

MARCUS ALESSI BITTENCOURT

LAMPIÃO

NO

INFERNO



Literatura de Cordel

for

four percussionists

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for four percussionists

INSTRUMENTATION

Percussionist I:

Mallets:

- Wooden drum sticks
- 2 Metal rods

- Agogo
- 2 Water cups, high and low
- Tarole
- Tomtom, low

- Tenor drum
- Miscellany:
 - Crash cymbals
 - Flexatone

shared

Percussionist II:

Mallets:

- Wooden drum sticks
- Metal rod

- Miscellany:
 - Whistle

- Crash cymbals
- Flexatone
- Tenor drum

- Snare drum
- Pair of bongos, high and low
- 3 Woodblocks, high, medium, low
- Triangle (mounted)

Percussionist III:

Mallets:

- Wooden Sticks
- Hard felt beaters
- Metal rod
- Large bass drum mallet
- Guiro scraper

- Lion's Roar
- Large suspended cymbal (prepared)
- Military drum (field drum)
- Pair of timbales

- Bass drum
- Miscellany:
 - Tambourine
 - Guiro
 - Pair of maracas

shared

- Pair of claves

Percussionist IV:

Mallets:

- Large bass drum mallet
- Hard felt beaters
- Wooden mallet
- Guiro scraper
- Metal rod

- Miscellany:
 - Tambourine
 - Guiro
 - Pair of maracas
- Bass drum

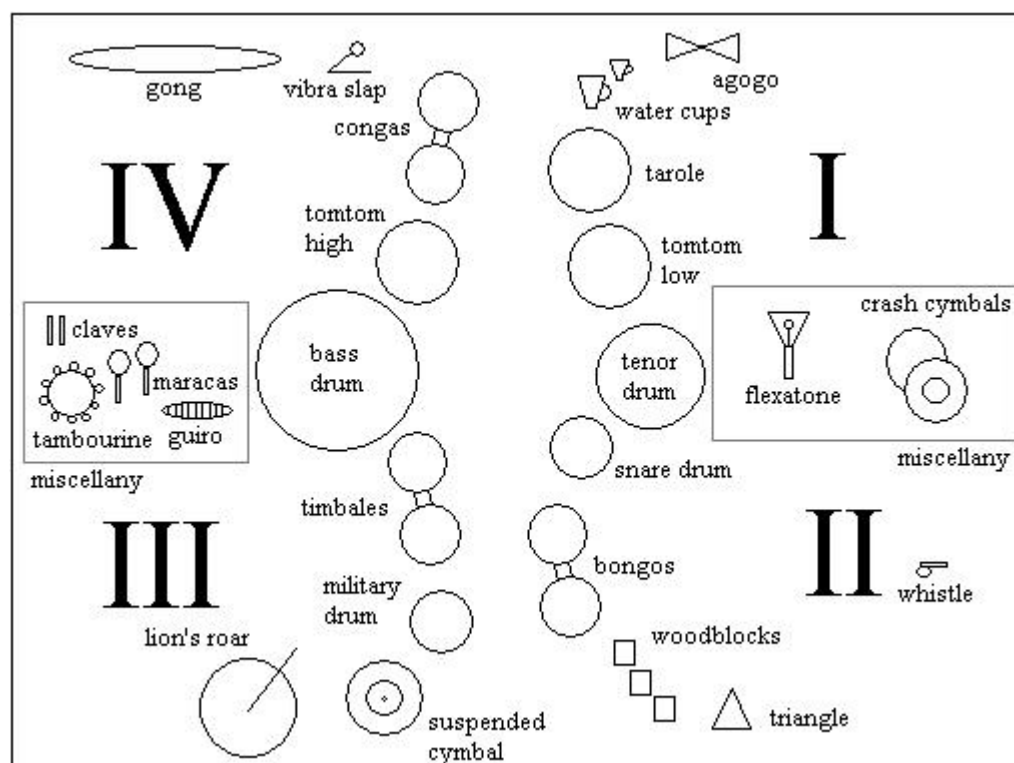
- Tomtom, high
- Pair of congas, high, low
- Vibra slap (mounted)
- Gong

Instruments are listed in the same top-to-bottom order in which they appear in the score, what corresponds to the right-to-left order in which the instruments are placed in relation to each player.

Cymbals, gong, flexatone, lion's roar, whistle, and triangle have their note durations clearly indicated in the score. Drums and all other instruments are to be played *lascia vibrare* unless specified otherwise.

Regarding the suspended cymbal preparation, small metal objects (tied to a string) should be placed on the surface of the cymbal to produce a buzzing sound.

