

Important Note : Accidentals apply to the measure, just like the tradition. In spite of this, thousands of courtesy accidentals were placed throughout the score. Pedal markings are to be executed accordingly. Pedalization of places without pedal markings is *ad libitum*.

Rimance

1997

Marcus Alessi Bittencourt

Piano

1 $\text{♩} = 130$ *mf* *p* *f*

4 *p* Delicato

7

10 *fff*

The musical score for 'Rimance' is written for Piano. It begins with a tempo marking of 130 beats per minute (♩ = 130). The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-3) starts with a mezzo-forte (mf) dynamic and includes a 5:4 time signature. The second system (measures 4-6) features a piano (p) dynamic and a 'Delicato' marking. The third system (measures 7-9) continues with piano (p) dynamics. The fourth system (measures 10-12) builds up to a fortissimo (fff) dynamic. The score is characterized by intricate rhythmic patterns, including 5:4 and 3:2 time signatures, and various musical notations such as slurs, accents, and pedal markings. The key signature has one flat (B-flat).

24

3

f

ff

3:2

5:4

5:4

5:4

26

ff

5:4

3

5:4

5:4

f

5:4

29

ff

5:4

3

$\text{♩} = 260$

ff

3

ff

3

33

f

ff

f

3:2

37

3:2 *fff* *f* *f* *ff*

41

5:4 *ff*

44

7:8 *mf* *ff* *mf* *ff* 3:2

47

$\text{♩} = 130$ *ff* 3

50 $\text{♩} = 190$

pp Delicatissimo

5:4 5:4 6:4

53

mp *pp*

4:3 6:4 5:4

56

p

6:4 5:4

58

p *pp* *ppp*

6:4 5:4 5:4 5:4

Musical score for piano, measures 61-74. The score is in 5/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The tempo is marked as 260 and 270. The dynamics range from *ff* (fortissimo) to *f* (forte). The tempo is marked as 260 and 270. The tempo is marked as 260 and 270.

77

f *ff* *f*

5:4

81

ff *p* Dialogando *mf* *mp*

$\text{♩} = 260$ $\text{♩} = 170$

3:2

3

85

p *pp* *p* *mf* *mp*

5:4

3:2

88

mf *p*

5:4

3:2

90

p

mp

p

mf

3:2

5:4

3

3

93

p

mp

3:2

5:4

3:2

[illegible]

99

5:4

ff

5:4

f

5:4

ff

fff

$\text{♩} = 260$

103 $\text{♩} = 108$

pp *mf* *Rit.* *pp*

5:4 5:6 7:6 3:2 4:3

105 $\text{♩} = 92$

p *mf*

5 2:3 7:6 7:6 3:2 16 16

109

mp *mf*

5:4 5:4

111

p *mf* *p*

5:4 5:4 5 5:4 5:4

114 *p* *mp*

117 *f* *mp* *pp*

120 *f* *ff* *p* *pp*

123 *mp* *pp* *mp* *p*

5 2:3 5 7:6 7:6 5 7:8 7:8 5 3 3 3 3 11:8 9:8 5:4 5:6 5:4 5:6 3:2 3:2 5 16 5 3:2

127 *mf* 16 *mp* *p* *f*

3:2 5:4 5:4 5

131 *p* 5:4 *pp* 5:6 5:6 *mp* 2:3 *f sfz* 7:6

134 2:3 5 7:6 *mf* *ff* *mf* 5:4 *f* 5:4 5:4

137 *mf* 5 *ff* 7:8 7:8 *mf* 5 5

140

p *mf* *p* *mf*

5:6 3:2 3:2 3:2

16

144

p *pp* *sfz*

3 3 3 3

Red. 11:8 9:8

146

pp *mp* *pp* *ff sfz*

5:4 5:4 5:4

16

$\text{Musical Note} = 260$

150

f Meccanico

5:4 5:4 5:4 5:4

3 3

$\text{Musical Note} = 270$

[illegible][illegible]

