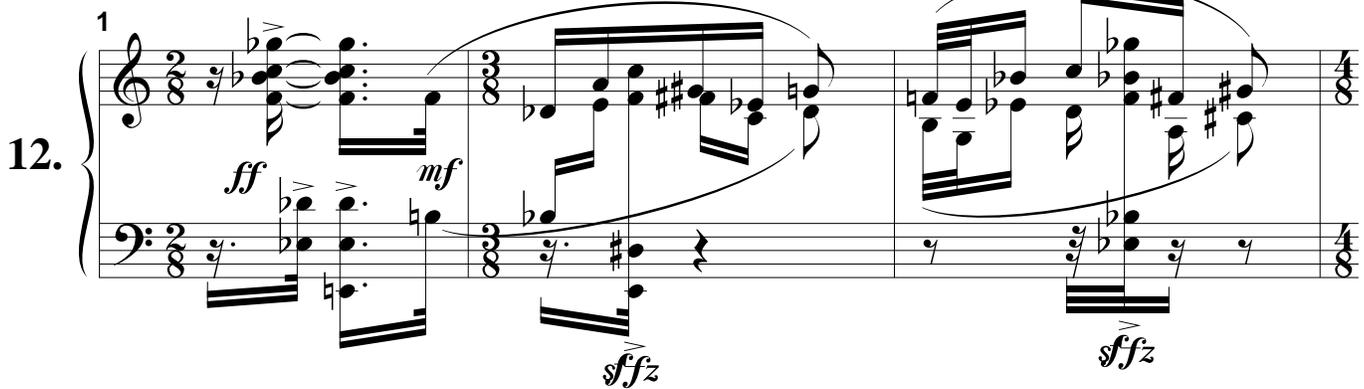
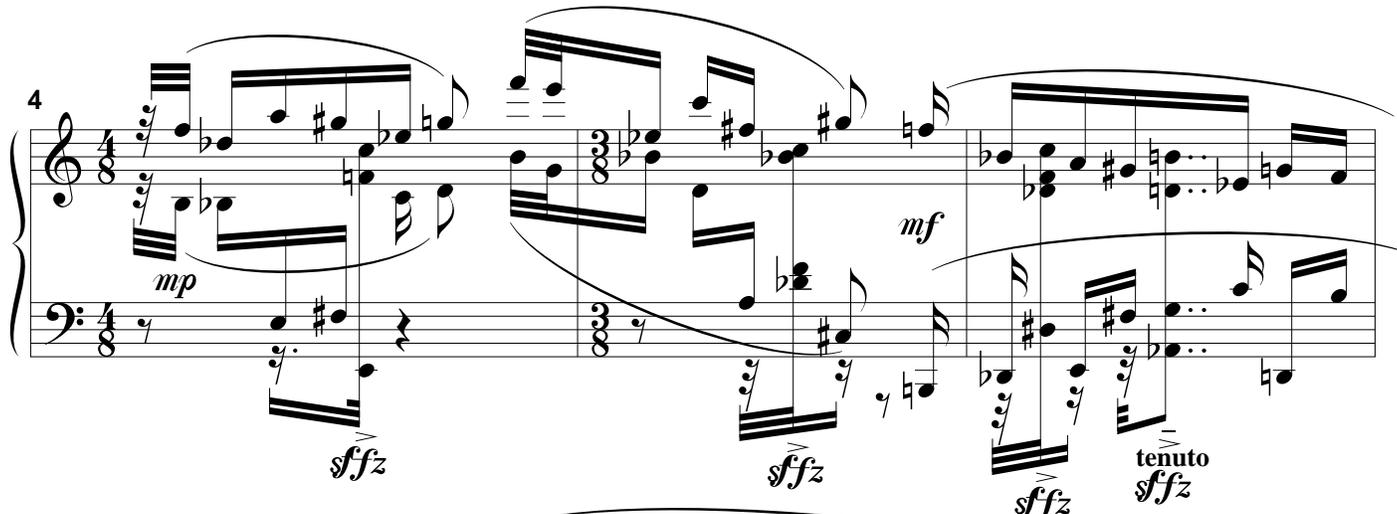


