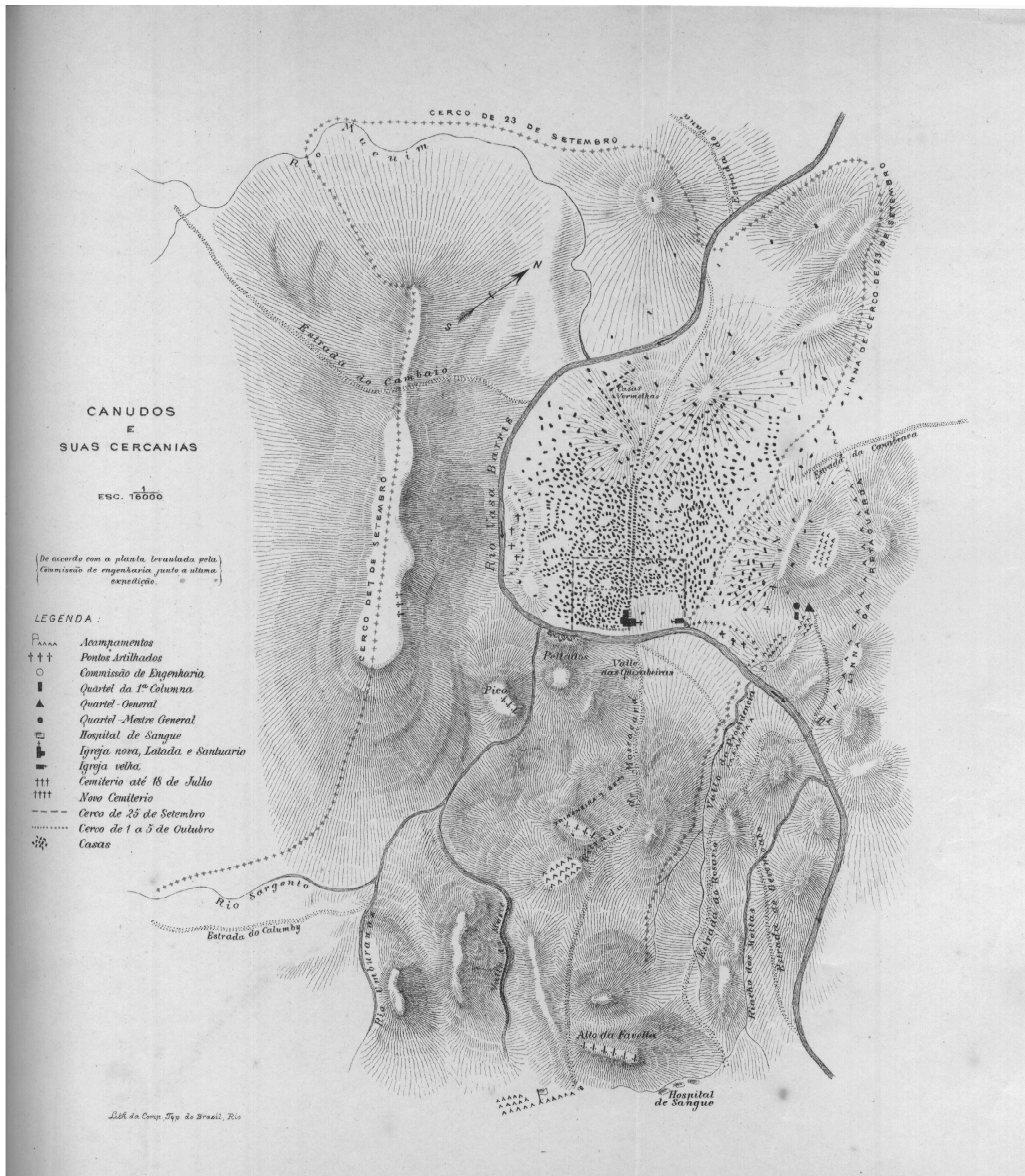


# Marcus Alessi Bittencourt

## " VASA-BARRIS "

for Flute, Bb Clarinet, Trombone, Violin, Viola, Violoncello and Contrabass



São Paulo – New York

# " VASA-BARRIS "

## INSTRUMENTATION

Flute  
Bb Clarinet  
Trombone ( with Bb-F extension )  
Violin  
Viola  
Violoncello  
Contrabass

**The Full Score is written in C.**

Accidentals apply to the measure, just as in the tradition.  
In spite of this, thousands of courtesy accidentals were placed throughout the score.

String players should NOT play senza vibrato !!

In the score, L.S. means " Lasciare Sonare ".

Rubato is acceptable only occasionally, and insofar as it does not distort the notated rhythms.

The " split tone " in the trombone part uses the same technique employed by Xenakis in his piece " Keren ". The " split tone " is to be

## SPECIAL ACCIDENTALS

 **raises the pitch one eighth of a tone**

 **lowers the pitch one eighth of a tone**

 **raises the pitch a quarter tone**

 **lowers the pitch a quarter tone**

These accidentals are only used on middle D, and they are not to be taken too literally. Their function is to indicate different degrees of " out-of-tuneness ", so to speak.