PLACEMENT CHART :



Lampeão disse: — Vá logo
Quem conversa perde hora
Vá depressa e volte logo
Eu quero pouca demora
Se não me derem o ingresso
Eu viro tudo asavesso
Toco fogo e vou embora.

LAMPIÃO NO INFERNO

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for four percussionists

José Pacheco
A Chegada de Lampião
no Inferno

Marcus Alessi Bittencourt

1 $\text{♩} = 96$

Perc. I
agogo H
L
water cups H
L
tarole 3/8
tombom low 2/8
tenor drum 4/8
miscellany 5/8 7/8 6/8
with wooden drum sticks

Perc. II
miscellany Whistle 3/8
tenor drum 2/8
snare drum 4/8
bongos H 5/8 7/8 6/8
L
woodblocks H
M
L
triangle 3/8
with a wooden drum stick
trg. *p*

Perc. III
lion's roar 3/8
suspended cymbal 2/8
military drum 4/8
timbales H 5/8 7/8 6/8
L
bass drum 5/8
miscellany 7/8 6/8
with wooden sticks
li.ro. *pp* < *ff*
sus.cy. *mf* at the dome
at the dome *mp*

Perc. IV
miscellany 3/8
bass drum 2/8
tombom high 4/8
congas H 5/8 7/8 6/8
L
vibra slap 5/8
gong 7/8 6/8
with hard felt beaters
Guairo *mp*

I
4/4 5/4 4/4 5/4 4/4
Crash Cymbals *mp*

II
sn.dr. 4/4
with wooden drum sticks
ff
trg. *p*
sn.dr. 4/4
Whistle *ff*
sn.dr. 5/4
ten.dr. 4/4
pp

III
sus.cy. 4/4
stop
mil.dr. 5/4
4/4
ff
4/4
mf
5/4
4/4
f

IV
Guairo *mp*
bs.dr. 5/4
with a large bass drum mallet
almost dead strokes
4/4
4/4
with a large bass drum mallet
gng. *fff*
stop gong completely
scratching across the gong with a metal rod
pp < *mf*

-2-

13

I tarl. with wooden drum sticks

II ten.dr.

III mil.dr.

IV gng. with a large bass drum mallet

bs.dr. with hard felt beaters

stop gong completely

20

I tom.l. with wooden drum sticks

II sn.dr.

III timb.

IV bs.dr. tom.h.

ago.

trg. with a wooden drum stick

li.ro.

sus.cy. at the dome with a wooden stick

wblk.

25

I ten.dr. $\frac{7}{8}$ tom.l. $\frac{3}{8} + \frac{1}{16}$ *ff* sfz *tarl.* $\frac{4}{8}$ *f* $\frac{6}{8}$ ago. *f*

II wblk. $\frac{7}{8}$ Whistle *f* sn.dr. $\frac{3}{8} + \frac{1}{16}$ *ff* sfz $\frac{4}{8}$ *mf* $\frac{6}{8}$

III timb. $\frac{7}{8}$ $\frac{3}{8} + \frac{1}{16}$ *ff* sfz $\frac{4}{8}$ *f* $\frac{6}{8}$ li.ro. *mf* *ff* sus.cy. *mp* at the dome Maraca *f*

IV bs.dr. $\frac{7}{8}$ $\frac{3}{8} + \frac{1}{16}$ *sfz* $\frac{4}{8}$ *ff* $\frac{6}{8}$ *sfz* *sfz* *ff* *sfz* tom.h. *ff* sfz *f* *sfz* *sfz* gng. *ppp* *f* scratching across the gong with a metal rod



30

I $\frac{5}{8}$ *tarl.* $\frac{7}{8}$ *p* tom.l. $\frac{3}{8} + \frac{1}{16}$ *ff* sfz $\frac{4}{8} + \frac{1}{16}$ *ff* sfz

II wblk. $\frac{5}{8}$ *mf* $\frac{7}{8}$ sn.dr. $\frac{3}{8} + \frac{1}{16}$ *ff* sfz Whistle *f* $\frac{4}{8} + \frac{1}{16}$ *ff* sfz

III Maraca $\frac{5}{8}$ $\frac{7}{8}$ timb. $\frac{3}{8} + \frac{1}{16}$ with wooden sticks *ff* sfz $\frac{4}{8} + \frac{1}{16}$ *ff* sfz

IV cong. $\frac{5}{8}$ with the hands *mp* $\frac{7}{8}$ $\frac{3}{8} + \frac{1}{16}$ *ff* sfz $\frac{4}{8} + \frac{1}{16}$ *ff* sfz *sfz* *sfz* *sfz* gng. *p* with a large bass drum mallet

34

I tarl. $\frac{5}{8}$ *mp* $\frac{4}{8}$

II bng. $\frac{5}{8}$ with wooden drum sticks *mf* $\frac{4}{8}$

III mil.dr. $\frac{5}{8}$ *ff* $\frac{4}{8}$ *ff*

IV bs.dr. $\frac{5}{8}$ *ff* almost dead strokes $\frac{4}{8}$ *ff*



38

I tarl.

