

QUINTETO Op. 3

Full Score

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Allegro con Spirito

Flauta *f* *8va*

Oboe *f*

Violino *f pizz.*

Viola *f*

Violoncello *f pizz.*

1

8va

Detailed description: This block contains the first system of the musical score. It features five staves: Flauta (Flute), Oboe, Violino (Violin), Viola, and Violoncello (Cello). The Flauta part begins with a forte (*f*) dynamic and includes an *8va* (octave) marking. The Oboe part also starts with a forte (*f*) dynamic. The Violino part is marked *f pizz.* (forte pizzicato). The Viola part is marked *f*. The Violoncello part is marked *f pizz.* and includes fingering numbers (2). A first ending bracket labeled '1' spans the first measure of the Viola and Violoncello parts. An *8va* marking is placed above the first measure of the Violoncello part.

Fl. *3*

Ob.

VI. *arco*

Vlao.

Vc. *gliss.*

5

arco

Detailed description: This block contains the second system of the musical score. It features five staves: Fl. (Flute), Ob. (Oboe), VI. (Violin), Vlao. (Viola), and Vc. (Cello). The Fl. part includes a triplet of eighth notes marked with the number '3'. The VI. part is marked *arco*. The Vc. part includes a glissando marking (*gliss.*). A fifth ending bracket labeled '5' spans the first measure of the Vlao. and Vc. parts. An *arco* marking is placed below the Vc. part.

(8va)

Fl. *cresc.* *ff* *mf*

Ob. *cresc.* *ff* *mf*

VI. *cresc.* *ff* *mf* pizz.

Vlao. *cresc.* *ff* *mf*

Vc. 9 *cresc.* *ff* *mf* pizz.

8va

Fl. *f* *sfz*

Ob.

VI. arco

Vlao. *f* *sfz*

Vc. 12 arco

Fl. *ff* feroce *f* appassionato

Ob. *ff* feroce *pp*

Vi. *ff* feroce *f* pizz.

Vlao. *ff* feroce *f* *pp*

Vc. *ff* feroce *f* pizz. *pp* arco

16

Sva

Fl. *f* *f*

Ob. *f* *pp*

Vi. *f* arco

Vlao. *f* *pp*

Vc. *f* *pp*

20

Fl. *mp*

Ob. *mp* *f*

Vi. *mp* *f* pizz.

Vlao. *mp* *f*

Vc. *mp* *f* pizz.

24

(8va)

Fl. *f*

Ob. *f*

Vi. *f* arco

Vlao. *f*

Vc. *f*

28

Fl. *sonoro*

Ob. *sonoro*

VI. *sonoro*

Vlao. *sonoro*

Vc. *arco sonoro*

33

Fl. *mf*

Ob. *mf*

VI. *p marcato* *mf*

Vlao. *p* *mf*

Vc. *p* *mf*

37

40

Fl. *ff* sonoro

Ob. *ff* sonoro

Vi. *ff* sonoro

Vlao. *ff* sonoro

Vc. *ff* sonoro

43

Fl. *p*

Ob. *pp*

Vi. *p*

Vlao.

Vc.

