



# Bathyscaphe

for ring-modulated piano and  
orchestra of acousmatic sounds

(2005)  
**Marcus Alessi Bittencourt**



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automatic change to:

SECTION  
1  
Mod. Freq. = 135,96 Hz

The musical score consists of three staves of piano music. Staff 1 (measures 1-12) starts with a tempo of  $\approx 22''$  and a modulated frequency of 135.96 Hz. It includes dynamic markings like *f*, *ff*, *mp*, *p*, and *pp*. Staff 2 (measures 13-20) shows a transition with a tempo of  $\approx 26''$ ,  $\approx 32''$ ,  $\approx 38''$ ,  $\approx 46''$ ,  $\approx 54''$ , and  $\approx 60''$ . Staff 3 (measures 21-28) concludes with a tempo of  $\approx 110$  and dynamic *fff sfz*.

**Staff 1 (Measures 1-12):**

- Measure 1: Mod. Freq. = 135,96 Hz
- Measure 2:  $\approx 22''$
- Measure 3:  $\approx 11:8$
- Measure 4:  $\approx 12:8$
- Measure 5: *f*
- Measure 6: *ff*
- Measure 7: *mp*
- Measure 8: *p*
- Measure 9:  $\approx 5:4$
- Measure 10:  $\approx 3:2$
- Measure 11:  $\approx 3:2$
- Measure 12: *p*, *pp*

**Staff 2 (Measures 13-20):**

- Measure 13:  $\approx 26''$
- Measure 14:  $\approx 32''$
- Measure 15:  $\approx 38''$
- Measure 16: *mp*, *f*
- Measure 17:  $\approx 46''$
- Measure 18: *mp*, *f*
- Measure 19:  $\approx 54''$
- Measure 20:  $\approx 60''$

**Staff 3 (Measures 21-28):**

- Measure 21: *fff sfz*
- Measure 22:  $\approx 7:6$
- Measure 23: *fff*
- Measure 24: *con molto*  $\ddot{\text{A}}$
- Measure 25:  $\approx 15:10$
- Measure 26:  $\approx 15:10$
- Measure 27:  $\approx 15:10$
- Measure 28:  $\approx 15:10$

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When orchestra tutti stops, break at any point in the loop

15:10                    15:10

26

30

**SECTION**  
automatic change to:  
3  
Mod. Freq. = 135.96 Hz

37

45

62" to 65"                    ♩ = 72

19:24  
Cresc.  
20:24

53

$\text{♩} = 60$

$\approx 99''$

$\text{pp}$  32nd notes

$\text{mp}$  4:3 ratio

$\text{pp}$  32nd notes

$\approx 123''$

$\text{pp}$  4:3 ratio

$\approx 140''$

62

$\text{♩} = 96$

$146'' \text{ to } 170''$

CHANGE  
Mod. Freq. = 172.96 Hz

SECTION 4

$\approx 3''$

$\approx 6''$

68

$\approx 14''$

$\approx 19''$

$\approx 25''$

**74**

$\text{♩} = 76$

*ff*

$\text{tr}\sim$   $\text{tr}\sim$   $\text{tr}\sim$   $\text{tr}\sim$   $\text{tr}\sim$   $\text{tr}\sim$

$\text{ffz}$

$\text{ff}$

$\text{f}$

$\text{mf}$   $\text{p}$

**82**

$p\text{p}$

$p$  Cresc.

$5:4$

$5:4$

$5$

$7:8$

$f$

$3$

$3$

$3$

$3$

$mfp$

$mfp$

$p$

SECTION  
5  
automatic change to:  
Mod. Freq. = 135.96 Hz

$\text{♩} = 112$

$\approx 70''$   
repeat several times, until 70",  
climb once more then exit.

89

$pp$

con molto  $\ddot{\text{R}}\ddot{\text{o}}$ .

senza  $\ddot{\text{R}}\ddot{\text{o}}$ .