166

$\text{♩} = 220$

ff *sfz*

7:6 5:4 7:6 5:4

169 *ff*

5:4 3 5:4 7:6 5:4

173 *ff*

$\text{♩} = 270$ 5:4

177 *mf*

$\text{♩} = 220$ 5:4 5:4 5:4 5:4

180 *f*

$\text{♩} = 270$ $\text{♩} = 220$ 5:4 5:4 5:4 5:4

184

f *p* *mp* *mf*

6:4 5:4 3:2

187

p *mp* *ff*

3:2 5:4 3:2 5:4

189

p *mp* *pp* *ff*

5:4 4:3 6:4 3:2

193

$\text{♩} = 170$

p *mf* *mp*

5:4 3:2 5:4 3:2

195 $\text{♩} = 220$

p *mp* *ff*

3:2 3 3:2 3:2 5:4

198 $\text{♩} = 170$ $\text{♩} = 220$

p *mf* *p* *f* *p* *ff*

5:4 3:2 3 5:4 5:4

201 $\text{♩} = 170$ $\text{♩} = 260$

mp *p* *mp* *mf*

5:4 3:2 3:2 3 7:8 7:8

205 $\text{♩} = 170$ $\text{♩} = 260$

ff *mf* *ff* *mp* *p* *f*

3:2 3 5:4

208 $\text{♩} = 220$

ff f mf 5:4 ff

212

5:4 ff 3 mf 5:4 f 5:4 ff 5:4

216 $\text{♩} = 260$

mf 5:4 f 5:4 ff 5:4 f 5:4

219 $\text{♩} = 220$

5:4 5:4 ff fff 7:6 sffz 5:4

222

ff

5:4

3

5:4

ff

mf

5:4

5:4

5:4

5:4

$\text{Musical Note} = 270$

225

ff

mf

5:4

5:4

ff

3:2

ff

5:4

$\text{Musical Note} = 220$

5:4

$\text{Musical Note} = 270$

$\text{Musical Note} = 220$

229

ff

fff

3:2

ff

ff

6:4

3

3

$\text{Musical Note} = 108$

233

fff

pp

p

mp

p

pp

5:4

5:3

♩ = 92

236

3:2

p

5:4

mp

6:4

5:4

240

5:4

f

5:4

mf

5:4

5

f

5:4

5:4

242

5:4

mf

5

mp

2:3

2:3

5

7:6

7:6

3:2

16

246

7

16

mf

f

ff

5:4

sfz

5:4

5

16

249

mf *f* *pp* *sfz*

Red.

