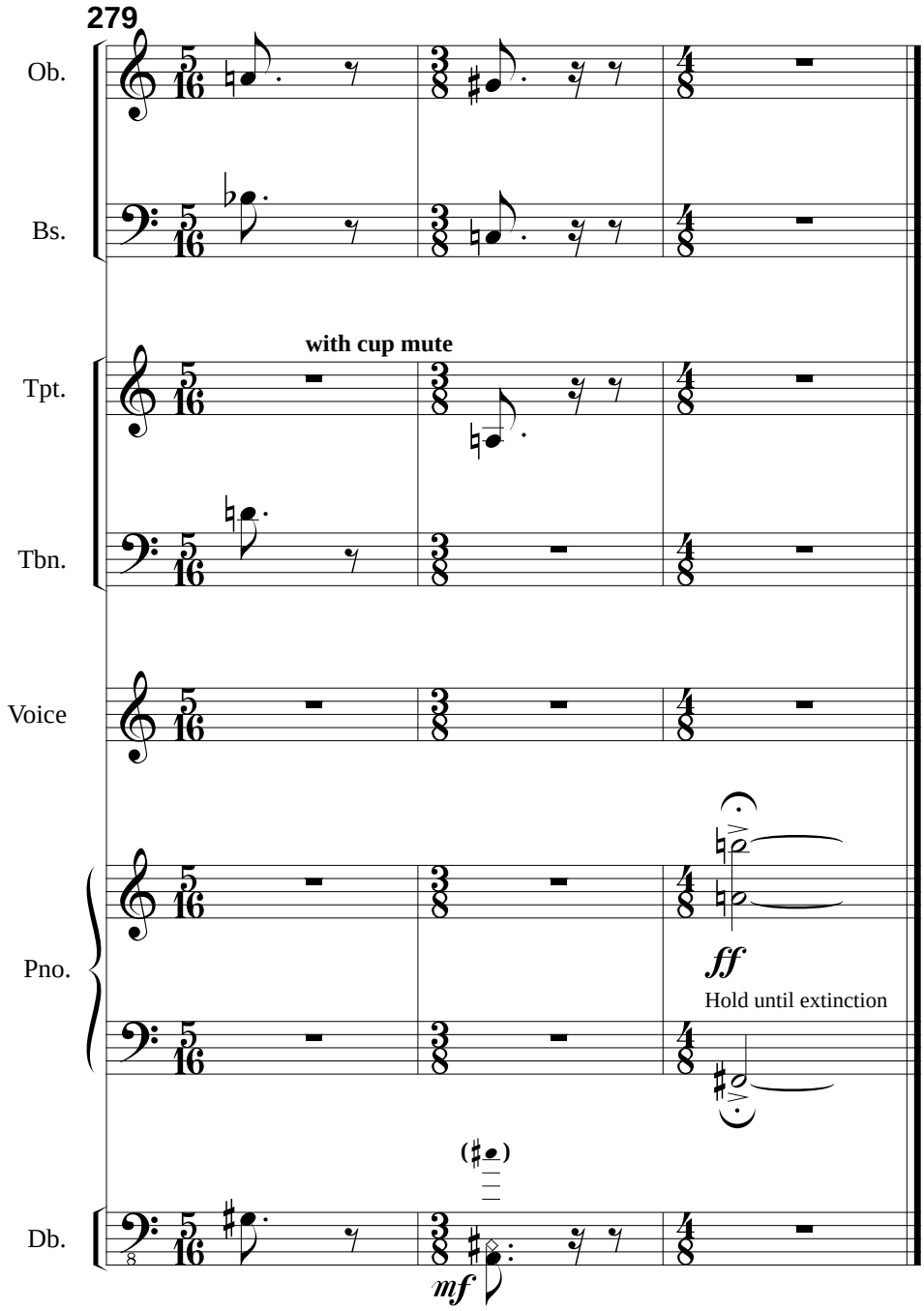

261
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3
5:4
5:6
3:2
3:2
espressivo
(take off the mute)
gain.
My com - rade
fol-lowed the
e-xam - ple
I
gave.


264
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
5:6
5:4
3:2
We were hid - den by the fir - night un - der the sun.
3:2
3:2


267
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
pp
p
3:2
mf
mp
f
mp
mf
3:2
pp
mp


271
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
3:2
4:3
5:6
5:4
f
mp
mf
mf
p
But mean-while those in rea - son poor The drag - on as its


Slower ♪ = 84
275
Ob.
Bs.
Tpt.
Tbn.
Voice
Pno.
Db.
without mute
with cup mute
(take off the mute)
food
de - voured.


279
Ob.
Bs.
with cup mute
Tpt.
Tbn.
Voice
Pno.
ff
Hold until extinction
Db.
mf