II bng.

III mil.dr. *ff* $\underline{3}$

IV bs.dr. *mf* $\underline{3}$ *ff* *ff*

43

I tarl.

II bng.

III mil.dr.

IV bs.dr.

ago. *mf*

mf *f*

ff

ff



48

I ago.

II bng.

III Guiro

IV Maraca

f

f

5 8

5 8

5 8

5 8

53

I ago. *f* tom.l. *mf* 4/8 5/8 6/8 5/8

II bng. 4/8 5/8 6/8 5/8

III sus.cy. *mf* *ff* 4/8 5/8 timb. *mf* *ff* 6/8 5/8

IV Maraca *f* 4/8 5/8 6/8 5/8 gng. *mp* with a large bass drum mallet



57

I ago. 4/8 + 1/16 tarl. *mf* 4/8 3/8 4/8

II bng. 4/8 + 1/16 ten.dr. *f* *ff* *sfz* 4/8 3/8 4/8

III sus.cy. *f* 4/8 3/8 4/8 bs.dr. *ff* *sfz* with a wooden stick at the dome with a large bass drum mallet almost dead strokes

IV Maraca 4/8 + 1/16 tom.h. *ff* *sfz* with a wooden mallet 3/8 4/8 gng. *mf* with a wooden mallet

62

I tarl. *mf* ago. *mf* ten.dr. *p*

II ten.dr. *ff* *sfz* Whistle *f* wblk. *ff* trg. *mf* with a wooden stick

III bs.dr. *ff sfz* *sfz* *sfz* *sfz* *sfz* *sfz* mil.dr. with wooden sticks *p*

IV tom.h. *ff* *sfz* *sfz* with a wooden mallet *p* vbr.slp. *mf* with the hand



68

I ago. *mf* ago. *mf* ago. *mf* tarl. tom.l. *p*

II wblk. trg. *mf* *ff* trg. *p* *mf* *p*

III mil.dr. timb. *p*

IV tom.h. with a wooden mallet *p* *p* *p* *p* *p* bs.dr. with a hard felt beater *p* with a wooden mallet *p* gng. *mf* with a hard felt beater *mf* *mf* vbr.slp. *mf*

75

I ten.dr. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
mp *mp* *ff* *ff* *mp* *mp* *ff* *ff* *pp*

II sn.dr. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
ff *ff* *f* *f* *ppp*
 with a metal rod
 trg. *f* *f* *ppp*

III bs.dr. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
 with hard felt beaters
mp *mp* *ff* *ff* *mp* *mp* *ff* *ff* *pp*

IV gng. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
 with a wooden mallet
f *ff* *ff* *mp* *ff* *ff* *p*

Tambourine shaken
ff *ff* *mp* *ff* *ff* *p*

Flexatone
 a low pitch *pp* *ff* *gliss.* *a high pitch*



82

I ago. *mf* *mf* *mf* *mf*

II ten.dr. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{8}$
mf *mf* *mf* *mf*

III mil.dr. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{8}$
 with hard felt beaters
pp *pp* *pp* *pp*

IV gng. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{8}$
 with a large bass drum mallet
mf *mf* *mf* *mf*
 vbr.slp. *mf* *mf* *mf* *mf*
 with the hand
 trg. *mf* *mf* *mf* *mf*
 with a metal rod

