

Toccata Sopra la Passacaglia, for organ

1997

by Marcus Alessi Bittencourt

REGISTRATION

General Piston A

Great: -one flute 8' (bourdon 8')
-one flute 4' (röhr flöte 4')
-one flute 2'
(spitzflöte 8')
(principal 8')

Swell: reeds: -salicional 8' (vox humaine 8')
-trompette 8' (trompete 8')
-oboe 8' (hautbois 8')
(viole de gambe 8')

Pedals: -principal 16', 8', 4' (choral bass 4')
-one flute 8' (gedackt, bourdon 16')

General Piston B

Great: -all flutes 8' and 4'
(all flutes from General A + montre 8')

Swell: flutes 2 2/3', 1 3/5', 1'
(+ Brustwerk: fifteenth 2', 4')

coupler: Swell to Great

Pedals: -principal 16', 8', 4'
-one flute 8'

General Piston C

Great: -principal and flutes
8', 4', 2' and mixtures (mixture IV)

Swell: - one flute 8'
- one salicional (reed) 8'
- two principal 4'
- 1 flute 2'
- trompette 8' and oboe 8'

couplers: Swell to Great
Swell to Pedal

Pedals: - two 16'
- two 8'
- two 4'
- one flute 2'
- one mixture IV or III

General Piston D

Great: -principals and flutes
(8', 4', 2 2/3', 2')
- 1 mixture IV

Swell: -principals and flutes
(8', 4', 2', 2 2/3', 1 3/5', 1')
- 1 mixture II

Pedals: -principal 16', 8', 4'
-one flute 8'

General Piston E

as in General C,
with the following addition:

Pedals: -bombardes 16' and 8'
(bourdon 32' ?)

General Piston G

Positiv: 1st blend of very light flutes
(nason flute 8', FL. doce 8')

Pedals: - mixture III alone
(Br. Scharf III, P. Cymbel II)

General Piston F

as in General E,
with the following additions:

Great: -Fagotto 8'

Brustwerk: trumpets and/or bombardes
8' and 4' of the cathedral DOME

Positiv Piston A

Positiv: 2nd blend of light flutes

Positiv Piston B

Positiv: 3rd blend of light flutes

Toccata

Sopra la Passacaglia

For Organ

1997
Marcus Alessi Bittencourt

General
G
Piston
♩ = 80

1

Positiv (Choir)
(p)

Positiv (Choir)

Pedal

General
A
Piston
♩ = 100

7

Pos.

Pos.

Ped.

Positiv
A
Piston

Positiv
B
Piston

Great
5:6
(mp)

11

Great

Great

Ped.

5/16

4:3

4:3

4:3

5:6

7/16

16

Grt.

Grt.

Ped.

7/8

4:3

5:4

3:2

7:6

7:6

5:4

5:4

3:2

3:2

5:4

19

General
B
Piston

Gr. (Guitar) - Treble and Bass Clefs

Ped. (Pedal) - Bass Clef

5:4, 4:3, 3:2, 5:6, 7:8, 6:4

(f)

22

Gr. (Guitar) - Treble and Bass Clefs

Ped. (Pedal) - Bass Clef

5, 5:4, 6:4, 9:6

24

Grt.

Grt.

Ped.

26

Grt.

Grt.

Ped.

28

7:8 7:8 6:4

6:4 6:4 9:6 5:4

5/16 5/16 5/16

Coupler Stops

Swell to Pedal

30

6:4 9:6

3 7:8 7:8 6:4

5/16 5/16 4/8 4/8 4/8 4/8

37

Grtr. $\frac{5}{16}$ 9:6 7:8 7:8 7:8 6:4

Grtr. $\frac{5}{16}$ 7:8 7:8 6:4 6:4

Ped. $\frac{5}{16}$

39

General
C
Piston

$\text{♩} = 120$

Grtr. $\frac{2}{8}$ 6:4 16 16 3:2

Grtr. $\frac{2}{8}$ 9:6 4:3 3 3

Ped. $\frac{2}{8}$ 16 16 3

(ff)

43

Grt.

Grt.

Ped.

Swell

ff 3:2 *pp*

(with the swell shades)

General

G

Piston

= 80

48

Positiv (Choir)

Positiv (Choir)

Ped.