Fl. *ff*

Ob. *f*

Vi. *f* *molto legato*

Vlao. *ff* *sfz*

Vc. *ff* *molto legato* *f*

46

Fl. *8va*

Ob. *f*

Vi. *f*

Vlao. *f*

Vc. *f* *gliss.*

50

(8va) -----

Fl. *cresc.* *sfz*

Ob. *cresc.* *sfz* *mp*

Vi. *cresc.* *sfz*

Vlao. *ff*

Vc. *f* *sfz* *pizz.*

54

8va -----

Fl. *f* *sfz*

Ob. *sfz*

Vi. *sfz*

Vlao. *f* *sfz*

Vc. *sfz*

58

Fl. *ff* feroce *pp*

Ob. *ff* feroce *mf* apassionato

VI. *ff* feroce *mf* pizz.

Vlao. *ff* feroce *mf* *pp*

Vc. *ff* feroce *sfz* *sfz* *pp*

61

Fl. *f*

Ob. *f* *pp*

VI. *f* arco *f* molto apassionato

Vlao. *pp*

Vc. *f* *pp*

65

Fl. *Sva* *ff*

Ob. *mf* *sfz* *sfz*

VI. *mf* *sfz* *ff* *pizz.*

Vlao. *mf* *sfz* *ff*

Vc. *mf* *sfz* *ff* *pizz.*

69

Sva **Meno Mosso**

Fl. *con bravura* *fff*

Ob. *fff* *con bravura* *fff* *fp*

VI. *arco* *fff* *sfz* *fff* *fp*

Vlao. *fff* *fff* *fp*

Vc. *arco* *fff* *sfz* *fff* *fp*

73

Fl. *mf*

Ob. *fp* *mf*

Vi. *pizz.* *fp arco* *pizz.* *arco* *mf*

Vlao. *fp* *mf scherzando*

Vc. *pizz.* *fp arco* *pizz.* *mf scherzando*

77

Fl. *p* *mp* *ppp*

Ob. *p* *mp* *ppp*

Vi. *p* *mp* *ppp*

Vlao. *p* *mp*

Vc. *p* *mp arco* *ppp*

81

Fl. *Molto Rall.*

Ob. *Molto Rall.*

Vi. *Molto Rall.*

Vlao. *Molto Rall.* *sfz* *sfz* *sfz*

Vc. *Molto Rall.*

85

Molto Rall.

Molto Tranquillo

Fl. *pp dolce ,molto cantabile*

Ob.

Vi.

Vlao. *p*

Vc.

89

Fl.

Ob.

Vi.

Vlao.

Vc.

96

Fl.

Ob.

Vi.

Vlao.

Vc.

102

109

Fl.

Ob.

Vi.

Vlao.

Vc.

mf

pizz.

arco

p

114

Fl.

Ob.

Vi.

Vlao.

Vc.

mf

mf

mf

mf

Fl. *f*

Ob. *mf*

Vi. *f*

Vlao.

Vc. *f*

120 pizz. arco

Fl.

Ob. *dim.*

Vi. *p*

Vlao. *mf*

Vc. *p*

126 *p*

Allegro con Spirito

Fl. *p dolce*

Ob.

Vi. *mp* sul ponticello

Vlao. *p* feroce

Vc. *pp*

131 *pp*

Detailed description: This system of musical notation covers measures 131 to 135. It features six staves: Flute (Fl.), Oboe (Ob.), Violin (Vi.), Viola (Vlao.), and Violoncello (Vc.). The Flute part begins in measure 134 with a melodic line marked *p dolce*. The Viola part has a *mp* *sul ponticello* instruction in measure 135. The Viola and Violoncello parts have *p* *feroce* markings in measure 133. The Violoncello part has a *pp* marking in measure 131. The tempo is *Allegro con Spirito*.

Fl.

Ob. *mf* feroce

Vi. ordinario *mf* disperato

Vlao. *mp*

Vc. *mp*

136 *mp*

Detailed description: This system of musical notation covers measures 136 to 140. It features six staves: Flute (Fl.), Oboe (Ob.), Violin (Vi.), Viola (Vlao.), and Violoncello (Vc.). The Oboe part has a *mf* *feroce* marking in measure 137. The Viola part has an *mf* *disperato* marking in measure 140. The Viola and Violoncello parts have *mp* markings in measure 136. The tempo is *Allegro con Spirito*.

140

Fl. *mp* Flatterzunge *f*

Ob. *mp* Flatterzunge *f*

Vi. *f* *f*

Vlao. *ff* rasgueado *ff*

Vc. *f* *sfz*

144

Fl. *f* *ff*

Ob. *f* *ff*

Vi. *mf*

Vlao. rasgueado *fff* martellato

Vc. *f* *sfz* *ff* martellato

Fl. *mp* *ff*

Ob. *mp* *ff*

Vi. *mf*

Vlao. *mp* *fff* martellato

Vc. *mp* *ff* martellato
 148 sul ponticello
 ordinario

Fl. *mp* *ff* *Sva*

Ob. *f* *ff*

Vi. *f* *ff*

Vlao. *mp* *f*

Vc. *mp* *f* ordinario *ff*

152 sul ponticello

Fl. *sempre f*

Ob. *sempre f*

Vi. *sempre f*

Vlao. *sempre f* *sfz*

Vc. *sfz sempre f*

156

Fl.

Ob.

Vi.