# " Vasa-Barris "

" Os ingênuos contos sertanejos desde muito lhes haviam revelado as estradas fascinadoramente traiçoeiras que levam ao Inferno. Canudos, imunda ante-sala do Paraíso, pobre peristilo dos céus, devia ser assim mesmo – repugnante, aterrador, horrendo ... Entretanto, lá tinham ido, muitos, alimentando esperanças singulares. Deparavam o Vasa-Barris seco, ou empanzinado voltendo apenas águas barrentas das enchentes, entre os flancos entorroados das colinas ... "

Euclides da Cunha ( " Os Sertões " )

1998

Marcus Alessi Bittencourt

$\text{♩} = 120$

Musical score for measures 1-6. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 120. The score features various dynamics including *ff*, *f*, and *sfz*, and includes articulation marks like accents and slurs. Rhythmic patterns are indicated with 3:2, 5:4, and 7:6 ratios. The Viola part includes a *Pizz.* marking.



$\text{♩} = 92$

Musical score for measures 7-10. The score continues from the previous page and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 92. The score features various dynamics including *ff*, *f*, *mp*, *mf*, and *pp*, and includes articulation marks like accents, slurs, and *Arco* markings. Rhythmic patterns are indicated with 5:4 and 3:2 ratios.

13

Fl. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Trbn. *p* *p*

Vln. *pp* *p* *ppp* *mf* *f* *p* *p* *mf*

Vla. *pp* *p* *ppp* *mf* *f* *p* *p* *mf*

Vc. *pp* *p* *ppp* *mf* *f* *p* *p* *mf*

Cb. *p* *mf* *p* *mf* *f*



21

Fl. *pp* *mf* *mf*

Cl. *pp* *mp* *mf* *f*

Trbn. *pp* *mp* *mf* *f*

Vln. *pp* *pp* *p* *mp* *pp* *mf* *mf* *f* *ff*

Vla. *pp* *pp* *p* *mp* *pp* *mf* *mf* *f* *ff*

Vc. *pp* *mp* *p* *mp* *pp* *mf* *f* *ff*

Cb. *pp* *mp* *mf* *ff*

30  $\text{♩} = 80$

Fl. *ff* *ff* *p* 5:6 4:3 4:5

Cl. *ff* *ff*

Trbn. *ff* *ff* *pp* with cup mute

Vln. *ff* *ff* *pp* 4:3 3:2

Vla. *ff* *ff* *pp* 4:3 3:2

Vc. *ff* *ff* *pp* 4:3 3:2

Cb. *fff* *fff* *fff* 3:2 *pp*



37  $\text{♩} = 100$

Fl. *p*

Cl. *p*

Trbn. *pp* 5:4 4:3 4:3 *mute off*

Vln. *p* *p*

Vla. *p* *p*

Vc. *Pizz.* *mf* 7:6 3:2 7:6 7:6 3:2 3:2

Cb. *pp* 5:4 4:3 4:3 3:2 3:2

44

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*p*

*ff*

*ff*

*sfz*

*mf*

7:6

3:2

5:4



50

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*f*

*sfz*

*ff*

*sfz*

*ff*

*fff*

*ff*

7:8

7:8

7:8

5:6

3:2

3

7:6

3:2

4:3

4:3

Arco

53

Fl. *ff* 3 5:6

Cl. *ff* 3 3 7:8

Trbn. *f*

Vln. *Sul Pont. ff* 5:4 7:8 7:8 *ordinario ff* 7:8 4:3 3 3

Vla. *ff* 3:2 *Sul Pont. ff* 7:8 7:8

Vc. *ff* 5:6 *ff* 5:4

Cb. *ff* 5:6 5:4 *fff*



56

Fl. *p*

Cl. *p* *p*

Trbn.

Vln. *p*

Vla. *ordinario p* 7:6 *p* 7:6

Vc. *Pizz. mf* 3:2 3:2 3 7:6

Cb.





70

Fl. *ff* 5:6 *p*

Cl. *f* *p*

Trbn. *f*

Vln. *ordinario ff* 7:8 4:3 *p*

Vla. *Sul Pont. ff* 7:8 7:8 *ordinario p* *p*

Vc. *ff* 5:4 *Pizz. mf* 3:2 7:6 3:2 7:6

Cb. *f*



$\text{♩} = 80$

75

Fl.

Cl.

Trbn. *mf* 4:3 5:6 3:2

Vln. *Sul Pont. f* 7:8 7:8 7:8 7:8 7:8 3:2

Vla. *Pizz. ff* 7:8 *sempre L.S.*

Vc. 3:2

Cb.

