

Ear-Training I

Music V2314 - section 003

Mo/Wed 9:10am - 10:00am, 620 Dodge Building

FALL 2002

Instructor: Marcus A. Bittencourt

Office Hours: by e-mail appointment (with one day notice), 619 Dodge

Office Phone:

Home Phone: (212) 749-9786

E-mail: mab115@columbia.edu

Ear-Training Coordinator: Françoise Murail, 802 Dodge, (212)854-7179,
e-mail: fmm12@columbia.edu

Required Materials:

- All the hand-outs given in class ;
- Pencils, pens and an eraser ;
- MUSIC STAFF PAPER !!!!!!!

This class continues the work from the Introductory Ear-Training course. We will study the basics of sight singing and ear-training, including recognition of intervals and chords as well as rhythmic and melodic dictations. We will use the fixed-do system. Grading is done in the following way:

A= 100-90 B= 89-80 C= 79-70 D= 69-60 F= 59-0

Pluses and minuses are also used. There will be three written exams and a singing test. The schedule may change as I see your progress in the class. Also, you are expected to participate actively in the classes performing exercises. Your willingness, promptness and diligence to tackle those exercises in class (as well as the homework assignments) will be the most important part of your grade. Attendance is very important. You are allowed only two excused absences per semester. In other words, those two excused absences don't count against your grades (any unexcused absence will be counted even if you have no excused absences). Please tell me in advance that you will be absent. You can call me at home, e-mail me, leave me a written message in my mailbox in 619 Dodge, or have a friend tell me. I will accept excuses if you tell me when you come to the next class at the latest.

I would recommend all of you that you work very hard in order to get a B- or better. However, in order to go to the next level, you should be able to pass the placement exam into Ear-Training II, no matter what grade you got. So, start working as soon as possible. Don't worry about making mistakes. If you have any problems or questions, please talk to me anytime. I will be very happy to help you out.

Ear-Training I

Marcus A. Bittencourt, instructor

Music V2314 - section 003

Mo/Wed 9:10am - 10:00am, 620 Dodge Building

FALL 2002

Syllabus

Part I: Introductory Review

9/16

9/18

Part II: Transpositions of the Major Scale

9/23

9/25

9/30

Part III: Compound Meters, intervals of 6ths

10/2

10/7

10/9

First Exam

10/14

Part IV: Minor Scale, intervals of 7ths

10/16

10/21

10/23

Part V: Inversions of triads and Dictation

10/28

10/30

ACADEMIC HOLIDAY

11/4

Part V: continuation

11/6

Second Exam

11/11

Part VI: Reading in Alto clef and Intensive Dictation

11/13

11/18

11/20

Part VII: Transpositions of the minor scale and Intensive Dictation

11/25

11/27

12/2

Singing Test

12/4

FINAL EXAM

12/9