♩ = 112

89

ago. *mp* *mp* *mp* *mp*

I $\frac{4}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{4}$

tarl. *f*

II Whistle *f*

with a wooden stick

sn.dr. *f* with a wooden stick

wblk. *mf* *mf* *mf*

trg. *mp* with a metal rod *mp*

III mil.dr. $\frac{4}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{4}$

pp *f* with wooden sticks *f*

IV $\frac{4}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{4}$

gng. *mf* vbr.slp. *mp* *mp* *mp*



93

ago. *mp* *mp* *mp* *mp*

I $\frac{7}{4} + \frac{1}{8}$ $\frac{7}{4}$ $\frac{8}{4}$

tarl. *f*

II sn.dr. $\frac{7}{4} + \frac{1}{8}$ $\frac{7}{4}$ $\frac{8}{4}$

f *f* *f*

wblk. *mf* *mf* *mf*

trg. *mp* with a metal rod *mp* *mp*

III mil.dr. $\frac{7}{4} + \frac{1}{8}$ $\frac{7}{4}$ $\frac{8}{4}$

f Guiro *mf*

IV $\frac{7}{4} + \frac{1}{8}$ $\frac{7}{4}$ $\frac{8}{4}$

gng. *mp* vbr.slp. *mp* *mp*

96

I ago. *mp* *mp* *f* *ff*

II sn.dr. *f* *ff*

wblk. *mf* *mf* *f* *mf*

III Guiro *mf* *ff*

IV gng. *mp* *mp* *f*

bs.dr. *sfz*
with hard felt beaters

cong. *ff*

vbr.slp. *mf* *mf*

100

I ago. *mf* *mf* *mf*

I tarl. *ff* *f*

II sn.dr. *ff* *f* *ff* *sfz*
with wooden drum sticks

wblk. *f* *f* *ff*

III mil.dr. *ff* *ff* *ff* *ff* *ff*
with wooden sticks

bs.dr. *ff* *ff* *ff* *ff* *ff* *ff*
with a wooden stick

IV cong. *ff* *ff* *ff* *ff* *ff* *ff*
with hard felt beaters

vbr.slp. *mf* *mf* *mf* *ff*

gng. *mf* *mf* *mf* *ff*

tom.h. *ff* *ff* *ff* *ff*

103

I wtr.cp. $\frac{3}{8}$ $\frac{5}{8} + \frac{1}{16}$ f ago. $\frac{6}{8}$ with wooden drum sticks *sfz* tarl. $\frac{4}{8}$ *ff*

II ten.dr. $\frac{3}{8}$ $\frac{5}{8} + \frac{1}{16}$ *ff* *mp* \rightarrow *ff* ten.dr. $\frac{6}{8}$ $\frac{4}{8}$ *ff* *sfz* Whistle f sn.dr. $\frac{3}{8}$ $\frac{5}{8} + \frac{1}{16}$ *mp* \rightarrow *ff* $\frac{6}{8}$ $\frac{4}{8}$ *sfz*

III timb. $\frac{3}{8}$ $\frac{5}{8} + \frac{1}{16}$ mil.dr. $\frac{6}{8}$ $\frac{4}{8}$ *ff* *sfz* f *sfz*

IV bs.dr. $\frac{3}{8}$ $\frac{5}{8} + \frac{1}{16}$ *ff* $\frac{6}{8}$ $\frac{4}{8}$ *ff* *sfz* *mp* \rightarrow *ff* tom.h. $\frac{3}{8}$ $\frac{5}{8} + \frac{1}{16}$ *ff* $\frac{6}{8}$ $\frac{4}{8}$ *ff* *sfz* at the shell with beater handle



107

I tarl. $\frac{5}{8}$ ago. $\frac{4}{8}$ $\text{musical note} = 96$ *mf*

II wblk. $\frac{5}{8}$ $\frac{4}{8}$ *f* with a wooden drum stick *ff* trg. $\frac{5}{8}$ $\frac{4}{8}$ *f* with a metal rod *ff*

III mil.dr. $\frac{5}{8}$ $\frac{4}{8}$ *f* Claves f

IV bs.dr. $\frac{5}{8}$ $\frac{4}{8}$ *ff* *sfz* tom.h. $\frac{5}{8}$ $\frac{4}{8}$ *ff* *sfz* gng. $\frac{4}{8}$ *mf* with a hard felt beater

111

ago. *mf*

I tom.l. *ff*

II ten.dr. *ff*

wblk. *f*

III Claves

IV bs.dr. *sfz*

tom.h. *sfz*



116

ago. *mf*

I tom.l. *ff*

tarl. *mf*

ten.dr. *ff sfz*

II ten.dr. *ff*

wblk. *f*

bng. *ff*

with the hands

III Claves

Maracas *mf*

IV bs.dr. *sfz*

tom.h. *f*

121

ago. *mf* *mf* *mf*

I tarl. *mf* *mf*

ten.dr. *sfz* *ff sfz* *sfz* *sfz* *ff sfz* *sfz* *sfz*

II bng. *ff* *ff* *ff*

III Maracas Claves Maracas *mf*

IV bs.dr. *sfz* *bs.dr.* *sfz*

tom.h. *ff* *mp* *f* *ff*



126

ago. *mf* *mf*

I tarl. *mf* *mf*

ten.dr. *ff sfz* *sfz* *sfz* *ff sfz* *sfz* *sfz*

II bng. *ff* *ff*

III Maracas Claves *f*

IV bs.dr. *sfz* *sfz* *sfz*

tom.h. *mp* *f* *ff* *f* *ff*

130

ago.