(*p*)

(open swell shades)

3:2 5:4 3:2 4:3

54

Pos. *3:2*

Pos. *3:2*

Ped. *3:2*

Positiv A Piston

Positiv B Piston

General A Piston

mp Great *5/16*

Swell *5/16*

59

Great *5:4*

Swell *5:4* *3:2*

Ped. *7/16*

General B Piston

f Great *7/16*

64

Great

Great

Ped.

67

Gr.

Gr.

Ped.

General

A

Piston

(mp)

(p)

Swell

72

Great

Swell

Ped.

General

B

Piston

(f)

Great

5:4

3:2

3

3

3

5/16

5/16

7/16

6/8

76

Great

Great

Ped.

General

D

Piston

(ff)

Swell

6:4

9:6

7:8

7:8

5:4

3:2

3

6/8

3/8

4/8

6/8

79

Great

Swell

Ped.

81

Grt.

Swe.

Ped.

General
E
Piston

84

Grt. $\frac{7}{16}$ $\frac{2}{8}$ $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{16}$ $\frac{2}{8}$

Grt. $\frac{7}{16}$ $\frac{2}{8}$ $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{16}$ $\frac{2}{8}$

Ped. $\frac{7}{16}$ $\frac{2}{8}$ $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{16}$ $\frac{2}{8}$

(ff)
Great

5:4 5:4 3:2 3:2

88

Grt. $\frac{2}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

Grt. $\frac{2}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

Ped. $\frac{2}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

6:4 9:6 7:8 7:8 6:4 6:4

91

General
B
Piston

General
E
Piston

Grt.

Grt.

Ped.

3 3 3

6:4 9:6

5 5 7

16 16 16

9:6 5:4

(mp) (ff)

94

Grt.

Grt.

Ped.

6:4 9:6 7:8 7:8 6:4

5 5 5 5 5

16 16 16 16 16

5:4 7:8 6:4 3 6:4

97

Gr. 16

Gr. 16

Ped. 16

6:4

9:6

5:4

9:6

5:4

3

4:3

3:2

2:3

100

Gr. 16

Gr. 16

Ped. 16

2:3

3:2

5:4

2:3

4:3

5:4

4:3

5:4

105

General
F
Piston

Grtr. 4:3 5:4 3:2

Grtr. 3:2

Ped. 2:3

Brustwerk

(ffff)

3:2 2:3 3:2 2:3

109

Swell

7:8 7:8 6:4 7:8

Grtr.

Great

Ped. 3:2 3

110

Swell

Great

Ped.

7:8

6:4

7:8

7:8

6:4

7:8

Brustwerk

3:2

2:3

3:2

2:3

3:2

2:3

112

Brs.

Brs.

Ped.

Swell

7:8

7:8

6:4

7:8

Great

3

3

114

Swell

Great

Ped.

7:8

6:4

7:8

6:4

7:8

Brustwerk

Brustwerk

3:2

3

116

Brs.

Brs.

Ped.

General

B
Piston

Great

Swell

9:6

7:8

9:6

7:8

(f)

7:8

General

A
Piston

119

9:6

7:8

Stops

PEDAL: close the 4'

GREAT: close the 2' stops

Great

Swell

Ped.

(mp)

Poch. Rit.

A Tempo

5:6

4:3

3:2

3:2

123

Grt.

Grt.

Ped.

3:2

3:2

3:2

137

Grt.

Grt.

Ped.

3:2

2:3

2:3

4:3

4:3

141

Grt.

Grt.

Ped.

3:2

3:2

4:3

(f)

General

B

Piston

General
C
Piston

♩ = 160

145

Grt. *ff*

Grt. *ff*

Ped.

3:2

3:2

148

Grt.

Grt.

Ped.

3:2

3:2

3:2

3:2

157

Grt.

Grt.

Ped.

4:3

6:8

160

Grt.

Grt.

Ped.

3:2

3:2

3:2

163

163

164

165

166

2:3

3:2

3:2

3:2

Grt.

Grt.

Ped.

166

166

167

168

169

170

3:2

3:2

Grt.

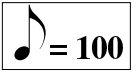
Grt.

Ped.