11:8 9:8

252

p *mf* *p*

5:4 5:4 5:4 5:6 5:6

255

mf *p* *mf* *p*

3:2 3:2 3:2

259

p *mf* *mf*

5 2:3 7:6 7:6 5:4 5:4 5:4

262

5:4

f

pp

sfz

pp

3

3

3

3

5:6

5:6

11:8

9:8

265

3:2

ff

pp

p

ff

3:2

3:2

3:2

3:2

269

5

f

ff

f

5

7:8

7:8

5

5

272

5:6

pp

f

sfz

p

mf

f

5:6

3:2

3:2

276

f *ff*

5 2:3 2:3 5:4 5:4 5:4

7:6 7:6 5:4 5:4

279

pp *pp* *mp* *pp*

5:4 5:4 5:4 5:4

16 16

283

p *fff* *ff* *pp* Delicatissimo

5:4 5:4 5:4 5:4

3 3 6:4

$\text{♩} = 130$ $\text{♩} = 190$

286

mp *pp*

5:4 5:4 6:4 4:3

289 $\text{♩} = 220$

6:4

5:4

mf

3

3

292

5:4

f

f

5:4

5:4

f

5:4

296

5:4

5:4

3

5:4

ff

300

5:4

5:4

f

mp

ff

5:4

5:4

304 ♩ = 260

5:4 3:2 mp mf pp

308

p 3:2

312

mp pp ff 3:2

316 ♩ = 190

ff p 5:4 6:4

318 $\text{♩} = 220$

mf

mf

mf

5:4

5:4

5:4

3

3

321

f

mf

ff

5:4

5:4

5:4

324

ff

mf

5:4

5:4

3

5:4

328

f

f

mf

5:4

5:4

5:4

332

ff

mf

ff

5:4

5:4

5:4

5:4

335

mf

mf

5:4

3

5:4

3

3

339

p

mf

6:4

5:4

3

3

7:8

$\text{♩} = 190$

$\text{♩} = 260$

342

f

ff

f

mf

3

3

345 $\text{♩} = 170$

Dialogando

p 5:4 *mf* 3 *p* 3:2 *mp* 3:2 5:4

348

p 3:2 *mp* 3:2 3 5:4 *mf* 3 3

351 $\text{♩} = 270$

f Meccanico 5:4 5:4 5:4 *mf* 5:4 5:4

355 $\text{♩} = 170$

mp 3:2 5:4 *p* 3:2

357

mp 3:2 *p* 5:4 *mf* 3

359

p 3:2 *mf* 5:4 3 ♩ = 260

361

pp 5:4 5:4

364

ff 5:4 5:4 3 *fff* 3:2 (Bb) (D) (B) ♩ = 220

367

f *ff*

3 3:2 5:4 3:2 5:4

$\text{♩} = 190$

369

pp Subito *ppp* *fff*

6:4 5:4 5:4

$\text{♩} = 108$

372

ppp *p* *mp* *pp*

4:3 5:6 3:2 7:6 5:4 4:3

Red. 4:3

$\text{♩} = 92$

375

p *mf* *p* *mf*

5:6 3:2 3:2 5:6 3:2 5:6

379

p *mp* *f*

5:4 5:4 5:4 5:4

382

f *pp* *mp*

2:3 5:4 5:4 5:4

5 2:3 5 7:6 7:6 5 16 16

385

mf *mp* *ff*

5:4 5:4 5:4

16 16 16

388

p *p* *ff*

5:4 3:1 3:1 3:1 5:4 5

5:4 5 5

391

7:8 7:8 5

mf *ff* *f*

394

5:4 5:6 3:2 3:2 5:6

f *p* *ff* *p* *p*

399

pp *pp* *sfz*

11:8 9:8

401

p *mf* *p*

5:4 5 5:4

403

p *ff* *f*

5:4 5:4 5:4 5:4 5:4 3:2

7/16 7/16

406

mf *mp* *mf*

2:3 7:6

7/16 7/16 7/16

409

ff *sfz* *f*

2:3 5:4 7:8

7/16 7/16 7/16

412

pp *pp* *fff*

5:6 5:6 5:4 5:4

7/16 7/16 7/16 7/16

416

ff *p* *p*

4:3 4:3 3:2 3:2

420

p *mp* *mf* *p*

4:3 4:3 3:2 3:2

424

p *pp* *ff* *sfz*

4:3 4:3

♩ = 130

429

f *f* *ff* *sfz*

Meccanico

5:4 5:4

♩ = 270

433 $\text{♩} = 190$ ff 6:4 5:4 5:4 3 5:4

436 $\text{♩} = 190$ 5:4 6:4 mf 7:8 7:8

438 $\text{♩} = 220$ 7:6 7:6 3:2 ff fff sfz 7:6

440 (Bb) (D) (B) 3:2 5:4 3:2 ff fff 5:4 5:4

442 $\text{♩} = 260$ $\text{♩} = 190$

f *ff* *sfz*

3 3:2 5:4

446 $\text{♩} = 220$

ff *mf* *ff*

5:4 5:4 5:4 5:4 3 3

450 $\text{♩} = 170$

p *mf* *p* *mp*

Dialogando 5:4 3:2 5:4 3:2

3 3 3 3

453

p *mp* *p* *mf*

3:2 3:2 5:4 3:2

3 3 3 3

456 $\text{♩} = 220$ $\text{♩} = 260$

ff

3:2 5:4 5:4 3:2

458 $\text{♩} = 220$

fff *mf* *f* *ff*

3:2 5:4 5:4 5:4

461 $\text{♩} = 190$ $\text{♩} = 260$

f *p* *mf*

6:4 5:4

464 $\text{♩} = 190$

p

6:4 5:4 5:4 6:4

467 $\text{♩} = 220$

p *f* *ff* *fffz*

5:4 7:6 5:4 5:4 7:6

469

ff *ff*

5:4 5:4 7:6

472 $\text{♩} = 170$

mf *f* *p* *mp*

5:4 5:4 3:2 3:2

476

p *mf* *p* *mp*

5:4 3:2 3:2 3:2

478

p

mp

fff

ff

3:2

3:2

3

5:4

5:4

6:4

$\text{Musical Note} = 220$

$\text{Musical Note} = 190$

482

ff

p

190

5:4

3

5:4

5:4

3:2

3:2

486

$\text{♩} = 190$

ff

6:4

mf

7:8

ff

3:2

$\text{♩} = 260$

492

ff

5:4

3

5:4

3:2

(Bb) (D)