I tarl.

ten.dr.

II bng.

III Claves Maracas

IV tom.h. bs.dr.

mf *ff sfz* *sfz* *sfz* *mf* *ff sfz* *sfz* *sfz*

ff *ff*

mp *f* *sfz* *sfz*



134

$\text{♩} = 112$

ago.

I wtr.cp.

II bng. Whistle sn.dr.

III Claves li.ro.

IV bs.dr. tom.h.

f *f* *ff* *mf* *pp* *f pp* *f pp* *f pp*

with a metal rod

with wooden drum sticks

mp *f* *ff*

3:2

138

I tom.l. ten.dr. *ff* with wooden drum sticks *mp* *tarl.* *mp* *tom.l.* *mp* *f sfz sfz*

II sn.dr. *mf* *mp* *f* Crash Cymbals *mp*

III li.ro. *f pp* *f pp* *f pp* *f pp* *f pp* *f pp* *f pp* *f pp* *f* *mf* *mil.dr.* *mf* with wooden sticks

IV tom.h. *ff* with a wooden mallet *sfz* *bs.dr.* *f* with a large bass drum mallet *mf* *gng.* *fff* with a large bass drum mallet stop gong completely *bs.dr.* *f* *mp* with a large bass drum mallet



143

I *tarl.* *tom.l.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

II Crash Cymbals *mf* *mp* *mp* *f* *mp*

III *mil.dr.* *mp* *mf* *fff* *mf*

IV *bs.dr.* *f* *mp* *f* *mp* *f* *mf* *f* *mp*

148

I tarl. tom.l.

II Crash Cymbals

III mil.dr.

IV bs.dr.



153

I tarl. tom.l.

II Crash Cymbals

III mil.dr.

IV bs.dr.

158

I
tarl.
tom.l.

II
Crash Cymbals

III
mil.dr.

IV
bs.dr.

ago.

wblk.

shaken
Tambourine

163

I
Flexatone

II
sn.dr.
wblk.
trg.

III
mil.dr.
li.ro.

IV
bs.dr.
tom.h.
gng.

a medium pitch

a low pitch

a high pitch

with a hard felt beater at the shell with beater handle

with hard felt beaters

with a hard felt beater

167

I tarl. with wooden drum sticks *p* ago. *f* tarl. *p*

II sn.dr. *p* *ff* *p* *p* *mf* *mp*

III li.ro. *mf* *mp* *mf* *mp* at the dome with a metal rod li.ro. *mp* at the dome with a metal rod

IV gng. *mf* with a hard felt beater
Tambourine shaken *pp* *p* *ppp* with hard felt beaters bs.dr. tom.h. *p* *pp* *ff*



172

I ten.dr. *f* tarl. tom.l. *mf* *ff* *mf* *ff* *mf*

II sn.dr. with wooden drum sticks *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* ten.dr. *sfz* *sfz* *sfz*

III li.ro. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* with wooden sticks timb. *ff* *sfz* *sfz*

IV tom.h. with hard felt beaters bs.dr. tom.h. *ff* *sfz* *mf* *ff* *mf* *ff* *mf*

177

$\text{♩} = 96$

I tarl. tom.l. $\frac{3}{8} + \frac{1}{16}$ $\frac{4}{8}$ $\frac{3}{8} + \frac{1}{16}$ $\frac{4}{8}$ ago. ten.dr. $\frac{4}{8}$

II ten.dr. sn.dr. $\frac{3}{8} + \frac{1}{16}$ $\frac{4}{8}$ $\frac{3}{8} + \frac{1}{16}$ $\frac{4}{8}$ $\frac{4}{8}$ *mf*

III timb. $\frac{3}{8} + \frac{1}{16}$ $\frac{4}{8}$ $\frac{3}{8} + \frac{1}{16}$ $\frac{4}{8}$ li.ro. $\frac{4}{8}$

IV bs.dr. tom.h. $\frac{3}{8} + \frac{1}{16}$ $\frac{4}{8}$ $\frac{3}{8} + \frac{1}{16}$ $\frac{4}{8}$ $\frac{4}{8}$ with hard felt beaters *ff* *f* cong. $\frac{6:4}{8}$

ff *mf* *ff* *sfz* *mf* *ff* *mf* *ff* *mf* *ff* *f* *ff* *sfz*

181

I ago. ten.dr.

II sn.dr.

III li.ro.