Vlao. *sfz*

Vc. *sfz*

160

Fl. *mf*

Ob. *mf*

VI. *mf*

Vlao. *mf*

Vc. *mf*

164 *mf*

Fl. *tr* *tr* *ff* *sempre f*

Ob. *sempre f*

VI. *ff* *sempre f*

Vlao. *ff sfz sfz* *sempre f*

Vc. *ff* *sfz* *sempre f*

167 *ff* *sfz* *sempre f*

Fl.

Ob.

Vi.

Vlao.

Vc.

171

sfz

fff

gliss.

f

Fl.

Ob.

Vi.

Vlao.

Vc.

175

fff

f

pizz.
pp

pp

pizz.
pp

Fl.

Ob.

VI.

Vlao.

Vc.

179

arco *f*

pizz. *pp*

arco *f*

mf appassionato

mf

arco *f*

pizz. *pp*

arco *f*

mf

Fl.

Ob.

VI.

Vlao.

Vc.

183

mp delicato

mp delicato

mp delicato

mp delicato

sfz *sfz* *sfz*

sfz *sfz* *sfz*

8va

Musical score for measures 186-190. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (Vi.), Viola (Vlao.), and Violoncello (Vc.).

- Fl.:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line with accents and slurs. Dynamics include *ff* and *disperato*.
- Ob.:** Treble clef, key signature of one sharp (F#). Mirrors the flute's melodic line. Dynamics include *ff* and *disperato*.
- Vi.:** Treble clef, key signature of one sharp (F#). Plays a rhythmic accompaniment with slurs and accents. Dynamics include *ff*.
- Vlao.:** Treble clef, key signature of one sharp (F#). Plays a melodic line with slurs and accents. Dynamics include *ff*. Includes a triplet of eighth notes.
- Vc.:** Bass clef, key signature of one sharp (F#). Plays a rhythmic accompaniment with slurs and accents. Dynamics include *sfz* and *ff*.

Measure numbers 186, 187, 188, 189, and 190 are indicated at the bottom of the staves.

8va

Musical score for measures 190-194. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (Vi.), Viola (Vlao.), and Violoncello (Vc.).

- Fl.:** Treble clef, key signature of one sharp (F#). Plays a melodic line with slurs and accents. Dynamics include *espressivo*.
- Ob.:** Treble clef, key signature of one sharp (F#). Mirrors the flute's melodic line. Dynamics include *espressivo*.
- Vi.:** Treble clef, key signature of one sharp (F#). Plays a rhythmic accompaniment with slurs and accents. Dynamics include *ff*.
- Vlao.:** Treble clef, key signature of one sharp (F#). Plays a melodic line with slurs and accents. Dynamics include *ff*. Includes a quartet of eighth notes.
- Vc.:** Bass clef, key signature of one sharp (F#). Plays a rhythmic accompaniment with slurs and accents. Dynamics include *ff*.

Measure numbers 190, 191, 192, 193, and 194 are indicated at the bottom of the staves.

193

Fl. *mf* *calmando* *p*

Ob. *mf* *calmando* *p*

Vi. *calmando* *mf*

Vlao. *mf* *calmando*

Vc. *calmando* *mf*

197

Fl. *p* *tr*

Ob. *p*

Vi. *p*

Vlao.

Vc. *mf* *espressivo*

201

Fl. *p* *p*

Ob. *p*

Vi. *mf*

Vlao. *mf* *mf*

Vc. *p*

205

Fl. *pp* *pp* *ppp*

Ob. *pp* *ppp*

Vi. *pp*

Vlao. *mp* *mp*

Vc. *pp* *ppp*

Fl. *p*

Ob.

Vi. *p* sul ponticello

Vlao. *mf*

Vc.

210

Fl. *mp* Flatterzunge

Ob. *mp* Flatterzunge

Vi. *mp*

Vlao. *mp*

Vc. *mp*

215

Fl. *ff* ordinario 2

Ob. *mf* *ff* *p* *ff*

Vi. *ff* *p* *ff*

Vlao. *ff* *ff*

Vc. *mf* *ff* *p* *ff*

219

Fl.