78

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*mf*

5:6

3:2

4:3

3:2

*f*

7:8

7:8

7:8

5:4

7:8

7:6

3:2

5:4



82

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*mf*

5:6

3:2

3:2

*f*

7:8

7:8

7:8

7:8

7:8

5:4

3:2

4:3

5:6

7:8



♩ = 120

94

Fl. *ff*

Cl. *f* *ff*

Trbn. *f* *ff* *f* *f*

Vln. *ff* *f* *ff*

Vla. *ff* *ff* *Pizz.* *ff* *Arco* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *sfz* *ff*

5:4, 3, 5:4, 7:8, 7:6, 3, 3:2, 3:2, 5:6, 7:6, 5:6, 7:8, 5:4, 3:2, 3:2



100

Fl. *ff* *ff*

Cl. *ff* *mf* *f*

Trbn. *f* *p* *f* *mf*

Vln. *f* *ff* *mf* *ff* *f*

Vla. *ff* *ff* *mf*

Vc. *ff* *ff* *mf*

Cb. *ff* *ff* *f*

3, 7:6, 7:6, 5:4, 7:6, 5:6, 7:8, 5:4, 7:8, 3:2, 7:6, 5:4, 7:8, 3:2, 5:6, 5:6

106

Fl. *ff* 7:8 5:4 7:8 *ff* 5:4 *f*

Cl. *f* 3:2 *ff* 5:4 *mf* 3:2 *f*

Trbn. *mf* 3:2 *ff* *mf* 3:2 *f*

Vln. *ff* 3:2 *f* *ff* 3:2

Vla. *f* 3 5:6 7:6 *ff* Pizz. *ff*

Vc. *ff* 7:6 3:2 3 *ff* *ff*

Cb. *ff* 5:6 *sfz* 3:2 *ff*



112

Fl. *f* 5:4 7:8 *f* 7:6 3:2

Cl. *mf* 5:6 *ff* *mf*

Trbn. *mf* *f* 7:6 3 *mp* *mf*

Vln. *f* 3:2 7:6 *ff* 3:2 *mf* *mf*

Vla. *mf* Arco *ff* 7:8 *mf* *mf*

Vc. *ff* 5:6 *mf*

Cb. *ff* 3 7:6

118

Fl. *ff* 3:2 *p* 9:8

Cl. *f* 3 7:6 *p*

Trbn. *ff* 5:4 *mf* 7:8 *f*

Vln. *ff* 5:4 *f* 7:6 3

Vla. *f* 5:6 *p* 11:12

Vc. *f* 5:6

Cb. *ff* 7:8 5:4



122

Fl. *p* 5 *p* 7:8

Cl. *mf* 5

Trbn. *mp* sempre

Vln. *p* 7:8 *p* 11:12

Vla. *p* 9:8 *p* 5

Vc. *p* 11:12 *p*

Cb. *p*

125

Fl. *p* 11:12

Cl. *p* 9:8 *mp* 11:12

Trbn.

Vln. *p* *mp* 5

Vla. *mp* *mp*

Vc. *mp* 5 *mp*

Cb.



128

Fl. *mp* *mf*

Cl. *mp* 7:8

Trbn.

Vln. *mp* *mf* *mf* 9:8

Vla. *mp* 7:8 *mf*

Vc. *mp* *mp* 9:8 *mf* 7:8

Cb.

131

Fl. *mf* 11:12 9:8

Cl. *mf* 11:12

Trbn.

Vln. *mf* 9:8 5

Vla. *mf*

Vc. *mf* 7:8

Cb.



134

Fl. *mf* 5 *f*

Cl. *mf* 5

Trbn. *mf* sempre

Vln. *mf* 7:8 11:12

Vla. *mf* 5 *f* 9:8

Vc. *mf* 11:12 *f* *mf*

Cb.



137

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*f*

7:8

9:8

11:12

5



140

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*f*

7:8

9:8

11:12

5

143

Fl. *f*

Cl. *f* 7:8 *f* 11:12 *f*

Trbn.

Vln. *f* 5 *f* 9:8 *f*

Vla. *f* 11:12 *f* *f*

Vc. *f* 9:8 *f* 5 *ff*

Cb.



146

Fl. *f* 5 *f* *f*

Cl. *f* *f*

Trbn.

Vln. *f* 11:12 *f* 7:8 *f*

Vla. *f* 5 *f*

Vc. *f* *f* 7:8 *f*

Cb.

149

Fl. *f* 9:8 *ff* 7:8 *ff* *ff*

Cl. *ff*

Trbn. *f* sempre

Vln. *f* *ff* 11:12

Vla. *f* *ff* 9:8 *ff*

Vc. *ff* *ff* 9:8 *ff*

Cb.



152

Fl. *ff*

Cl. 7:8 *ff* *ff* 11:12 *ff*

Trbn.

Vln. *ff* 9:8 *ff* 11:12

Vla. *ff* 11:12 *ff* *ff*

Vc. *ff* 5 *ff* 7:8 *ff*

Cb.

155

Fl. *ff* 9:8 *ff*

Cl. *ff*

Trbn.