IV tom.h. cong. $\frac{6:4}{8}$

184

ago. I ten.dr. II sn.dr. III tom.h. IV cong. bs.dr. tarl. tom.l. li.ro.

3/8 4/8 3/8+1/8+16 4/8

sfz ff mf ff mf ff f

mf ff sfz ff

with wooden sticks ff sfz sfz

6:4 sfz f sfz

mf ff mf ff



188

ago. I ten.dr. II sn.dr. III li.ro. IV cong. tom.h.

3/8 4/8 3/8+1/8+16 4/8

mf ff sfz ff

6:4 sfz f sfz

mf ff mf ff

191

I ago. *sfz*
 I ten.dr. *ff* *sfz*
 II sn.dr. *mf* *ff* Whistle *ff*
 II wblk. *f* at the shell with beater handle *mf*
 III li.ro. *p* with wooden sticks
 III mil.dr. *p*
 IV tom.h. *sfz* with hard felt beaters *sfz*
 IV cong. *f* *ff* *sfz*



195

I ago. *mf*
 I tarl. *mf*
 II sn.dr. *mf* with a wooden drum stick
 II wblk. *f*
 II trg. *mp* with a metal rod
 III mil.dr. *pp* timb.
 IV bs.dr. *sfz*

198

ago.

I tarl.

II sn.dr.

wblk.

trg.

III sus.cy.

with wooden sticks

pp

timb.

pp

IV bs.dr.

sfz

sfz

sfz

4/8

5/8

4/8

5/8

4/8

4/8

with a large bass drum mallet

gng.

mp

3:2

5:4

f



202

I tarl.

II bng.

with the hands

p

wtr.cp.

with a metal rod

5/8

4/8

5/8

4/8

5/8

4/8

wblk.

with a wooden drum stick

mp

III Claves

mp

IV cong.

with the hands

p

p

pp

5/8

4/8

5/8

4/8

5/8

4/8

207

with a wooden drum stick

ago. *mp*

wtr.cp. *f* *mp* *f* *mp*

I $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

with a metal rod

II $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

wblk. *p* *with the hands* *bng.*

III $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Guiro *mf* *mf*

IV_{cong.} $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

p



211

ago. *mp*

wtr.cp. *f* *f*

I $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

with wooden drum sticks

tarl. *ff* *f*

tom.l. *f* *mf*

ten.dr. *f* *mf*

II $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

wblk. *pp* *with wooden drum sticks* *ff* *mp*

III $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Guiro *mf* *mf*

sus.cy. *mf* *at the dome*

timb. *ff* *mf* *with wooden drum sticks*

IV_{cong.} $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

bs.dr. *f* *f* *mf* *mf*

tom.h. *mf* *mf* *mf* *sfz*

gng. *pp* *scratching across the gong with a metal rod* *mp* *mp*

with hard felt beaters

215

I
ago. tarl. tom.l. ten.dr.
II
sn.dr. wblk. trg.
III
mil.dr. timb.
IV
bs.dr. tom.h. gng.



218

I tarl. tom.l. ten.dr.
II sn.dr. wblk. trg.
III mil.dr. timb. bs.dr.
IV bs.dr. tom.h. gng.

221 $\text{♩} = 144$

I tarl. $\frac{4}{8} + \frac{1}{16}$ with wooden drum sticks *mf* | $\frac{4}{8}$ *sfz mf* | $\frac{5}{8}$ *mf f sfz* | $\frac{2}{8} + \frac{1}{16}$ *mf*

II sn.dr. with wooden drum sticks $\frac{4}{8} + \frac{1}{16}$ *p* | $\frac{4}{8}$ *p* | $\frac{5}{8}$ *p mf sfz* | $\frac{2}{8} + \frac{1}{16}$ *p*

III timb. with a wooden drum stick $\frac{4}{8} + \frac{1}{16}$ *mp* | $\frac{4}{8}$ *mp* | $\frac{5}{8}$ *mp mf sfz* | $\frac{2}{8} + \frac{1}{16}$ *mp*

bs.dr. with a large bass drum mallet $\frac{4}{8}$ *p* | $\frac{5}{8}$ *mp* | $\frac{2}{8} + \frac{1}{16}$ *mp*

IV Tambourine dead stroke holding hand should be dampening skin at all times $\frac{4}{8} + \frac{1}{16}$ *p* | $\frac{4}{8}$ *p* | $\frac{5}{8}$ *pp mp* | $\frac{2}{8} + \frac{1}{16}$ *p*

slured grace note denotes an almost simultaneous skin+shell stroke



225

I tarl. $\frac{4}{8}$ *mf* | $\frac{5}{8}$ *mf f sfz* | $\frac{2}{8} + \frac{1}{16}$ *mf* | $\frac{4}{8}$ *mf*