Lisboa : Um Caderno de Viagens
12. Algumas Andanças em Belém

 = 100

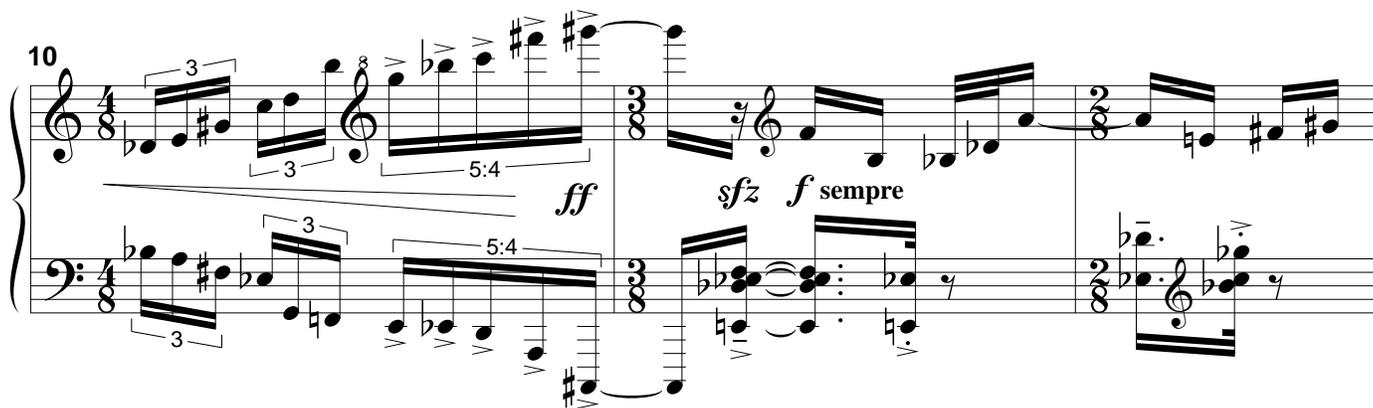
Marcus Alessi Bittencourt

12.  Musical score for measures 1-3. Measure 1 starts with a treble clef, a key signature of one flat, and a 2/8 time signature. The piece is in 4/8 time. Dynamics include *ff* and *mf*. *sfz* markings are present at the end of measures 2 and 3.

4  Musical score for measures 4-6. Measure 4 starts with a treble clef, a key signature of one flat, and a 4/8 time signature. Dynamics include *mp* and *mf*. *sfz* markings are present at the end of measures 4, 5, and 6. A *tenuto sfz* marking is present at the end of measure 6.

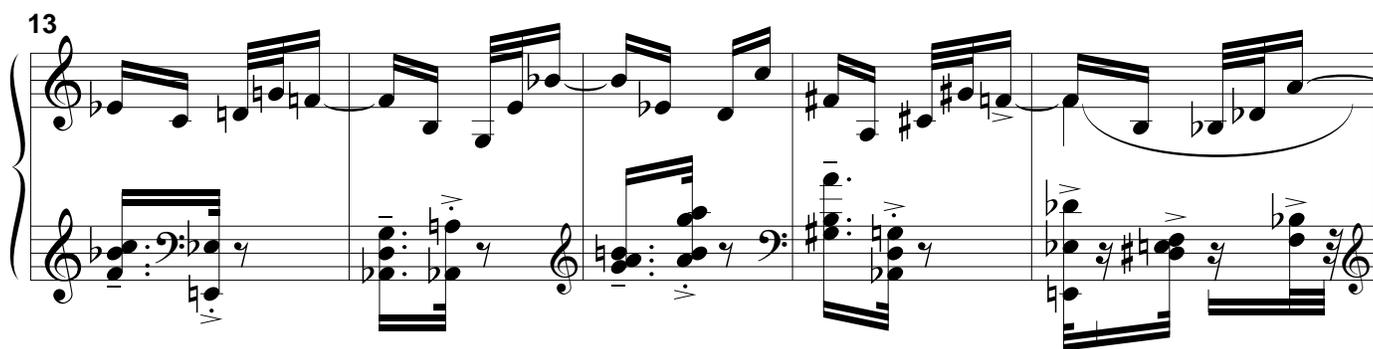
7  Musical score for measures 7-16. Measure 7 starts with a treble clef, a key signature of one flat, and a 4/8 time signature. Dynamics include *f* and *mf*. *sfz* markings are present at the end of measures 7, 15, and 16. A *mp* marking is present at the end of measure 16.