Ob. *p*

Vi. *p*

Vlao. *p*

Vc. *p*

223

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Vi. *sfz* *sfz*

Vlao. *fff* rasgueado

Vc. *sfz* *sfz*

226

Fl. *sfz* con brio

Ob. *sfz* con brio

Vi. *sfz* con brio

Vlao. *fff* rasgueado

Vc. *sfz* con brio

229

Fl. *fff* feroce *sfz*

Ob. *fff* feroce *sfz*

Vi. *fff* feroce *sfz*

Vlao. *fff* feroce *sfz*

Vc. *fff* feroce *sfz*

232

Lento

Fl. *pp* *fff*

Ob. *pp* *fff* *pp*

Vi. *fff* *pp* Lamentoso

Vlao. *fff*

Vc. *fff* *pp* Lamentoso

236

242

Fl. *p* *mf* *f* *mf*

Ob. *cresc.* *f* *mf*

Vi. *cresc.* *f* *mf*

Vlao. *mf* *f* *f*

Vc. *cresc.* *f* *mf*

248

Fl. *mp* *p* *pp* *p*

Ob. *mp* *p* *pp*

Vi. *mp* *p* *pp* *pp*

Vlao. *mf*

Vc. *mp* *p* *pp* *pp*

Fl. *dolcissimo* *p* *dolcissimo*

Ob.

Vi. *ppp* *pp* *ppp*

Vlao.

Vc. *pp*

254

Fl. *pp*

Ob. *pp*

Vi. *pp*

Vlao. *pp poco sostenuto* *pp* *sfz*

Vc. *pp*

259

Allegro con Spirito

Musical score for measures 264-268. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (VI.), Viola (Vlao.), and Violoncello (Vc.). The key signature is one flat (B-flat major). The time signature is 4/4. The tempo is Allegro con Spirito. The score includes dynamic markings such as *pp*, *mf*, *sfz*, and *f*. There are also performance instructions like *pizz.* and *arco*. A *Sva* (Soprano Violin) part is indicated by a dashed line above the Flute staff. The Flute part has a *Sva* marking above it. The Viola part has a *pp* marking above it. The Violoncello part has a *pizz.* marking above it. The score is written in a standard musical notation with stems, beams, and notes.

Musical score for measures 269-273. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (VI.), Viola (Vlao.), and Violoncello (Vc.). The key signature is one flat (B-flat major). The time signature is 4/4. The tempo is Allegro con Spirito. The score includes dynamic markings such as *mf*, *sfz*, and *f*. There are also performance instructions like *arco*. A *Sva* (Soprano Violin) part is indicated by a dashed line above the Flute staff. The Flute part has a *Sva* marking above it. The Viola part has a *mf* marking above it. The Violoncello part has a *pizz.* marking above it. The score is written in a standard musical notation with stems, beams, and notes.

(8va)-----

Fl. *cresc.* *ff* *mf*

Ob. *cresc.* *ff* *mf*

Vi. *cresc.* *ff* *pizz.* *mf*

Vlao. *cresc.* *ff* *mf*

Vc. *arco* *cresc.* *ff* *mf* *pizz.*

273

8va-----

Fl. *f* *sfz*

Ob. *f* *sfz*

Vi. *arco*

Vlao. *f* *sfz*

Vc. *arco*

277

Fl. *ff* feroce *f* appassionato

Ob. *ff* feroce

Vi. *ff* feroce *f* pizz.

Vlao. *ff* feroce *f*

Vc. *ff* feroce *f* pizz.

281 *ff* feroce *f* pizz.

8va - - - - -

Fl. *f* *f*

Ob. *pp* *f*

Vi. *f* arco

Vlao. *pp* *f*

Vc. *pp* arco *f*

284 *pp* arco *f*

Fl. *mp*

Ob. *pp* *mp* *f*

Vi. *mp* *f* pizz.

Vlao. *pp* *mp* *f*

Vc. *pp* *mp* *f* pizz.

288

Fl. *8va*

Ob.

Vi. arco

Vlao.

Vc.

292

Fl. *sonoro*

Ob. *sonoro*

Vi. *sonoro*

Vlao. *sonoro*

Vc. *arco sonoro*

296

Fl. *sonoro*

Ob. *sonoro*

Vi. *sonoro*

Vlao. *sonoro*

Vc. *sonoro*

p marcato

p

p

300

Fl. *mf* *ff* sonoro

Ob. *mf* *ff* sonoro

VI. *mf* *ff* sonoro

Vlao. *mf* *ff* sonoro

Vc. *mf* *ff* sonoro

304

Fl. *p* *ff*

Ob. *pp* *ff*

VI. *p* *ff*

Vlao. *ff*

Vc. *ff*

308

Fl. *sfz f*

Ob. *sfz f*

Vi. *sfz f pizz.*

Vlao. *f sfz*

Vc. *sfz f pizz.*

312

Fl. *fff*

Ob. *fff*

Vi. *fff arco*

Vlao. *fff sfz*

Vc. *fff arco*

poco rall.