(B)

3:2

5:4

fff

494

f

3

3:2

ff

p

mp

3:2

5:4

3:2

$\text{♩} = 170$

497

ff

5:4

sfz

5:4

$\text{♩} = 260$

$\text{♩} = 190$

501

ff

5:4

p

5:4

mf

ff

5:4

3

3

5:4

$\text{♩} = 170$

$\text{♩} = 220$

Dialogando

[illegible]

508

4:3

5:4

fff

ff

5:4

sfz

5:4

5:4

511

$\text{Musical notation for measures 511-514}$

$\text{Tempo markings: } \text{Musical notation} = 170, \text{Musical notation} = 220, \text{Musical notation} = 170$

$\text{Ratios: } 6:4, 5:4, 5:4$

$\text{Dynamics: } p \text{ disperato, } ff, mf \text{ disperato}$

515

$\text{♩} = 220$

fff

5:4

5:4

sfz

fff

pp

3:2

$\text{♩} = 108$

519 $\text{♩} = 220$

ff 4:3 fff 5:4 ff 5:4 fff

522

ff 3:2 5:4 7:8 fff 7:6 ff 7:6 sffz

526 $\text{♩} = 170$ $\text{♩} = 220$

p 3:2 ff 5:4 sffz 5:4

529

3:2 3:2 fff ff 5:4 7:6

533

5:4

4:3

ff

5:4

fff

5:4

537

5:4

4:3

ff

fff

5:4

5:4

540

$\text{Musical Note} = 170$

$\text{Musical Note} = 220$

3

mf

disperato

7:6

ff

5:4

fffz

5:4

543

$\text{Musical Note} = 170$

6:4

3

f

disperato

3:2

ff

3:2

3

3

552 $\text{♩} = 170$

mp *p* *fff*

3 3 3

$\text{♩} = 92$

559

5:4

5

5:4

5:4

5:4

5:4

pp

f

mf

p

pp

562

7:8

7:8

16

16

3:2

mp

pp

mf

566

5:4

5:4

5:4

5:4

mp

p

ff

568

5:4

5

2:3

5

5:4

2:3

7:6

7:6

p

mf

571

p *sfz* *pp*

3 3 3 3 5:4 5:4

11:8 9:8

573

ff *p* *p* *pp*

5:6 3:2 3:2 5:6 3:2

577

pp *ff* *sfz* *mf* *mp*

5:4 5:4 5:4 5:4 5:6

581

p *mf* *p* *p*

5:4 5:4 5:4 5:4 7:6

584

2:3

5

7:6

p

sfz

p

mp

3

3

3

3

3:2

Red.

11:8

9:8

3:2

586

2:3

5

7:6

mf

5

7:6

2:3

5

f

5

5

16

16

589

5:6

5:6

4:6

pp

f

sfz

16

8

8

4

16

592

5:4

5:4

5

pp

mp

pp

Red.

16

16

8

8

8

596 $\text{♩} = 170$

3:2

mf

p

3

3

16

599

3:2

p

3

5:4

603

3:2

5:4

p

3:2

607

3:2

mf

3

3

pp

610

3:2

5:4

p

3:2

5:4

613

p

3:2

16

p

3:2

616

3

mf

3

3

620

p

3:2

5:4

p

3:2

5:4

623

3:2

ppp

p

3:2

5:4

627

3:2

ppp

5:4

ppp

3:2

3:2

pp Delicato

5:4

5:4

3:2

3:2

$\text{Musical Note} = 130$

631 ⁸!!

3:2 3:2 5:4 5:4 3:2 3:2 3:2 5:4 5:4 5:4 5:4

634 ⁸!!

5:4 3:2 3:2 5:4 5:4 3:2 3:2 5:4 5:4 3:2 3:2 5:4 5:4

p *mp*

638

5:4 5:4 5:4 3:2 5:4 3:2 5:4

mp *p*

641

5:4 3:2 3:2 3:2 5:4 3:2 5:4

p *f* *mf*