10

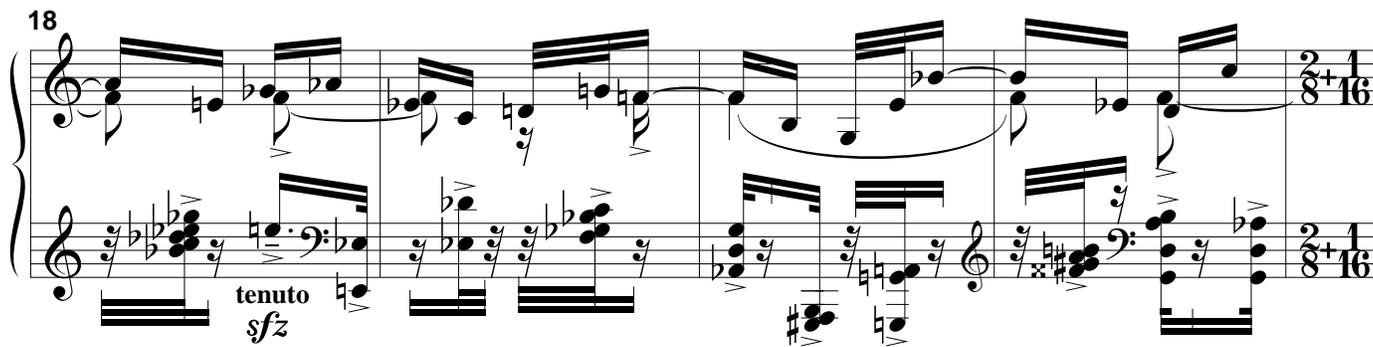


ff *sfz f sempre*

13



18



tenuto sfz

22



mf *sfz* *sfz*

25 *mp* *mf* *sfz* *sfz* *sfz* *tenuto sfz*

28 *f* *sfz* *mf* *sfz* *mp* *sfz* *tenuto sfz*

31 *ff* *sfz* *f sempre*

34

38

Musical score for measures 38-41. The piece is in a minor key with a key signature of two flats. The time signature is 3/8. The music features a complex texture with sixteenth-note runs in both hands and dynamic markings such as *sfz*.

42

Musical score for measures 42-44. The time signature changes to 2/8+16. The music includes triplets and a 5:4 ratio marking. Dynamic markings include *f* and *ff*.

45

Musical score for measures 45-47. The time signature changes to 6/16. The music features a series of sixteenth-note patterns. Dynamic markings include *fff*, *sfz*, and *f*.

48

Musical score for measures 48-51. The music continues with sixteenth-note patterns in both hands.

51

ff

4/8

4/8

Detailed description: This block contains the musical notation for measures 51, 52, and 53. It is written for piano in 4/8 time. The treble clef part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef part provides a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) is placed between the staves. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 53.

54

ff

3:2

3:2

4/8

4/8

Detailed description: This block contains the musical notation for measure 54. It is written for piano in 4/8 time. The treble clef part features a chordal texture with a triplet of eighth notes marked with a bracket and '3:2'. The bass clef part features a triplet of eighth notes also marked with a bracket and '3:2'. A dynamic marking of *ff* (fortissimo) is placed between the staves. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 54.