Vln. *ff*

Vla. *ff* 5 *ff* *ff*

Vc. 11:12 *ff* *ff*

Cb. 3:2 *fff*



$\text{♩} = 80$

158

Fl. *mf* sempre 5:4

Cl. *mf* sempre 5:4

Trbn. *f*

Vln. *mf* sempre 5:4

Vla. *mf* sempre

Vc. *mf* sempre

Cb. 3:2 *ff* 4:3 3:2



♩ = 100

166

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*ff*

5:4

3:2

5:6

7:8

*mf*

3:2



171

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*mf* sempre

*mf*

3:2

*f*

*ff*

5:4

3:2

4:3

5:4

4:3

3:2

*f*

177

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*f* 5:6

4:3

4:5

*p* 4:3 3:2

*p* 4:3

*p* 4:3 3:2

*f* 5:4

*ff* 3:2

*mf* 3

4:3

3:2



182

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*mf* sempre

*f* 5:4

3:2

3

4:3

*mp*

*f*

*sfz*

*sfz*

*f* 5:4

*mp*

*mp* 4:3

*mf*

3:2

5:4

3:2

*p*

187

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*(p)*

*f*

*f* sempre

*mf*

*ff*

*mf*

*mf*

4:3

5:6

3:2

3:2

3:2

3:2



193

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*p*

*mf*

crescendo al *ff*

*f* sempre

*p*

*p*

*p*

*f*

crescendo al *ff*

*mf*

7:6

7:6

7:6

3:2

4:3

3:2

4:3

3:2

4:3

3

5:4





203

Fl. *ff* 7:8 5:4 7:8 3 *ff* 7:6 7:6

Cl. *ff* 5:4 7:8 3 *ff* 7:6 7:6 *mf*

Trbn. *ff* 3:2 *f* 5:6 *p*

Vln. *ff* 3 5:6 7:6 *ff* 7:8 *mf* 5:4

Vla. *ff* 3 5:4 7:8 *ff* 5:4 7:8 *mf*

Vc. *ff* 7:6 3 *fff* 3:2 *mf*

Cb. *ff* 5:6 *fff* *ff* 5:6



207

Fl. *f* 7:6 3 *f* 5:4 7:8 *ff*

Cl. *mf* 7:8 *f* 5:4 5:6 *f* 7:8

Trbn. *p* *mf* *mf* 7:6 3

Vln. *mf* 3 7:6 *f* 3:2 *f*

Vla. *mf* 5:6 *f* 7:8 *f* 5:4

Vc. *mf* 5:4 7:8 *f* 5:6 *f*

Cb. *ff* 3:2 *ff* 7:6

211

Fl. *ff* *f* *ff*

Cl. *mf* *f* *ff*

Trbn. *mf* *p* *f* *ff*

Vln. *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *f* *fff*

Cb. *f* *ff* *fff*

Measures 211-214. This system contains the first four measures of the page. It features a complex orchestral texture with multiple woodwinds, strings, and a double bass. The music is characterized by frequent dynamic changes and intricate rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 4/8.



215

Fl. *ff* *ff*

Cl. *ff* *mf* *ff*

Trbn. *ff* *p* *f* *ff*

Vln. *ff* *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Cb. *ff* *ff*

Measures 215-218. This system contains the last four measures of the page. The musical intensity continues with strong dynamics and complex rhythmic structures. The woodwinds and strings play prominent roles in the texture. The key signature remains one flat, and the time signature is 4/8.

**♩ = 160**

219

Fl. *ff* 7:6 3:2

Cl. *f*

Trbn. *ff* 3:2 *f* 3:2

Vln. *f* 3:2

Vla. *f* 3:2

Vc. *fff* 3:2

Cb. *fff* 3:2



226

Fl. *ff* 5:4 3 3:2 3:2 *sfz* 3:2 *sfz* *sfz*

Cl. *f*

Trbn. *ff* *f* 4:3

Vln. *f* 3:2

Vla. *f* 3:2

Vc. *fff* 3:2

Cb. *fff* 3:2

229

Fl. *ff* 3:2 *sfz* 3:2 *fff sfz* 3:2 *ff* 7:8 5:4

Cl.

Trbn. 3:2

Vln.

Vla.

Vc.

Cb.



234

Fl. *ff* 7:8 7:8 *mf* 3:2 *ff* 3:2

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

239

Fl. *sfz*  $3:2$  *sfz*  $3:2$  *mp*  $3:2$  *ff*  $5:4$  *f*

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.



245

Fl. *ff*  $5:4$   $5:4$  *f*  $3:2$  *ff*  $5:4$   $3$  *mf*  $3:2$  *ff*  $5:4$

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

250  $\text{♩} = 100$

Fl. *ff* 3:2 5:4 3:2 9:8 5:4 *ff* 10:8

Cl. *pp* *Molto espressivo* 5:6 3

Trbn.

Vln. *p* sempre *col legno bat.* 5:4

Vla. *p* sempre *col legno bat.* 7:6

Vc. *p* sempre *col legno bat.* 4:3 5:4

Cb. *p* sempre *col legno bat.* 5:4



254

Fl. *sfz* 3

Cl. *mp* 3:5 *p* 4:3 5:4

Trbn.