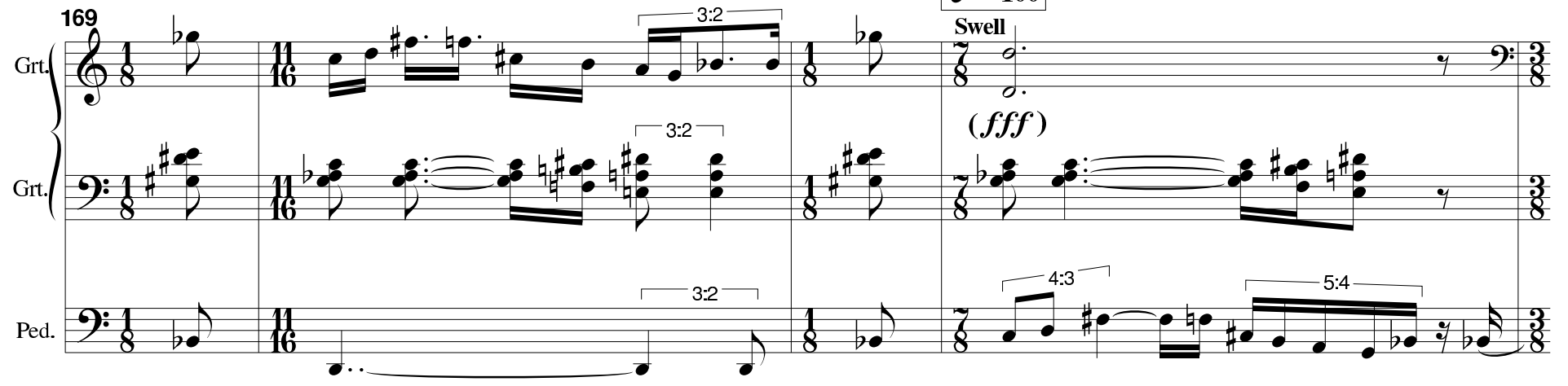
General

F

Piston

 = 100

169



Grt.

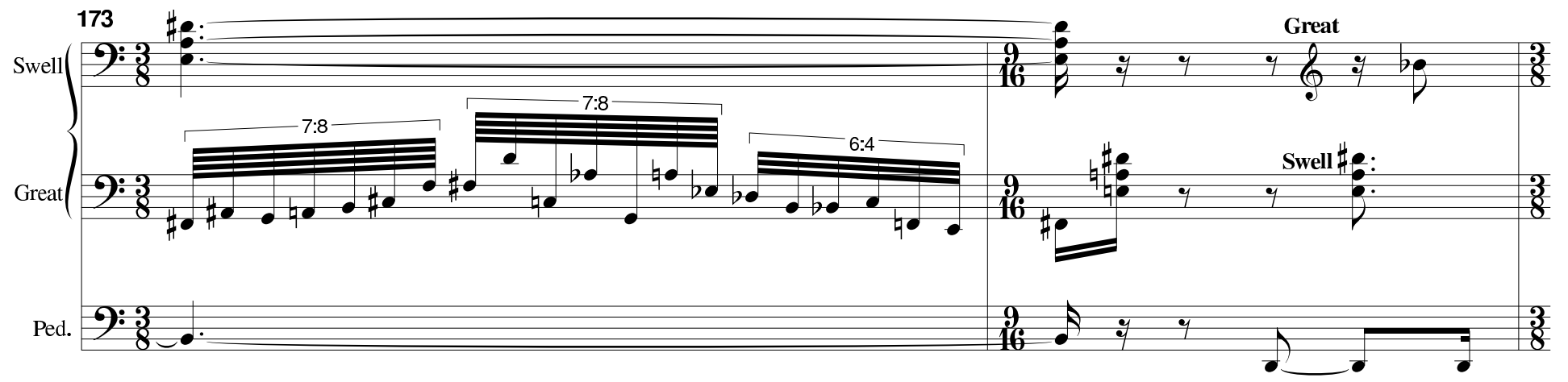
Grt.

Ped.

Swell

(fff)

173



Swell

Great

Pedal

Great

Swell

175

Great

Swell

Ped.

7:8

7:8

6:4

5/16

5/16

7:8

6:4

177

Grt.

Swe.

Ped.

7:8

7:8

6:4

5/16

5/16

7:8

6:4

4/8

4/8

4/8

4/8