

RENGA

eleven concatenated
haiku for solo piano

連
歌

MARCUS
ALESSI
BITTENCOURT



1996
2016

renga

Noun

(*plural rengas or renga*)

a form of Japanese verse in which short poems are connected together. Encompasses haikai, the origination point for haiku.

Origin

Japanese *connected verse*, 連歌.

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NOTE: accidentals apply to the measure, just as in the tradition. In spite of this, a great number of courtesy accidentals were placed throughout the score to facilitate reading. Pedal markings are to be executed accordingly. Pedalization of places without pedal markings is *ad libitum*.

RENGA 連歌

ELEVEN CONCATENATED
HAIKU FOR SOLO PIANO

1996-2016
MARCUS ALESSI BITTENCOURT

♩ = 56

1

mp *p* *mf* *sffz* *ff* *mf*

mf *mp* *mf* *ff* *Red.*

5

pp

♩ = 80

2

f *sfz* *mf* *f* *sfz* *ff* *f* *sfz*

6

ff *f* *sfz* *ff* *sfz*

3

$\bullet = 84$

mp pp > p mf p SUBITO pp > p mf p pp > mp

6

mf pp > p mp mf pp > p f ff > pp

Red.

12

pp p f sffz > p ppp >

Red.

4

$\bullet = 72$

pp p mp > pp mf f mp > f

Red.

4

mp SUBITO *f* *mf* *ff*

Red.

7

p *mf* *mp* *f* *mp* *p*

Red.

5

♩ = 84

pp *mp* *pp* *p* *mf* *mp*

mf

6

mp *mf* *mp* *p* *pp*

12

mp *ff* *sffz* *p* *pp*

Red.

♩ = 66

SOTTO VOCE

6

sfz *mp* *mf* *p*

4:3 3:2

5

sfz *mp* *mf* *p* *pp*

4:3 3:2 3:2

♩ = 86

7

ff *sfz* *ff* *sfz* *ff*

5 7:8 5

3

4

sfz *ff* *CON BRAVURA* *f* *ff*

9:8

7

fff *ff* *f* *ff* *mf* *ff*

sfz *sfz* *sfz* *sfz*

3 3:2 7:8 3

11

fff *fff* *ff* *fff*

Red. 6:8

THE PEDAL IS TO BE HELD DOWN UNTIL THE END OF HAIKAI 8

3:2 7:8 5 6:8

8

$\bullet = 84$

ppp LONTANO
SEMPRE

3 3 3

6

3 3

12

pppp *pppp* *pppp*

RELEASE PEDAL HERE

*

♩ = 108

9

Musical notation for measures 9-10. The top staff is a treble clef with a melodic line featuring slurs and ties. The bottom staff is a bass clef with a bass line featuring triplets and slurs. The dynamic marking *mp* is present.

3

Musical notation for measures 11-12. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Dynamic markings include *f*, *sfz*, and *f*. There are triplets and slurs.

6

Musical notation for measures 13-14. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Dynamic markings include *sfz*, *ff*, *p* SUBITO, *ff*, and *mp* SUBITO. There are slurs and ties.

11

Musical notation for measures 15-16. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Dynamic markings include *p*, *mf*, *f*, and *f* SCHERZANDO. There are slurs, ties, and a 7:6 ratio indicated.

♩ = 92

10

Musical notation for measures 17-18. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Dynamic markings include *mf*, *mp*, *f*, *p*, and *ff*. There are triplets, slurs, and a 5:4 ratio indicated.

4

ff *mf* *f* *pp*

5:4 7:8 3:2

10

FURIOSO

ff *fff*

15:16

SENZA *ped.*

11

♩ = 102

mf *f* *mf* *SUBITO* *f*

4:3 3:2 5:6 3:2 5:6

6

ff *f* *mf* *mf* *sfz* *ff*

3:2 3:2

11

mf *f* *p* *mp* *f* *pp*

3

SECCO

mp