Vln. 5:4 7:8 7:6 5:6 5:4

Vla. 5:6 5:4 5:6 7:6 5:6

Vc. 5:4 7:6 5:6 5:4 4:3 5:4

Cb. 7:6 4:3 5:4 5:6





265

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

5:6

4:3

5:6

4:3

7:8

7:8

7:8

7:8

3:2

5:6

7:8



268

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

3:2

4:3

7:8

7:8

7:8

Arco ordinario

*p*

Arco ordinario

*p*

4:3

4:3

271

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

5:6

3:2

3:2

7:8

7:8

7:8

7:8

7:8

7:8

*p*

*p*

3:2

5:6

5:6



273

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*mf*

4:3

*mf*

3:2

3:2

*f*

7:8

7:8

7:8

*f*

7:8

*p*

3:2

*ff*

5:4

*ff*

5:4

♩ = 120

276

Fl. *ff*

Cl. *ff* *mf* *f*

Trbn. *f* *ff* *mf* *f*

Vln. *ff* *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *ff*

Cb. *ff* *sfz* *ff*

ordinario

Arco ordinario

3:2, 7:6, 5:4, 7:8, 3, 5:6, 7:8, 5:4



281

Fl. *ff*

Cl. *f* *ff*

Trbn. *ff* *f* *f*

Vln. *ff* *f* *ff*

Vla. *ff* *ff*

Vc. *ff*

Cb. *ff* *sfz* *ff*

5:4, 7:6, 7:8, 3:2, 5:4, 5:6, 7:6, 7:8, 5:4, 5:6, 7:8, 5:4, 3:2





300

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*p* 4:3 5:6

*mp* 3:2 3

*fff* Split Tone

*ff* *f* 5:4

*pp* 3:2 4:3

*pp* 3:2 4:3

*pp* 3:2 4:3



306

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*ff* *mp* *f* 5:6

*fff* Split Tone

*mf* 3:2

♩ = 100

314

Fl. *ff* 3

Cl. *ff* 5:4 5

Trbn. *ff* 3

Vln. *ff* *sfz* *sfz* Sul Pont. *ff* 7:8 7:8

Vla. *ff* *sfz* *sfz* *ff* 3:2

Vc. *ff* *ff* *sfz*

Cb. *ff* 5:6 5:4



317

Fl. *ff* 5:6 *p*

Cl. *f* 7:8

Trbn. *f* 3:2 *ff* C#!!

Vln. *ordinario* *ff* 7:8 4:3 3 3 *p*

Vla. Sul Pont. *ff* 7:8 7:8 *ordinario* *p*

Vc. *ff* 5:4 Pizz. *mf* 3:2 7:6

Cb. *fff*

♩ = 120

321

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*mf*

*ppp* *mp* *p*

*f* *pp* *pp* *mp*

*p* *pp* *mp* *f*

*mf* *p* *mf* *f*

*mp* *f*

Pizz. Arco

7:6

3:2

3

328

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*mf* *3:2*

*mp* *mf* *f*

*mp* *mf* *p* *f* *mf* *mf* *3*

*mf* *f* *ff* *mf* *mf* *f* *mp* *3:2*

*f* *mf*

*f* *f*

pizz. arco

5:4

0

4:3



334

Fl. *f* *ff* *ff* sempre

Cl. *mf* *f* *f* *fff* *ff* sempre

Trbn. *ff* *f* *f* *f* *fff*

Vln. *f* *ff* *fff* *mf*

Vla. *f* *ff* *fff* *mf*

Vc. *ff* *5:6* *5:6* *fff* *Pizz.* *7:6*

Cb. *ff* *5:6* *5:6* *fff* *Pizz.* *3* *f*



339

Fl. *mf* *mf*

Cl. *mf*

Trbn. *mf* *mf* *3:2*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *f* *5:4* *6:4* *6:4*

Cb. *f* *5:4* *5:4* *5:4*



354

Fl. *ff* *ff* sempre

Cl. *ff* *mf* *ff* sempre

Trbn. *ff* *mf*

Vln. *mf*

Vla. *mf*

Vc. *f* *Pizz.* 7:6 5:4 6:4

Cb. *f* *Pizz.* 3 5:4



359

Fl. *ff* *f* *ff* *ff*

Cl. *ff* *mf* *f* *fff* *ff*

Trbn. *mf* *f* *f* *f* *fff* *f*

Vln. *f* *ff* *fff*

Vla. *ff* *f* *ff* *fff*

Vc. *f* *ff* *f* *fff*

Cb. *f* *ff* *f* *fff*

Arco 5:6 5:6 3:2

364

Fl. *ff* 7:8 5:4 7:8 *ff* 3 7:6 7:6

Cl. *ff* 5:4 7:8 *ff* 7:6

Trbn. *ff* 3:2 *f* 5:6

Vln. *ff* sempre 5:6 4:3 5:4 3:2 7:8 5:4

Vla. *ff* sempre 3 5:4 7:6 3:2 7:8 5:4 3

Vc. *ff* sempre 4:3 5:6 4:3 7:8 3:2

Cb. *ff* sempre 5:4 4:3 3:2 3:2 5:6 4:3



367

Fl. 7:6 *ff* 7:6 7:8 3 5:4

Cl. *ff* *ff* 5:4

Trbn. *f* *ff* 5:6

Vln. 3 7:6 5:4 5:6 4:3 3:2 5:4 3

Vla. 4:3 5:4 4:3 3:2 7:8 3:2

Vc. 5:6 4:3 3:2 5:4 5:6 4:3

Cb. 5:6 4:3 5:4 3:2 7:8

370

Fl. *ff* 5:4 7:8 7:6

Cl. *ff* 5:6 3:2

Trbn.

