

Common-Practice Tonal Theory III – FALL 2005

College of William and Mary – Music 301
Mo/Fri 12:00pm - 1:20pm, Ewell Hall 154
Wed 1:00pm - 1:50pm, Ewell Hall 151

Instructor: Marcus Bittencourt, Assistant Professor

Office Hours: by e-mail appointment (with at least one day notice), 204 Ewell

Office Phone: (757) 221-1070

E-mail: mabitt@wm.edu

Required Materials:

Required book: Structural Functions of Harmony, revised edition.
by Arnold Schonberg

Recommended book: Harmony and Voice Leading, 3rd edition.
by Edward Aldwell and Carl Schachter

- All the requested music scores and the hand-outs given in class ;
- Pencils, pens and an eraser ;
- MUSIC STAFF PAPER !!!!!!!
- Two music staff transparencies ;
- A BLACK color dry-erase thin-point marker pen (for the transparencies) ;

This class continues exploring the basic concepts of tonal writing through exercises in four-part harmonic writing, studies in musical form, and analyses of musical scores. The repertoire consists essentially of 18th and 19th century Romantic period music.

Grading is done in the following way:

A= 100-90% B= 89-80% C= 79-70% D= 69-60% F= 59-0%

Pluses and minuses are also used. There will be one midterm and one final assignment. The actual schedule may change as I see your progress in the class. In case changes have to be made, these changes will be properly announced during class and the new rules will supersede the ones contained in this syllabus. Also, you are expected to participate actively in the class discussions and performing exercises. Your willingness, promptness and diligence to join those discussions and to tackle those exercises in class (as well as the homework assignments) will be the most important part of your grade. The midterm and final projects will be analytical papers on topics distributed during class on a date prior to the assigned deadline.

Attendance is very important. You are allowed only two excused absences per semester. In other words, those two excused absences don't count against your grades (any unexcused absence will be counted even if you have no excused absences). Please tell me in advance that you will be absent. You can call me at my office, e-mail me, or have a friend tell me. I will accept excuses if you tell me when you come to the next class at the latest.

If you have any problems or questions, please talk to me anytime. I will be very happy to help you out.

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Syllabus

Part I: Music 202 review: Basic Tonal principles; syntactical parts; Minuet, Scherzo and ABA forms; a new nomenclature for Functional Harmony;

8/24 8/26
8/29 8/31 9/2

Part II: Sonata form; Durchführung ; Rondo-Sonata;

9/5 9/7 9/9
9/12 9/14 9/16

Part III: a step in the past: the anatomy of a Fugue;

9/19 9/21 9/23
9/26 9/28 9/30

Part IV: Complex Rondo forms : Finale of Mozart's Piano Concerto in A major;

10/3 10/5 **10/7 midterms due**
10/10 (fall break, no classes)
10/12 10/14

Part V: A growing Tonality: new tiers of neighboring keys, enharmonic relationships, and their consequences to the theory of modulation; Chopin's Mazurcas; Schubert's Fantasia.

10/17 10/19 10/21
10/24 10/26 10/28

Part VI: Expanded Tonality, part one; the principle of thematic metamorphosis; Liszt's Ave Maria and B minor sonata; Bruckner's 9th symphony;

10/31 11/2 11/4
11/7 11/9 11/11

Part VII: Expanded Tonality, part two: apotheosis and destruction of Tonality; Pantonality; Verdi's Ave Maria;

11/14 11/16 11/18
11/21
11/23 11/25 (thanksgiving, no classes)
11/28 11/30 **12/2 final project due**

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List of Music Scores

- A [Selections from Arnold Schoenberg's book "Fundamentals of Musical Composition"](#)
Arnold Schoenberg
- 1 [Minuet from Piano Sonata op. 22](#)
Ludwig Van Beethoven
- 2 [1st movement from Piano Sonata op. 10 no. 1](#)
Ludwig Van Beethoven
- 3 [Rondo-Sonata from Piano Sonata op. 22](#)
Ludwig Van Beethoven
- 4 [Fugue in C minor from Book 1, Well-Tempered Clavier](#)
Johann Sebastian Bach
- 5 [Kyrie Fugue from the Requiem Mass](#)
Wolfgang Amadeus Mozart
- 6 [Third Movement from Piano Concerto No.23 in A major, K488](#)
Wolfgang Amadeus Mozart
- 7 [Mazurca Op.6 no.1](#)
Fryderyk Chopin
- 8 [Mazurca Op.7 no.2](#)
Fryderyk Chopin
- 9 [Piano Sonata in A minor, Op.42](#)
Franz Schubert
- 10 [Locus Iste](#)
Anton Bruckner
- 11 [Ave Maria](#)
Franz Liszt
- 12 [Fragment from 1st mov. Sonata for violin and Piano](#)
Cesar Franck
- 13 [Fragment from B minor Piano Sonata](#)
Franz Liszt
- 14 [Ave Maria, on an enigmatic scale](#)
Giuseppe Verdi