II sn.dr. $\frac{4}{8}$ *p* | $\frac{5}{8}$ *p mf sfz* | $\frac{2}{8} + \frac{1}{16}$ *p* | $\frac{4}{8}$ *mp mp*

III timb. $\frac{4}{8}$ *mp* | $\frac{5}{8}$ *mp mf sfz* | $\frac{2}{8} + \frac{1}{16}$ *mp* | $\frac{4}{8}$ *mf*

bs.dr. $\frac{4}{8}$ *p* | $\frac{5}{8}$ *mp* | $\frac{2}{8} + \frac{1}{16}$ *sfz mp* | $\frac{4}{8}$ *mp*

IV Tambourine $\frac{4}{8}$ *p* | $\frac{5}{8}$ *pp mp* | $\frac{2}{8} + \frac{1}{16}$ *pp* | $\frac{4}{8}$ *pp mp*

229

I tarl. *f sfz mf* $\frac{2}{8} + \frac{1}{16}$ *mf* ten.dr. *f sfz mf*

II sn.dr. *mf sfz p* $\frac{2}{8} + \frac{1}{16}$ *p* $\frac{2}{8}$ *mp* bng. *f sfz mf* Whistle *f*
with wooden drum sticks

III timb. *f sfz mp* $\frac{2}{8} + \frac{1}{16}$ $\frac{2}{8}$ *mp* $\frac{4}{8}$ *f sfz mp*
bs.dr. *f p mf f*

IV Tambourine *mf pp* $\frac{2}{8} + \frac{1}{16}$ $\frac{2}{8}$ $\frac{4}{8}$ *p mf*



233

I ten.dr. *f sfz sfz f* $\frac{5}{8}$ *mf sfz sfz mf* $\frac{9}{16}$ $\frac{3}{8}$ *f sfz mf*

II bng. *f sfz sfz mf* $\frac{5}{8}$ *f sfz sfz mf* sn.dr. *f* $\frac{9}{16}$ $\frac{3}{8}$ *f sfz mf* Whistle *f*

III timb. *mf sfz mp* $\frac{5}{8}$ *mf mp* $\frac{9}{16}$ $\frac{3}{8}$ *f sfz mp*
bs.dr. *mf f mf f* *f*

IV Tambourine *p mf* $\frac{5}{8}$ *p mf* $\frac{9}{16}$ $\frac{3}{8}$ *sfz f*

237

I ten.dr. $\frac{4}{8}$ $\frac{5}{8}$ $\frac{9}{16}$ $\frac{2}{8}$ *tarl.* *f*

II bng. $\frac{4}{8}$ $\frac{5}{8}$ $\frac{9}{16}$ $\frac{2}{8}$ *Whistle* *mf* *sn.dr.* *f*

III timb. $\frac{4}{8}$ $\frac{5}{8}$ $\frac{9}{16}$ $\frac{2}{8}$ *mf* *sfz* *mf* *mp* *f* *ff*

IV $\frac{4}{8}$ $\frac{5}{8}$ $\frac{9}{16}$ $\frac{2}{8}$ *Tambourine* *p* *mf* *p* *mf* *mp* *mf* *sfz*



241

I *tarl.* $\frac{4}{8}$ $\frac{3+1}{8+16}$ $\frac{5}{8}$ $\frac{4+1}{8+16}$ *tom.l.* *tarl.* *f* *f* *f*

II *sn.dr.* $\frac{4}{8}$ $\frac{3+1}{8+16}$ $\frac{5}{8}$ $\frac{4+1}{8+16}$ *mp* *mp* *mf* *mp* *ten.dr.* *mp* *mf* *f*

III $\frac{4}{8}$ $\frac{3+1}{8+16}$ $\frac{5}{8}$ $\frac{4+1}{8+16}$ *sus.cy.* *with a large bass drum mallet* *with a wooden stick* *kill tone with mallet head gently* *mp* *mp* *mp* *ppp* *ppp* *ppp* *simile* *mf* *sus.cy.* *mf*

IV *cong.* $\frac{4}{8}$ $\frac{3+1}{8+16}$ $\frac{5}{8}$ $\frac{4+1}{8+16}$ *with the hand* *Tambourine* *Tambourine* *mf* *f*