Vln. 4:3 5:6 4:3 7:8 3:2

Vla. 5:4 5:6 4:3 3:2 5:6 4:3

Vc. 3:2 7:8

Cb. 3 5:4 4:3 5:4 3:2 5:4



373

Fl. 7:6

Cl. *ff* 3:2 7:6

Trbn.

Vln. 4:3 3:2 5:6 4:3 5:6 7:6 4:3

Vla. 5:6 4:3 3:2 7:8 5:4 3 5:4

Vc. 5:4 7:6 5:4 3:2 7:8 5:4 3 4:3

Cb. 4:3 5:6 4:3 7:8 5:4 4:3 3:2 5:6 4:3

♩ = 160

377

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*f*

*ff*

*f*

*ff*

*fff*

*fff*

4:3

5:4

3:2

7:8

3:2

4:3

3:2

7:8

3:2

3:2

3:2

3:2

4:3

5:6

4:3



383

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*f*

*f*

*f*

*fff*

*fff*

3:2

3:2

3:2

3:2

3:2

4:3

3:2

♩ = 152

390

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.



394

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

397

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.



400

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.



403

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.



406

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

409

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.



$\text{♩} = 120$

412

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

416

Fl. *ff* 7:6 3 *ff* 5:4 16

Cl. *f* 7:8 5:4 *mf* 3:2 16

Trbn. *mf* 5:6 7:6 *mf* *f* 3:2 16

Vln. *f* 16

Vla. *f* 5:6 7:8 16

Vc. *f* 5:4 7:6 *ff* 3:2 16

Cb. *ff* 3:2 16



421

Fl. *ff* 3:2 16

Cl. *f* 3 7:6 *mf* 16

Trbn. *f* 3:2 *ff* 7:6 *mf* 5:4 7:8 *p* 3:2 *mf* 16

Vln. *ff* 3:2 *f* 7:6 3 *mf* 16

Vla. *Pizz.* *ff* *Arco* *ff* *f* 5:6 *mf* 16

Vc. *Pizz.* *ff* *Arco* *f* 5:6 *mf* 16

Cb. *ff* 3:2 *ff* 7:8 5:4 *f* 16

426

Fl. *ff* 5:4 *ff* 5:4 *ff* 7:8 5:4 *ff* 7:8

Cl. *f* 3:2 *f* 7:6 3:2 *mf* 5:4 *ff* 7:8

Trbn. *f* 3:2 *p* 3:2 *mf* *ff*

Vln. *f* *mf* *mf* 5:6 *ff* 7:6

Vla. *f* *mf* 3 *ff* 7:6

Vc. *ff* 5:4 *mf* 7:6 3 *ff*

Cb. *ff* 5:6 *fff*



432

Fl. *ff*

Cl. *f* 7:6 *ff* *f* *p* 3 5:4 *ff*

Trbn. *mf* *ff* *f* *p* *ff*

Vln. *mf* *ff* *ff* 3:2 *mf* 7:6 *ff*

Vla.