8va

316

Meno Mosso

Fl. a tempo *mp*

Ob. a tempo

Vi. a tempo *p* pizz.

Vlao. a tempo *p*

Vc. 320 a tempo *p* pizz.

Fl. *pp*

Ob. *p* *pp*

Vi.

Vlao. *p*

Vc. 325 arco *p* *pp*

Molto Tranquillo

Fl. *p* dolce

Ob. *mp*

Vi. *p* arco

Vlao. *mp*

Vc. *p* *mp*

330

Detailed description: This system covers measures 330 to 335. The Flute (Fl.) part begins with a *p* dynamic and a *dolce* marking, playing a melodic line with a long slur. The Oboe (Ob.) part enters in measure 334 with a *mp* dynamic. The Violin (Vi.) part plays a rhythmic accompaniment with a *p* dynamic and *arco* marking. The Viola (Vlao.) part provides harmonic support with a *mp* dynamic. The Violoncello (Vc.) part also has a *p* dynamic in measure 330 and a *mp* dynamic in measure 334.

Fl. *p* *mp* *f*

Ob. *mp* *mf*

Vi. *mp*

Vlao. *mf*

Vc. *pizz. mf* *f* arco

336

Detailed description: This system covers measures 336 to 341. The Flute (Fl.) part starts with a *p* dynamic, moves to *mp* in measure 337, and reaches *f* in measure 340. The Oboe (Ob.) part has a *mp* dynamic in measure 337 and a *mf* dynamic in measure 340. The Violin (Vi.) part maintains a *mp* dynamic. The Viola (Vlao.) part has a *mf* dynamic. The Violoncello (Vc.) part plays *pizz.* *mf* in measure 337 and *f* *arco* in measure 340. A 3/4 time signature change is indicated at the end of measure 340.

342 *molto appassionato*

Fl. *mf*

Ob. *f*

Vi. *f*

Vlao. *f* *mp* *mf*

Vc. *mf*

347 *mf* *apassionato*

Fl. *mp*

Ob. *mf*

Vi. *mf*

Vlao. *mf*

Vc. *mf*

352

Fl. *p* *rallentando* *pp*

Ob. *p* *rallentando* *pp*

VI. *p* *rallentando* *pp*

Vlao. *p* *rallentando* *pp*

Vc. *p* *rallentando* *pp*

Molto Moderato, misterioso

358 *pp* *cresc. poco a poco al f*

Fl. *pp* Flatterzunge *cresc. poco a poco al f*

Ob. *pp* Flatterzunge *cresc. poco a poco al f*

VI. *pp* *cresc. poco a poco al f*

Vlao. *p* narrante *cresc. poco a poco al f*

Vc. *pp* *cresc. poco a poco al f*

364

Fl. *f*

Ob. *f*

VI. *f*

Vlao. *f*

Vc. *f*

370

Fl. *fff* *f* *fff*

Ob. *ff* *f* *ff*

VI. *ff* *f* *ff*

Vlao. *ff sfz* *sfz* *f* *ff sfz* *sfz*

Vc. *ff sfz* *sfz* *f* *ff sfz* *sfz*

376

Fl. *f* *ff*

Ob. *f* *ff*

Vi. *ff* *ff*

Vlao. *f* *ff*

Vc. *f* *ff*

379

Fl. *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz*

Vi. *sfz* *sfz* *sfz* *sfz*

Vlao. *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz*

Prestissimo

Musical score for measures 384-385. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (VI.), Viola (Vlao.), and Violoncello (Vc.). The time signature is 4/4, which changes to 3/4 at the end of the section. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo). The Flute and Oboe parts feature triplet eighth notes. The Violin part has a long melodic line with a triplet. The Viola and Violoncello parts are mostly rests, with the Violoncello having a triplet eighth note pattern at the end.

Musical score for measures 386-388. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (VI.), Viola (Vlao.), and Violoncello (Vc.). The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo), *sffz* (sforzando), and *p* (piano). The Flute, Oboe, and Violin parts feature triplet eighth notes. The Viola part has a rasgueado (strummed) pattern. The Violoncello part has a triplet eighth note pattern. The score ends with a double bar line.