

Vultur Stryphus

2015

# RATATÓSKR

Rata  
töskur  
ber af  
undar  
ord my  
llu af  
og my  
hags



FOR  
SOLO  
PIANO

MARCUS ALESSI  
BITTENKOURT

Rata  
töskur  
ber þu  
undar  
ord my  
llu af  
as my  
þeggs



NOTE: accidentals apply to the measure, just as in the tradition. In spite of this, a great number of courtesy accidentals were placed throughout the score to facilitate reading. Pedal markings are to be executed accordingly. Pedalization of places without pedal markings is *ad libitum*.

# RATATOSKR

FOR SOLO PIANO

2015

MARCUS ALESSI BITTENCOURT

1  $\text{♩} = 90$

7

13

19

25

Musical score for measures 25-30. The system consists of two staves. Measure 25 is in 5/16 time. Measure 26 is in 7/16 time. Measure 27 is in 3/8 time. Measure 28 is in 3/8 time. Measure 29 is in 4/8 time. Measure 30 is in 4/8 time. Dynamics include *ff*, *f*, *mp*, and *sfz*. Fingerings are indicated with numbers 5, 6, and 3. A *Red.* marking is present at the end of the system.

31

Musical score for measures 31-34. The system consists of two staves. Measure 31 is in 5/8 time. Measure 32 is in 5/8 time. Measure 33 is in 16/16 time. Measure 34 is in 16/16 time. Dynamics include *mf*, *f*, *mp*, *p*, and *sfz*. Fingerings are indicated with numbers 5, 4, 3, and 2. A *Red.* marking is present at the end of the system.

35

Musical score for measures 35-40. The system consists of two staves. Measure 35 is in 3/8 time. Measure 36 is in 16/16 time. Measure 37 is in 2/8 time. Measure 38 is in 4/8 time. Measure 39 is in 16/16 time. Measure 40 is in 16/16 time. Dynamics include *f*, *mf*, *mp*, and *f*. Fingerings are indicated with numbers 3, 2, 3, and 4. A *Red.* marking is present at the end of the system.

41

Musical score for measures 41-46. The system consists of two staves. Measure 41 is in 4/8 time. Measure 42 is in 2/8 time. Measure 43 is in 5/16 time. Measure 44 is in 3/8 time. Measure 45 is in 16/16 time. Measure 46 is in 5/8 time. Dynamics include *mf*, *mp*, *f*, *sfz*, and *mf*. Fingerings are indicated with numbers 3, 2, and 3. A *Red.* marking is present at the end of the system.

47

Musical score for measures 47-52. The system consists of two staves. Measure 47 is in 3/8 time. Measure 48 is in 4/8 time. Measure 49 is in 2/8 time. Measure 50 is in 3/8 time. Measure 51 is in 2/8 time. Measure 52 is in 4/8 time. Dynamics include *mp*, *p*, *f*, and *mp*. Fingerings are indicated with numbers 3, 2, and 3. A *Red.* marking is present at the end of the system.

53

3:2 *p* 16 16 16 3:2 *mp* *ff* *f*

*mp* 3:2 16 16 16 3:2 *p* *mp* *p*

59

*f* 4:3 *mp* *ff* *mf* *f*

*mf* 4:3 *sfz* *p* *mf* *mf*

*Red.*

65

3:2 *mf* *mf*

*mp* 3:2 *mf* *mp* *mp*

71

*mp* *f* *mp* 5:4 *p*

3:2 *mf* *mf* 5:4 *mf* 5:4 *mf*

*Red.* *Red.*

76

*f* *sfz* *mp* *p* *p*

5:6 *sfz* *mp* *p* *mp*

*Red.*

81

*mp* *p* *mp* *f*  
*mf* *mp*

86

*mp* *mp* *mp*  
*mp* *mf*

91

*p* *p* *p* *p* *mp*  
*mp* *p* *mf* *mp*

97

*ff* *ff* *f* *mf*  
*sffz* *mp* *mf* *mp* *mf*

102

*mp* *mf* *f* *p*  
*mf* *mf*

107 *mp* *mf* *f* *mp* *mf* *pp*

*red.*

112 *pp* *mf* *f* *sfz* *p* *mf*

118 *mf* *mf* *p* *f* *mf* *p* *p*

123 *p* *p* *mf* *mf* *f* *sfz* *ff* *mf*

*red.*

128 *mp* *f* *p* *p* *f* *mf*

133

mf mp mp mf mp ff mp

f mp ff mp

3:2 5:6 3:2

138

p mf f mp mp f sfz

p mp p mp mf f sfz

3:2 3:2 3:2 3:2

Red.

144

p mf mp mf

mp f f

3:2 3:2 3:2

149

f p p f

mp pp p mf

4:3 3:2 4:3

Red.

154

f p p

mf sfz mf ff

3:2

Red.

159 *mf* *pp* *ff*

*p* *mf* *sfz* *mf* *p*

3:2 16 3:2 3:2 4:3

164 *f* *mp* *sfz* *f* *mp*

*f* *p* *mp* *sfz* *mf* *mp*

3:2 3:2 3 3:2

*Red.*

168 *p* *sfz* *mf* *mp* *mp*

*f* *mp* *mp* *f* *mp*

5:6 3:2 4:3 4:3

*Red.*

174 *mp* *mp* *f* *mf* *f*

*mf* *p* *f* *f* *f*

5:6 5:6

180 *f* *mf* *mf* *ff* *p*

*mp* *p* *sfz* *mf* *ff* *p*

3:2 3:2 3:2

*Red.*



187

*p* *mf* *mf* *p* *p*

*pp* *pp* *mf*

*Red.*

193

*mf* *sfz* *mf* *mp* *f*

*mp* *mp* *sfz* *mp* *p* *mf*

*Red.*

198

*mp* *f* *mp* *f* *mp* *ff*

203

*mf* *ff* *mp* *p* *f* *mf* *ff* *sfz*

208

*f* *mp* *mf* *mp* *mf*

*ff* *sfz* *f* *sfz* *mp* *p* *mf* *mf*

*Red.*

214

*mp* *f* *mf* *ff* *mf*

*p* *mf* *mf* *mp* *p* *mp* *ff* *sfz*

*Red.*

219

*mf* *p* *mp* *p* *p* *mf*

*mp* *mp* *p* *p* *mf*

*Red.*

224

*mp* *p* *pp*

*mp* *p*

MARINGÁ, PARANÁ  
 APRIL 2015  
 DURATION: ± 8' 20"