93

$sf$   $sfsz$

$f$

$sfsz$

$9:8$

$5$

$32$

$5:4$

$32$

98

$f$

$13:12$

$sfsz$

$ff$

$5:6$

$f$

$mp$

$7:8$

$ff$

$mf$

$f$

$ff$

$13:12$

$4:3$

104

$f$

$p$

$4:3$

$mf$

$f$

$sfsz$

$17:16$

$32$

$ff$

$17:16$

$4:3$

$sfz$

$mp$

$mf$

111

111

119

126

131

SECTION 6

CHANGE  
 ↓  
 Mod. Freq. = 172.96 Hz

≈ 111" ♩ = 72

137

♩ = 60

≈ 135" 5:4 5:6  
 ≈ 140" 3:2 5:6  
 ≈ 150" 3:2 5:6  
 ≈ 154" 4:3 5:4  
 ≈ 157" 4:3 5:4

144

SECTION  
 7

≈ 169" 7:8 5:6  
 11:8 7:6  
 5:4  
 f  
 mf  
 p  
 ff  
 5:4 5:4 5:4 5:4 5:4

♩ = 112

151

ff  
 5:4 5:4 5:4 5:4 5:4  
 ff  
 5:4 5:4 5:4 5:4 5:4  
 f  
 ff

159

SECTION  
 8  
 automatic change to:  
 Mod. Freq. = 135.96 Hz  
 $\text{♩} \approx 4''$   
 $\text{♩} = 96$   
 165

after orchestra blast  
 $\text{♩} = 86$  coordinated with the orchestra  
 170  
 $\text{ff}$   $\text{sfz}$  orchestra:  
 ff

$\text{sfz}$   
 179  
 $\text{f}$  7.8  $\text{sfz}$  7.8  $\text{sfz}$   $\text{f}$  7.8  $\text{mf}$   
 11:12 13:12  
 $\text{ff}$

$\text{sfz}$   
 186  
 $\text{f}$   $\text{sfz}$   $\text{sfz}$   $\text{mp}$   $\text{ff}$  7.6  
 5:6 32  
 $\text{ff}$   
 appassionato  
 $\text{ff}$

195  
 $\text{ff}$   
 5:4 4:3 5:6 4:3 5:6 32 4:3 4:3  
 $\text{ff}$  6 3  
 together with the last orchestra blast  
 $\text{ff}$  6 3

CHANGE  
 Mod. Freq. = 172.96 Hz

202  $\approx 89.5''$   $\approx 117''$   $\text{♩} = 76$   $\approx 130''$   $\approx 137''$   $\approx 145''$   $\approx 158''$   
 pp  $\xrightarrow{\text{mf}}$   $\xrightarrow{\text{mp}}$   $\xrightarrow{\text{mf}}$   $\xrightarrow{\text{pp}}$   $\xrightarrow{\text{mp}}$   $\xrightarrow{\text{mf}}$   $\xrightarrow{\text{mp}}$   $\xrightarrow{\text{p}}$   
 4:3 4:3 4:3

214  $\approx 166''$   $\approx 170''$   $\text{♩} = 76$   $p \xrightarrow{f}$   $\approx 178''$   $\approx 181''$  to  $194''$   $\text{♩} = 66$  play figuruation at the end of orchestra phrases  
 p  $\xrightarrow{14:12}$   $\xrightarrow{14:12}$   $\xrightarrow{12.5 \text{ sec}}$  ff  $\xrightarrow{7:8}$  ff  $\xrightarrow{9:8}$  ff  $\xrightarrow{9:8}$   
 7:8 7:8 7:8

222  $\approx 208''$   $\text{♩} = 100$  ff  $\xrightarrow{\text{sf con tutta forza}}$  ff  $\xrightarrow{sffz}$   
 7:8 7:8

SECTION  
 9 coordinated with the orchestra  
 227  $\approx 219''$   $\text{ff}$   $\text{♩} = 100$   $\xrightarrow{5:6}$   $\xrightarrow{5}$   $\xrightarrow{4:3}$   $\xrightarrow{3}$   $\xrightarrow{5}$   $\xrightarrow{3}$   $\xrightarrow{5}$   $\xrightarrow{32}$   
 19:24 20:24

234 5:4  
5  
5  
mf  
5  
ff  
3  
f  
mf  
mf

242 5  
4:3  
5  
mp  
mp  
f  
6:4  
5  
5

250 5:4  
3  
mf  
f  
3  
mf  
f  
5  
f  
5

260 5:4  
5  
ff  
f  
5  
5  
5  
ff  
mf

268 3:2  
3  
mf  
f  
5  
ff  
mp  
f  
5  
8  
5  
8

**CHANGE**  
 ↓ Mod. Freq. = 172.96 Hz

$\approx 90''$   $\text{♪} = 76 - 80$   
 277

$\approx 104''$   $f$   
 282

**CHANGE**  
 ↓ Mod. Freq. = 135.96 Hz

$\approx 138''$   $\text{♪} = 72$   
 289

$\approx 154''$  SECTION 10  
 together with each brass chord

wait a while  
 can go until 174"

$\approx 18''$   $\text{♪} = 112$   
 ff 9:8 sfz

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