245

I tarl. tom.l. *ff* *sfz* *sfz* ten.dr. *ff*

II ten.dr. sn.dr. *ff* *sfz* *sfz* bng. *mf* sn.dr. *ff* Whistle *f*

III sus.cy. *mf* *3+1* *8+16* timb. *mf* *3+1* *8+16* bs.dr. *f* *mf*

IV cong. Tambourine *f* *mf* thumb roll *p* *mf* *mf* *3+1* *8+16* *f* *mf*



249

I tarl. *f* tom.l. *f* tarl. *f* *3+1* *8+16* *f* *4+1* *8+16* *f*

II sn.dr. *mp* *3+1* *8+16* *mp* *mf* *mp* ten.dr. *f* *4+1* *8+16* *mp* *mf* *f*

III bs.dr. *f* *mp* *mp* sus.cy. *mf* *3+1* *8+16* *mp* *ppp* *ppp* *ppp* *mp* simile *mf* sus.cy. *mf* *4+1* *8+16*

IV cong. *mf* Tambourine *mp* *3+1* *8+16* *mf* Tambourine *mf* *4+1* *8+16* *f*

253

I tarl. tom.l. *ff* *sfz* *sfz* ten.dr. *ff*

II ten.dr. sn.dr. *ff* *sfz* *sfz* bng. *mf* sn.dr. *ff*

III sus.cy. *mf* *f* bs.dr. *f* *mf* *ff* timb. *mf*

IV cong. Tambourine *f* *mf* *f* thumb roll *p* *mf* *mf* *f* *mf*

Time signatures: 4/8, 3+1/8, 5/8, 3+1/16



257

I ten.dr. *sfz* *mf* *f* *sfz* *sfz* *f* *mf* *sfz* *sfz* *mf*

II bng. *sfz* *mf* *f* *sfz* *sfz* *mf* *f* *sfz* *sfz* *mf* sn.dr. *f*

III timb. *sfz* *mp* *mf* *sfz* *mp* *mf* *mp* bs.dr. *mf* *f* *mf* *f* *f*

IV Tambourine *sfz* *p* *mf* *p* *mf* *mp* *mf*

Time signatures: 3/8, 4/8, 5/8, 9/16

261

I ten.dr. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{9}{16}$

II sn.dr. bng. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{9}{16}$

III timb. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{9}{16}$

IV Tambourine $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{9}{16}$

Dynamic markings: *f*, *sfz*, *mf*, *mp*, *p*, *ff*, *ppp*, *simile*.



265

$\text{♩} = 160$

I tarl. $\frac{3}{8}$ $\frac{2}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

II Whistle $\frac{3}{8}$ $\frac{2}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

III bs.dr. $\frac{3}{8}$ $\frac{2}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

IV cong. $\frac{3}{8}$ $\frac{2}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Dynamic markings: *mf*, *f*, *ppp*, *mp*, *p*, *mp*, *f*.

270

I tarl. *mf* *mf* *f* tom.l. ten.dr. *f*

II sn.dr. *p* *p* *mp* *mp*

III bs.dr. *mp* *mf*

IV cong. Tambourine *mp* *mp* *f* *f*



275

I tom.l. ten.dr. *f*

II sn.dr. *mp*

III timb. *f*

IV cong. Tambourine *mp* *f*

290

$\frac{3:2}{\text{trill}} = \text{trill}$
♩ = 120

accel.

♩ = 132

I tom.l. ten.dr. *sfz* *tarl.* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz*

II sn.dr. *sfz* *sfz* *sfz* *f* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

III Tambourine *f* *mp* *mf* *pp*

IV bs.dr. *f* *sfz* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cong. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

with a hard felt beater $\frac{3:2}$ $\frac{3:2}$ $\frac{5:4}$ $\frac{5:6}$ $\frac{7:4}$

shaken $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$



295

I tom.l. ten.dr. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

II Flexatone *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

III Tambourine *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

IV bs.dr. tom.h. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

$\frac{5:4}$ $\frac{5:4}$

300

I ago. *f* 5:6
 I tarl. *p* tom.l. *ff* ten.dr. *p*
 II Whistle *f*
 II bng. *mp* with wooden drum sticks
 III mil.dr. *p* with wooden sticks
 IV bs.dr. *ff* *sfz* tom.h. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
f at the shell with beater handle *p*



304

I tarl. tom.l. *ff* ten.dr. *p*
 II bng.
 III mil.dr. *ff* *p* timb. *ff*
 IV bs.dr. *sfz* tom.h. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

307

I tarl.
tom.l.
ten.dr.

II bng.

III mil.dr.
timb.

IV bs.dr.
tom.h.

310

I tarl.
tom.l.
ten.dr.

II bng.
Whistle
sn.dr.

III mil.dr.
timb.

IV bs.dr.
tom.h.
cong.

with a hard felt beater duration: circa 13' 32''

New York, January 27th, 2003