Vc. *ff* *mf* *ff* 5:4 *ff* *sfz*

Cb. *ff* *sfz* *ff* 7:6 3 *ff* 5:4

437

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*mf* 7:6

*f* 5:6

*mp* 3:2

*p* 7:6

*ff* 5:4

*f* 7:8

*mp* 5:4

*p* 5:4

*f* 5:6

*ff* 5:4

*f* 7:6

*ff*



442

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*ff* 7:6

*f* 7:6

*mf* 3

*mf* 5:6

*p* 7:6

*f* 5:4

*ff* 7:8

*ff* 5:4

*mf* 5:4

*ff* 3:2

*f* 7:6

*ff* 3:2

*sfz*

*f* 3:2

*ff* 7:6

448

Fl. *mf* 5:6 *ff* *mf*

Cl. *f* *mf* 5:6 *ff* *mf*

Trbn. *mf* *p* 3 *ff* *f* 3:2 7:6

Vln. *f* *mf* 5:4 7:8 *ff*

Vla. *mf* 3:2 *ff* *fff* 7:8

Vc. *mf* 5:4 *ff* *f*

Cb. *ff* 7:6 *sfz*



453

Fl. *mf* 7:6 3 *ff* *ff* 7:6 *f*

Cl. *mp*

Trbn. *ff* with cup mute 3 5:4 mute off

Vln. *mf* 5:6 *f* *mp* 5:4 7:8 *f* *mf*

Vla. *mp* 7:6 3:2 *mf* 3:2

Vc. *mf* 3 7:6 *f* 7:8 3:2 *mf*

Cb. *f* 5:4 *ff* *f* 5:6

458

Fl. *ff*

Cl. *f* *ff* *f*

Trbn. *f* *f* *ff* *f* *f*

Vln. *ff* *ff* *ff* *f*

Vla. *Pizz.* *ff*

Vc. *ff*

Cb. *ff* *sfz* *ff* *sfz*



$\text{♩} = 160$

465

Fl. *ff*

Cl. *f* *ff*

Trbn. *mf* *f* *ff*

Vln. *f* *ff*

Vla. *Arco* *ff*

Vc. *ff*

Cb. *ff*

471

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*sfz*

*ff*

*sfz*

*fff*

3:2

4:3

3:2

5:4

3:2



477

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*ff*

*sfz*

*sfz*

3:2

5:4

4:3



482

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

3:2

4:3

3:2

*sfz*

*fff*

*ff*

4:3

7:6



487

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*f*

*mp*

*ff*

*mp*

3:2

*f*

*mp*

3:2

*f*

*mp*

*ff*

*sfz*

*sfz*

*ff*

3:2

*sfz*

5:4

Pizz.

3:2

*fff*

491

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*mf*

*ff*

*f*

*mp*

3:2

3:2

3:2

5:4

*sfz*

7:6

5:3

Pizz.

*fff*



495

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

4:3

3:2

7:8

5:6

3:2

7:6

5:6

499

Fl.

Cl.

Trbn.

*mf*

Vln.

Vla.

Vc.

Cb.



$\text{♩} = 120$

505

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*ppp* *p* *ppp*

*pp* *mf*

*pp* *mf* *ff*

*sfz* *ff* *sfz* *p* *f* *mf* *ff*

Arco *ff*

512

Fl. *mf* 5:4 *ff* 3:2

Cl. *mf* *mp* *mf* *f*

Trbn. *f* 3 *mp* *mf* *p* 3:2 *f* *f* *ff* 3

Vln. *mf* 0 *f* 4:3 *ff* *mf* *mf* *ff* *mf* 3:2

Vla. *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *f* *f* *ff*



519

Fl. *ff* 5/16 7:6 3 *f*

Cl. *ff* 5/16 7:8 5:4 *f* *p*

Trbn. *ff* 5/16 3:2 *mf* 5:6 7:6 *p*

Vln. *ff* 3:2 *ff* *mf* *f*

Vla. *Pizz.* *ff* *Arco* 5:6 7:8 *f*

Vc. *ff* 5/16 5:4 7:8 7:6 *f* 3:2

Cb. 3:2 *ff* *ff* 3:2

525

Fl. *ff* 5:4

Cl. *f* 3:2

Trbn. *f* 3:2 *f* 3:2 *f* 7:6

Vln. *f* 3:2 *ff* 7:6

Vla. *Pizz.* *ff* *Arco* *ff* 5:6

Vc. *Pizz.* *ff* *Arco* *ff* 5:6

Cb. *ff* 3:2 *ff* 7:8 5:4

*ff* 3:2

*mf* 3 7:6 *ff*

*f* 5:4 7:8

*ff* 7:6 3

*ff* 5:6

*ff* 7:8 5:4



531

Fl. *ff* 5:4 *ff* 5:4 *ff* 7:8 5:4 7:8

Cl. *f* 7:6 3:2 *mf* 5:4 *ff*

Trbn. *f* 3:2 *mp* *ff* C#!! *ff*

Vln. *f* *mf* *mf* 5:6 *ff*

Vla. *f* *mf* 7:6 *ff*

Vc. *mf* 7:6 *ff*

Cb. *f* 5:6 *ff*

*ff* 3 7:6

*ff* 7:6 3

*f* 5:6 *ff*

537

Fl. *ff* *ff* *f* *ff* *f* *mf*

Cl. *f* *f* *p* *ff* *f* *mf*

Trbn. *f* *p* *ff* *mf* *p*

Vln. *ff* *f* *ff* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *ff* *sfz* *ff* *f*

543

Fl. *mf* *ff* *f*

Cl. *p* *f* *mf*

Trbn. *p* *ff* *mf* *p*

Vln. *p* *ff* *ff* *mf*

Vla. *p* *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *f*



♩ = 152

560

Fl. *ff* 7:6 3:2 *f* 5:4 *ff* 3 3:2

Cl. *f* 5:4 4:3 5:4 *mf*

Trbn. *fff* *ff* **F!!**

Vln. *f* 5:6 3:2 5:4

Vla. *ff*

Vc. *ff* 7:8 3:2 3 10:6 3:2 *f* 4:3

Cb. *ff* 3:2 4:3 3:2 *f* 4:3

, Split Tone



563

Fl. *ff* 3:2 3:2 *sfz* 3:2 *sfz* *sfz* *ff* 3:2

Cl. *f* 5:4 *ff* 5 5:4 *mf* *ff* 5

Trbn. *f* 5:4 *ff*

Vln. 5:4 *f* 7:8 *ff* 5:4

Vla.

