

Diatonic Harmony and Counterpoint

V 2318

Peter Susser, Instructor

T, Th. 1:10-2:25

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Text: Counterpoint in Composition, Salzer and Schachter

Week:	Subject:	
1/22	Review of V7 IV,II,II6	
1/29	Cadential 6/4	
2/5	VI and IV6	Graded Homework
2/12	II7 and IV7	
2/19	IV, IV6 and VI continued	Graded Homework
2/26	Modulation to V	
3/5	Modulation to V Melody and Phrase	Graded Homework
3/12	Form and Structure	
3/19	No Class	
3/26	Techniques of Analysis	
4/2	Techniques of Analysis	
4/9	Presentations	
4/16	Presentations	
4/23	Presentations	
4/30	Presentations	

Final Exam TBA