Vc. *ff* 3:2 5:4 3:2 *sfz* *ff* 3:2

Cb. *ff* 3:2 5:4 3:2 *ff* 3:2



566

Fl. *ff* 3:2 *sfz* 3:2 *ff* 3:2 *ff* 7:8

Cl. *f* 5 *mf* 4:3 *f* 5:4 *mf* 4:3 *ff* 5

Trbn. Split Tone *fff*

Vln. *f* 7:8 5:6

Vla.

Vc. *f* 3:2 *sfz* *ff* 5:4 *sfz* *ff* 4:3 *sfz*

Cb. *ff* 5:4 3:2 5:6



569

Fl. *ff* 5:4 *ff*

Cl. *f* 5:4 *ff* 5 *mf* *ff* 5

Trbn. *f* 5:6 *ff*

Vln. *f* 3:2 *ff*

Vla.

Vc. *ff* *f* 4:3 3:2 *sfz* *ff* 4:3

Cb. *ff* 7:8 *ff* 3:2 3:2

571

Fl. *ff* 7:8 *ff* 3:2 *sfz* 3:2

Cl. *f* 5:4 *mf* 7:8 4:3 *f* 5:4

Trbn. *mf* 3

Vln. *ff* 5:4 3 *f* 7:8 *ff* *mf* *ff* *mf*

Vla.

Vc. 4:3 *ff* 7:6 *sfz*

Cb. *ff* 3:2 3:2 4:3 5:4



574

Fl. *sfz* 3:2 *ff* 3:2 *mf* 3:2 5:4 *ff* *ff*

Cl. *ff* 5 5:4 *f* *fff* *ff* 5 5 5 5 *f* 5:4 *ff* 5

Trbn. *mf* 3:2 *fff* Split Tone

Vln. *ff* 3:2 *mf* *ff* *mf*

Vla.

Vc. *sfz* 4:3 5:4 *ff* 3:2 *sfz* 5:4 *ff* 5:4

Cb. *ff* 4:3 3:2 5:4 3:2

577

Fl. *ff* *f* *f* *ff*

Cl. *f* *mf* *ff* *fff* *ff*

Trbn. *ff* *f*

Vln. *ff* *mf* *f* *ff*

Vla. *ff* *mf* *mf* *ff*

Vc. *ff* *sfz* *3:2* *4:3* *3:2* *7:6* *5:3*

Cb. *ff* *3:2* *4:3* *3:2* *3:2* *4:3*



580

Fl. *f* *ff* *f* *ff* *sfz*

Cl. *f* *mf* *f* *mf*

Trbn. *ff* *mf*

Vln. *f* *ff* *f*

Vla. *ff*

Vc. *sfz* *ff* *f*

Cb. *ff*

584

Fl. *sfz* *ff* *ff* *f* *ff*

Cl. *f* *mf* *f*

Trbn. *f* *fff* Split Tone

Vln. *f* *ff*

Vla.

Vc. *f*

Cb.

3:2 7:8 4:3 5:4 5:4 5:4

5:6

5:4 5:6 3

3:2 3:2 7:8 3:2



587

Fl. *ff* *f* *ff* *f* *ff* *f* *ff*

Cl. *mf* *f* *mf*

Trbn. *mf*

Vln. *ff* *f* *ff* *mf*

Vla. *Pizz.* *f* *mf* *7:6*

Vc. *f* *sfz*

Cb.

3:2 5:4 3 3:2 5:4 3:2 5:4

5:4

5:4 5:4

3:2

7:8 5:4 7:6

3:2 3:2 5:4

5:4 5:6

sempre L.S.

591

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*ff*

*ff*

*mf*

*ff*

*mf*

*f*

*ff*

5:4

3:2

5:4

3:2

7:8

7:8

3

*sfz*

7:6

*f*

5:4

3:2

5:4

3:2

8



596

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

*fff*

3:2

5:6

5:6

4:3

7:8

8

♩ = 72

601

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*pppp* *pp*

*f*

*3-2*

*5-4*

*Arco*

*p* *mf* *mf* *pp* *mp*

*pppp* *pp* *p* *mf* *pp* *mp*

*pppp* *pp* *mp* *mp* *mf* *mp*



610

Fl.

Cl.

Trbn.

Vln.

Vla.

Vc.

Cb.

*pp* *mf* *p* *mf*

*pp* *mf* *p* *mf*

*pp* *mf* *p* *f* *mf*

*p* *pp* *pp* *mf* *p* *p* *f* *mf*

*p* *mp* *pp* *mf* *p* *p* *f* *mf*

*pp* *f* *mf* *p* *mf*

618

Fl. *p* *pppp* *pp* *Molto espressivo* *pp*

Cl. *p* *mp*

Trbn. *p* *mp*

Vln. *ppp* *p* *pp* *mp* *mf* *pp* *pp*

Vla. *ppp* *p* *pp* *mp* *mf* *pp* *pp*

Vc. *ppp* *p* *pp* *mp* *mf* *pp* *pp*

Cb. *p* *mp* *pp*



$\text{♩} = 120$

626

Fl. *pp*

Cl. *ff* *fff*

Trbn. *ff* *fff*

Vln. *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *fff*

Cb. *ff* *fff*

New York, 5 de Outubro de 1998